

# STILETTO *100*

Live Portable Satellite Radio



## User Guide

# Table of Contents

<b>TABLE OF CONTENTS.</b>	<b>2</b>
<b>WARNING AND SAFETY INFORMATION.</b>	<b>4</b>
FCC Information	4
FCC Interference Statement	4
FCC Radiation Exposure Statement	5
Canadian Compliance	5
General Precautions	5
<b>PACKAGE CONTENTS.</b>	<b>8</b>
<b>BATTERY LIFE, INSTALLATION, AND CHARGING</b>	<b>10</b>
<b>CONTROLS</b>	<b>13</b>
Stiletto 100 Reference Guide	13
Using the Media Dial	17
<b>GETTING STARTED</b>	<b>18</b>
Turning the Stiletto 100 On/Off, Sleep, and Lock Modes	18
Navigating Menus and Lists	19
Receiving the SIRIUS Satellite Signal	21
Subscribing to the SIRIUS Service	22
Connecting the Stiletto 100 to a PC Computer	24
<b>OPERATION</b>	<b>25</b>
Satellite Radio	26
Internet Radio	39
Library	44
Radio Replays	52
Recording	55
Settings	59
<b>MY SIRIUS STUDIO SOFTWARE INSTALLATION</b>	<b>65</b>
<b>TROUBLESHOOTING</b>	<b>66</b>
<b>OPTIONAL ACCESSORIES.</b>	<b>67</b>

<b>SPECIFICATIONS.</b>	<b>69</b>
<b>WARRANTY</b>	<b>70</b>
<b>END USER LICENSE AGREEMENT</b>	<b>71</b>
<b>COPYRIGHTS &amp; TRADEMARKS</b>	<b>79</b>
Copyrighted Broadcast Material	79
Copyrights & Trademarks	79
<b>SIRIUS ID</b>	<b>80</b>
<b>INDEX.</b>	<b>81</b>

# Warning and Safety Information

## FCC Information

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

1. This device may not cause harmful interference, and
2. This device must accept any interference received, including interference that may cause undesired operation.

## FCC Interference Statement

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

# FCC Radiation Exposure Statement

This equipment complies with the FCC radiation exposure limits set forth for an uncontrolled environment. This equipment should be installed and operated with minimum distance of 1.5 cm between the radiator and your body.

## Canadian Compliance

This Class B digital apparatus complies with Canadian ICES-003.

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

## General Precautions

SIRIUS disclaims all liability for hearing loss, bodily injury, or property damage as a result of the use or misuse of this product.

### **Volume and Hearing Safety Precautions**

- When listening to your Stiletto, be aware of your surroundings. The use of earbuds or headphones while riding a bike or operating a vehicle or motorcycle may be prohibited by law, and is not recommended.
- If you experience ringing in the ears while listening, stop using the Stiletto and consult a medical professional.
- When using your Stiletto, start the volume low and gradually turn it up to a medium level which you can hear. If the ambient sounds around you are noisy or loud, do not turn the volume up to high level. Find a quieter location instead.
- Permanent hearing loss can occur if you set the volume too high. Your ears adapt to the loud volume and can be permanently damaged.
- The use of earbuds or headphones for an extended period of time can cause serious damage to your ears. Wearing them for prolonged periods of time or while sleeping is not recommended.

## **Liquid Crystal Precautions**

If the LCD screen on the Stiletto is damaged, do not to touch the liquid crystal fluid. If any of the following situations happen, take the action indicated:

1. If the liquid crystal fluid comes in contact with your skin, wipe the skin area with a cloth and then wash the skin thoroughly with soap and running water.
2. If the liquid crystal fluid gets into your eye, flush the eye with clean water for at least 15 minutes. Seek medical care.
3. If the liquid crystal fluid is ingested, flush your mouth thoroughly with water. Drink large quantities of water and induce vomiting. Seek medical care.

## **General Safety Precautions**

Be sure to observe the following warnings. Failure to follow these safety instructions and warnings may result in a serious accident.

- Do not expose the Stiletto to moisture or use it near or in water. Do not handle it with wet hands, or let water or any other liquid spill on or in it.
- Do not operate the Stiletto in a way that might divert your attention from driving safely. As a driver, you alone are responsible for safely operating your vehicle in accordance with traffic safety laws at all times.
- Be sure the unit is installed as described in the installation instructions in this guide. When installing the unit using a Vehicle Kit, Home Kit or Executive Sound System, follow the installation instructions included with those accessories.
- To avoid short circuits, do not open the unit, and never put or leave any metallic objects (coins, tools, etc.) inside the unit.
- If the unit emits smoke or unusual odors, turn the power off immediately, and disconnect the unit from any power source.
- Do not drop the unit or subject it to strong shocks.
- If the unit doesn't seem to be working properly, turn the unit off, remove the battery from the unit, wait 10 seconds, replace the battery and then turn it on again.

## **My Sirius Studio Software**

The My Sirius Studio software CD-ROM included with the Stiletto 100 will allow you to connect your Stiletto 100 to your PC computer running the Windows® XP operating system with Service Pack 2. It is important that this software be used to transfer and manage information

on your Stiletto 100 to ensure that the operating system software essential to the operation of the Stiletto 100 is not removed or damaged.

The software also provides for upgrading features and functionality as they become available from SIRIUS. Be sure to periodically connect the Stiletto 100 to your PC computer to load the latest updates. Refer to the user guide included on the software CD-ROM for further information on installing and using the software.

The My Sirius Studio software should be installed *before* connecting the Stiletto 100 to your PC computer.

### **Operating Temperature**

The Stiletto 100 is designed to operate between -5° to +40° C (23° to 104° F). Avoid leaving the unit in a vehicle or elsewhere where the temperature may fall outside this range. Extreme temperatures or extreme temperature fluctuations can degrade the performance of the LCD display screen, and possibly damage it.

### **Cleaning and Maintenance**

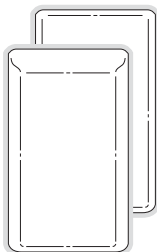
If the Stiletto 100 becomes dirty, turn the power off and wipe it clean with a soft clean cloth. Do not use hard cloths, paint thinner, alcohol, or other volatile solvents to clean. These may cause damage to the unit.

# Package Contents

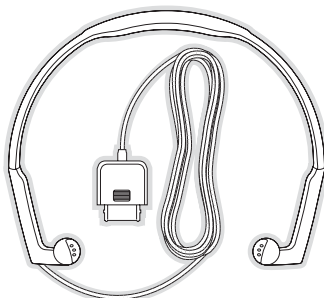
The following items are included with your purchase of the Stiletto 100:



**Stiletto 100**

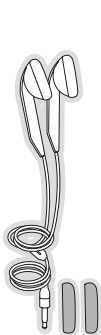


**Two Batteries  
(Standard & Slim)**



**Antenna Headphones**

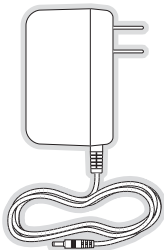




**Ear Buds  
& Pads**



**USB Cable**



**AC Adapter**



**User Guide, Quick Start Guide,  
Inserts, and PC Software CD**

## **ENHANCING THE VERSATILITY OF YOUR STILETTO**

### **Stiletto Vehicle Kit (Model SLV1)**

In order to use your Stiletto in a vehicle, you will need the Stiletto Vehicle Kit. The kit includes a compact docking cradle that rapidly charges your Stiletto's battery, connects to an external-mounted antenna for more reliable reception, and plays audio through your vehicle's stereo system. Ten (10) dedicated presets and an included remote control make it easy to tune and operate your Stiletto without taking your eyes from the road.

### **Stiletto Home Kit (Model SLH1)**

The Stiletto Home Kit provides everything you need to use the Stiletto in your home or office. The sleek docking cradle provides a convenient way to charge your Stiletto's battery along with an extra slot for charging a spare battery. The included indoor/outdoor antenna provides improved reception, while audio cables enable you to connect the Stiletto to amplified speakers or a home entertainment system. A remote control is included, along with USB cable and PC computer software for optionally connecting the home dock to your PC computer.

# Battery Life, Installation, and Charging

Two batteries are supplied with your Stiletto 100, a slim battery and a standard battery. The batteries when fully charged will provide a range of listening times depending on the listening mode. The following table provides the approximate listening times:

Listening Mode	Approximate Listening Time	
	Standard Battery	Slim Battery
Satellite Radio	4 hours	2 hours
Internet Radio	8 hours	4 hours
Library	20 hours	10 hours
Radio Replays	20 hours	10 hours

As batteries age, the amount of listening time diminishes. Replacement (or spare) batteries are available from your SIRIUS product distributor.

The amount of listening time the battery provides is dependent upon several settings: decreasing the length of time the backlight of the display screen remains on will prolong battery life as well as adjusting the brightness of the display screen to a dimmer setting. Both of these adjustments are made through the Settings menu. Refer to **Brightness** and **Backlight Timer** on page 59 for details about these settings.

### Stiletto 100 Battery Installation and Removal

To install the battery, refer to Figure 1 and slide the bottom of the battery (1) into the bottom of Stiletto 100 (2) until the battery engages the clips. Then press the left side of the battery down (3) until the release latch (4) locks the battery in place.

To remove the battery from the Stiletto 100, pull the release latch (4). When the battery pops up, grasp the battery and slide it toward the latch until it disengages from the radio.

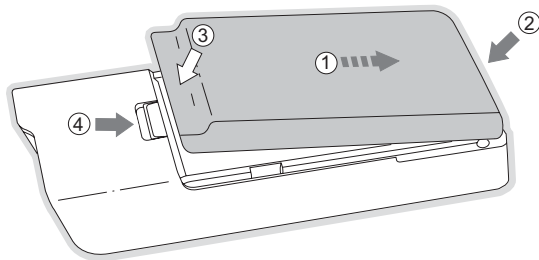


Figure 1

### Battery Charging

The battery in the Stiletto 100 is shipped partially charged but should be fully charged before using. For the fastest charging time the Stiletto 100 should be turned off. When off, a fully discharged slim battery will charge in 2 hours and a standard battery will charge in 4 hours.

To charge the Stiletto, power the unit off and connect the AC Adapter as shown in Figure 2.



**Figure 2**

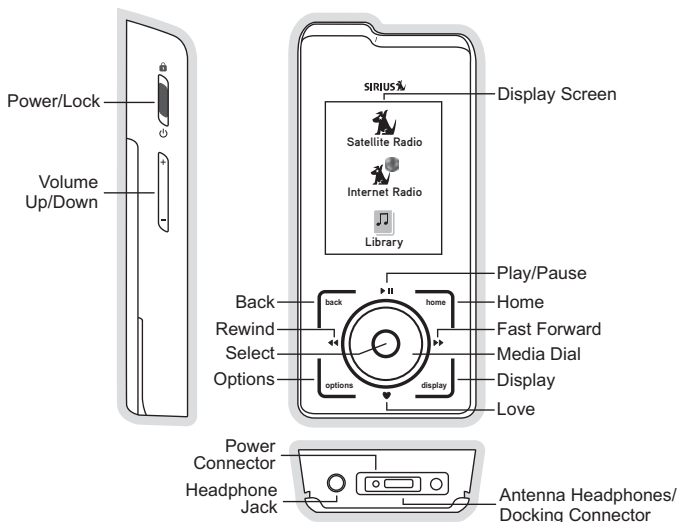
### Battery Disposal

When disposing of batteries, do so in accordance with the local waste disposal regulations. Batteries should not be disposed of in household waste, but should instead be recycled.

# Controls





## Stiletto 100 Reference Guide

Figure 1 identifies the buttons, controls, and connectors of the Stiletto 100.











**Figure 1**

The following table describes the functions of the buttons and controls on the Stiletto 100.

<b>Stiletto 100 Button and Control Descriptions</b>				
<b>Button</b>	<b>Action</b>	<b>Satellite Radio Mode</b>	<b>Internet Radio Mode</b>	<b>Replay/Library Mode</b>
 <b>Power/Lock</b>	Slide Up	Locks all buttons on the Stiletto 100		
	Center	Unlocks all buttons on the Stiletto 100		
	Slide Down	Slide down and release: Turns Stiletto 100 On (if Off), or places radio in sleep mode if On Slide down and hold for 5 seconds: Turns the Stiletto 100 Off		
 <b>Volume</b>	Press	+ Increases the audio volume – Decreases the audio volume		
 <b>Play/Pause</b>	Press	Pauses a broadcast or resumes playing a paused broadcast	If playing, mutes audio If muted, resumes playing	Pauses or resumes playing the current song or show
 <b>Rewind</b>	Press	If listening, skips to the previous song or show If in a channel or preset list, moves through categories or preset banks	If listening and muted, resumes playing If in a channel or category list, moves through channel categories	Skips to the beginning of the song or show
	Hold	If listening, rewinds through a broadcast		Rewinds through song or show

**Stiletto 100 Button and Control Descriptions** *Continued*

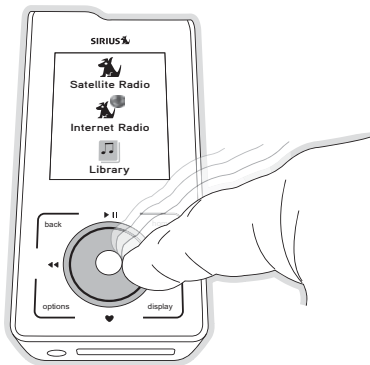
Button	Action	Satellite Radio Mode	Internet Radio Mode	Replay/Library Mode
 <b>Fast-Forward</b>	Press	If listening, skips in the replay buffer to the next song or show If in a channel or preset list, moves through categories or preset banks	If listening and muted, resumes playing If in a channel or category list, moves through channel categories	Skips to the next song or show
	Hold	Fast-Forwards through the replay buffer		Fast-Forwards through song or show
 <b>Love</b>	Press	Saves the song or show if possible, or adds to favorites when song/show cannot be saved While recording, prompts to stop recording	Adds the artist/song to the favorites list	
	Hold	Displays recording setup screen While recording, prompts to stop recording		
 <b>Media Dial</b>	Scroll	If listening, displays channel or category list If in a list, menu, or prompt, scrolls to next or previous item		

<b>Stiletto 100 Button and Control Descriptions</b> <i>Continued</i>				
<b>Button</b>	<b>Action</b>	<b>Satellite Radio Mode</b>	<b>Internet Radio Mode</b>	<b>Replay/Library Mode</b>
 <b>Select</b>	Press	Selects highlighted item in list, menu, or prompt		
 <b>back</b>	Press	Returns back to the screen displayed just prior to the currently displayed screen		
 <b>home</b>	Press	First press returns to the Home screen Additional press returns to the Now Playing screen		
 <b>options</b>	Press	Displays available options for the currently displayed screen If no options are available, nothing is displayed		
 <b>display</b>	Press	Cycles between 3-channel display mode, 6-channel display mode, artist name, and song title when in the channel browsing mode		



## Using the Media Dial

The **Media Dial** of the Stiletto 100 is controlled by placing your finger on the **Media Dial** and rotating the dial clockwise or counter-clockwise to scroll, highlighting a channel, genre, preset, menu item, or list item. (Figure 4) It may also be pressed at the north, south, east and west locations for selecting **Play/Pause**, **Love**, **Fast-Forward**, and **Rewind** as labeled. Pressing the center button provides the **Select** function for selecting highlighted items.



**Figure 4**

# Getting Started

## Turning the Stiletto 100 On/Off, Sleep, and Lock Modes

To turn the Stiletto 100 on, slide the ⏻ Power/Lock switch down momentarily and then release it.

When on, to put the Stiletto into sleep mode, slide the ⏻ Power/Lock switch down momentarily and release it. The Stiletto will display *Going to Sleep*. (Figure 1) Sleep mode allows the Stiletto to start up quickly when powered on. The Stiletto will power itself completely off after 18 hours of sleep.

To turn the Stiletto 100 completely off, hold the ⏻ Power/Lock switch down for 5 seconds until the display goes blank. When completely off, the battery will remain charged for several weeks. When completely off, the Stiletto will take 1–2 minutes to power up. (Figure 2)

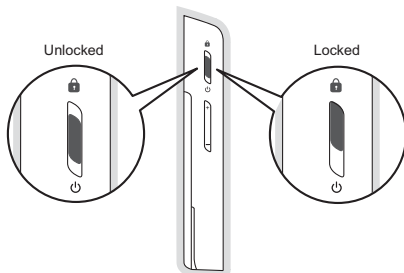
The Stiletto 100 may be locked to prevent the accidental pressing of a button by sliding the 🔒 Power/Lock switch up to the locked position (Figure 3) The 🔒 Power/Lock switch must be placed back into the unlocked (center) position for the other buttons to function.



**Figure 1**



**Figure 2**

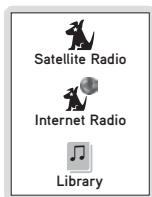


**Figure 3**

## Navigating Menus and Lists

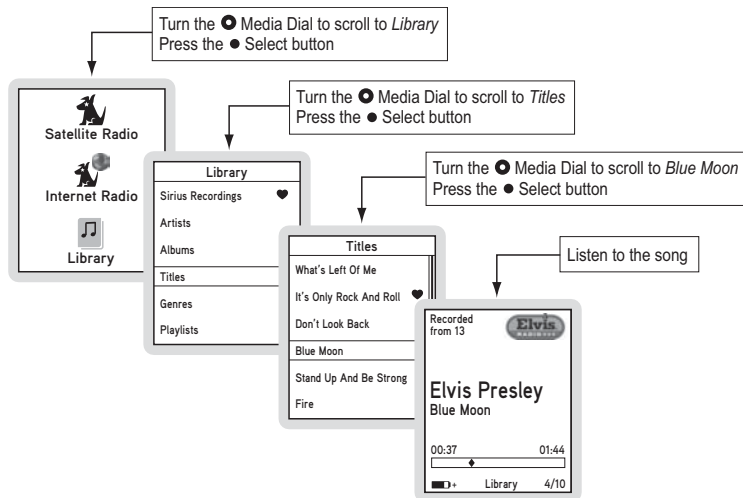
The menu and list structures in the Stiletto 100 are navigated by using the **Media Dial** to scroll through a menu or list to highlight your choice, and then pressing the **Select** button to select the choice. To return to the Home screen at any time, press the **Home** button. (Figure 4)

**Tip:** Pressing the **Home** button twice from any menu will return you to the Now Playing screen.



**Figure 4**

Let's say you have saved the song *Blue Moon* and now you want to listen to it. Use the ● Media Dial to highlight a choice and press the ● Select button to select the choice until you have navigated to the song. Refer to Figure 5 for an example.



**Figure 5**

In this user guide, menu or list structures like the previous example are shown as:

*Home → Library → Titles → Blue Moon → Listen.*

The ▢ Back button will move you back to the previous display screen and the ▢ Home button will return you to the Home screen. Pressing the ▢ Home button again will return you to the Now Playing screen.

## Receiving the SIRIUS Satellite Signal

The SIRIUS satellite signal is broadcast from satellites covering almost all of North America. To receive the satellite signal your Stiletto must have a clear view of the sky. Obstructions such as buildings, trees, bridges, and high voltage power lines can interfere with the satellite signal.

The human body will also block satellite signal reception if it is placed between the Stiletto and the sky. It is possible to lose even a strong signal as you move and change position.

The use of the antenna headphones included with your Stiletto will help to significantly eliminate these issues. By placing the antenna above interference from the body, signal reception can be improved. Figure 6 illustrates the satellite signal being received by the Stiletto 100 using the antenna headphones, with no obstacles blocking the antenna headphones from having a clear view of the sky.

You can view the signal strength in your location by first selecting Satellite Radio, and then from the Home screen navigating to *Settings* → *Device* → *Antenna Aiming*. (Figure 7) At least one of the signals should be greater than 50% to reliably activate and use the Stiletto 100.

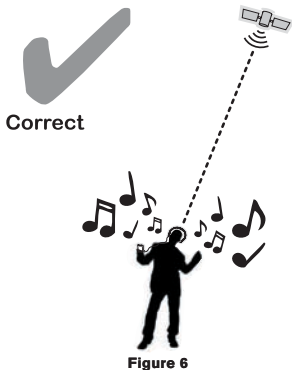


Figure 6

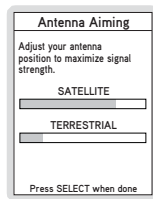
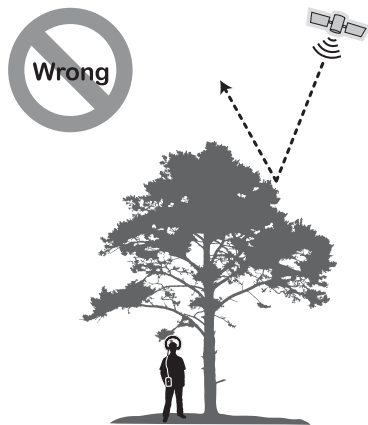
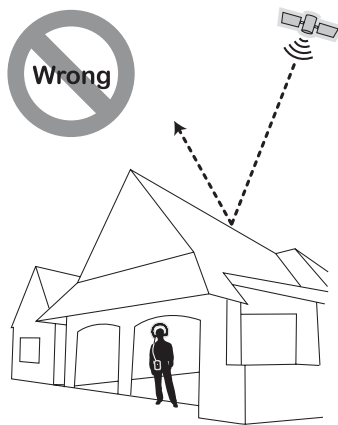


Figure 7

Figures 8 and 9 illustrate several unacceptable situations where obstacles are blocking the Stiletto 100 from having a clear view of the sky, preventing reception of the signal from the SIRIUS satellites.



**Figure 8**



**Figure 9**

## Subscribing to the SIRIUS Service

Before you can listen to the SIRIUS service, you need to activate your subscription. To subscribe, do the following:

1. To activate your Stiletto 100, first be sure the battery is fully charged. Attach the antenna headphones and position yourself so that your Stiletto 100 is receiving a good SIRIUS signal, as described in the previous section.
2. Select *Satellite Radio* → *All Channels* and tune to channel 184. The SIRIUS channel

line-up will begin updating. Wait until the channel updates have completed before pressing any buttons.

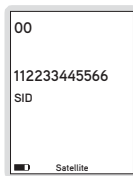
3. Once the channels have been updated, the display will change to *Call 1-888-539-SIRIUS to Subscribe*. You should be able to hear audio from channel 184, the SIRIUS Weather and Emergency channel.
4. Use the **Media Dial** to tune to channel 0 to display the Stiletto 100's unique 12-digit SIRIUS ID Number (SID). (Figure 10) The SID number is also available on the Stiletto 100's packaging, and may also be accessed by selecting *Settings → Device → Sirius ID*. Write the SID number down in the space provided near the end of this user guide.
5. Have your credit card handy and contact SIRIUS on the Internet at:

**<https://activate.siriusradio.com/>**

and follow the prompts to activate your subscription. You can also call SIRIUS toll-free at: 1-888-539-SIRIUS (1-888-539-7474).

6. When you have successfully subscribed to the SIRIUS service, and the Stiletto 100 has been updated with your subscription information, an alert will be displayed. To continue, press the **Select** button.

You are now ready to begin enjoying Sirius Satellite Radio's digital entertainment, and can tune to other channels!

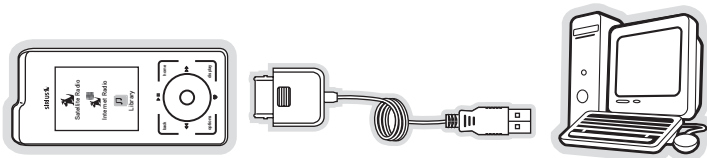


**Figure 10**

## Connecting the Stiletto 100 to a PC Computer

Before connecting the Stiletto 100 to your PC computer, install the My Sirius Studio software that came with your Stiletto. Refer to the **My Sirius Studio Software Installation** section on page 65 for more information.

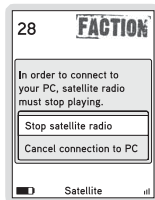
To connect the Stiletto 100 to a PC computer, connect one end of the USB cable to the Stiletto 100 and the other end to an available USB port on the PC computer, as shown in Figure 11.



**Figure 11**

Your PC computer software will recognize the Stiletto and ask you which application you want to use to manage the content on your device. You may choose My Sirius Studio or any other compatible software including Windows Media® Player and Yahoo! Music Engine.

When you connect to the PC computer, the Stiletto will display a message asking you to turn off Satellite Radio and connect. (Figure 12) You may cancel and continue listening to satellite radio, or stop satellite radio and connect to the PC computer.



**Figure 12**



# Operation

The Stiletto 100 delivers great audio entertainment in four distinct listening environments:

- **Satellite Radio.** Listen live to satellite broadcasts of all SIRIUS 100% commercial free music channels, talk, and sports programming. (Page 26)
- **Internet Radio.** Listen to SIRIUS commercial free music and select talk channels streamed over the Internet via a Wi-Fi network connection. (Page 39)
- **Library.** Listen to saved songs and shows, and content you have downloaded from your PC computer to the Stiletto 100. (Page 44)
- **Radio Replays.** Listen to content which has been automatically saved from your favorite music channels. (Page 52)

Each of these environments are described in detail in the sections following along with:

- **Recording.** Set up scheduled recordings to record SIRIUS broadcasts. (Page 55)
- **Settings.** Make changes to the global settings of the Stiletto 100 to personalize your experience. (Page 59)

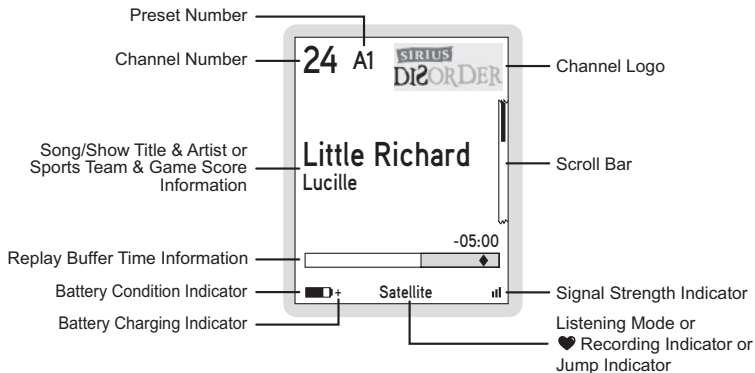


# Satellite Radio

Satellite Radio allows you to receive live SIRIUS broadcasts when you are receiving a signal from the SIRIUS satellite or terrestrial transmitters. You can browse and select the SIRIUS channels, and see information about the songs, artists, sports, news, weather, and traffic being broadcast.

## NOW PLAYING SCREEN INFORMATION

The Now Playing screen for Satellite Radio provides information such as the currently tuned channel, song or show being played, mode, recording, and other information. Figure 1 identifies the information which may be displayed when in the Satellite Radio mode.



**Figure 1**

## BROWSING AND NAVIGATING CHANNELS

When Satellite Radio is selected (Figure 2), channels may be browsed in several ways:

- In a list of all channels in numerical order. (Figure 3)
- In a list of channels which have been saved as presets. (Figure 4)
- In groupings of channels by genre (also referred to as categories) such as *Pop*, *Rock*, *Country*, etc. (Figure 5)

Use the **Media Dial** to highlight your choice, and press the **Select** button.

As you browse the lists, the channel names will be spoken if this feature is enabled. Channels may be selected for listening from any of the lists by using the **Media Dial** to scroll and highlight a selection and then pressing the **Select** button.

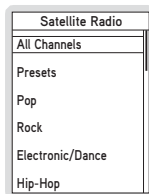


Figure 2



Figure 3

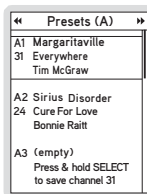


Figure 4



Figure 5

The **Display** button toggles the display screen between a 3 channel list mode and a 6 channel list mode. (Figures 6 & 7)

◀ All Channels ▶	
28	Faction Dead Leaves And The D The White Stripes
30	The Coffee House Herbman Hustling Sugar Minott
31	Margaritaville Wave On Wave Pat Green

**Figure 6**

◀ All Channels ▶	
28	Faction
29	Coffee House
30	Margaritaville
31	Reggae
32	Area 33
33	Boombox

**Figure 7**

## CHANNEL PRESETS

Channels which you tune frequently and want to be able to access quickly may be added to a list of presets. Presets are grouped into three banks, A, B, and C which store 10 presets each for a total of 30 presets. Presets are displayed as A1, A2, B1, B2, etc. (Figure 4)


### Tuning to a Saved Preset

Saved presets may be selected by browsing the Presets category:

1. Select *Presets* from the *Satellite Radio* screen. (Figure 2)
2. Use ◀◀ Rewind and ▶▶ Fast Forward to navigate between the A, B, and C banks of presets. (Figure 4)
3. Use the ● Media Dial to highlight a preset and press the ● Select button.

### Saving Channels as Presets

To save a channel as a preset:

1. Tune to the desired channel.
2. Press the  Options button.
3. Highlight *Save Channel as Preset* and press the ● Select button. (Figure 8)
4. The *Presets* screen will be displayed. Use ◀◀ Rewind and ▶▶ Fast Forward to navigate between the A, B, and C banks of presets, and use the ● Media Dial to highlight the preset where you want the channel saved. Press and hold the ● Select button to save the channel as a preset.

If you have chosen a preset which has already been assigned to a channel, the preset will be replaced with the new channel.

## Removing a Channel Preset

To remove a channel as a preset:

1. Select *Presets* from the *Satellite Radio* screen. (Figure 2)
2. Use ◀◀ Rewind and ▶▶ Fast Forward to navigate between the A, B, and C, banks of presets. (Figure 3)
3. Use the ● Media Dial to highlight the preset you want to remove and press the ▢ Options button.
4. Highlight *Remove this Preset* and press the ● Select button to remove the preset. (Figure 9)



Figure 8

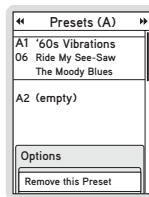


Figure 9

## PAUSING, REWINDING, AND REPLAYING LIVE RADIO

While listening to satellite radio, up to the most recent 60 minutes of the broadcast may be put into a temporary replay buffer. At any time you may rewind to replay something you just heard or you may press **⏸** Play/Pause to pause the live broadcast. You may resume listening to the broadcast at any time, beginning from the point where the broadcast was paused, or you can fast-forward or rewind through the replay buffer, pause the replay buffer again, or return to the live broadcast.

The replay buffer is retained until the memory becomes full. When memory becomes full, the oldest part of the replay buffer is deleted to make room for the new material so that the live broadcast can continue to be added to the replay buffer. The replay buffer is discarded when the Stiletto 100 is either turned off or tuned to another channel or to a playlist.

### Pausing a Live Broadcast

To pause a live broadcast:

1. Press **⏸** Play/Pause to pause a live broadcast.
2. The audio will mute and a time bar will be shown near the bottom of the display screen indicating how much of the replay buffer is filled with the broadcast. (Figure 10)



Figure 10

### Playing a Paused Broadcast

Press **⏸** Play/Pause to begin playing a paused broadcast from the point at which it was paused. To jump ahead to the live broadcast, press **⏭** Fast-Forward until you reach the live broadcast.

### Fast-Forwarding and Rewinding Through Broadcasts

Press ►► Fast-Forward or ◀◀ Rewind to navigate through the replay buffer. Pressing and releasing moves forwards or backwards to the start of the next or previous segment.

Pressing and holding ►► Fast-Forward or ◀◀ Rewind moves progressively faster forward or backwards in the buffer.

As you fast-forward or rewind, the ♦ diamond indicator in the time bar will move to show your current playback position relative to the live broadcast. (Figures 11 & 12)



Figure 11

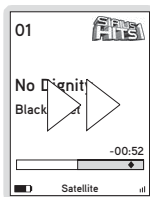


Figure 12

### SAVING CONTENT FROM A LIVE BROADCAST

Songs and shows can be saved by using ♥ Love when listening to a live satellite broadcast. When saving a song or show, it is recorded exactly as it was broadcast. If a channel is tuned in the middle of playing a song/show that you want to save, the song/show is saved from the point at which you tuned to the channel. There is a limit of 10 hours on songs saved using ♥ Love. If there is not enough space to save a song or show, the oldest content is deleted in order to make room for the new content.

**Note:** Saving songs and shows using ♥ Love is only possible while in Satellite Radio mode. The feature is not enabled when listening to Internet Radio.

#### Saving a Song or Show

To save a song or show as it is playing:

1. Press ♥ Love to begin saving the song/show.
2. While the song/show is being saved, the love icon will be displayed briefly, and then



the ♥ heart icon is displayed at the bottom center until the content has finished saving. (Figure 13)

3. The song/show is saved in the Library. Refer to the **Library** section on page 44 for information on playing back the song/show.
4. The Stiletto 100 will attempt to retrieve as much of the elapsed song or show as is available in the replay buffer.

If you attempt to tune away before the song/show is complete, or fast-forward or rewind, you will be prompted to confirm that you wish to stop recording. You may continue recording, or save or discard the partial recording. (Figure 14)

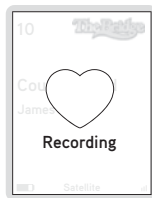


Figure 13

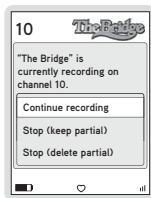



Figure 14

### Recording a Block of Time

To record a concert or a whole talk or entertainment show, a block of time can be selected for recording using ♥ Love. Time recordings are limited to a maximum duration of 6 hours.

To record a block of time:

1. Press and hold ♥ Love to begin the recording. You will be prompted to select to record to the next hour (for example, *Record until 7:00 PM*), or to select *Recording options...* where you can customize the recording. (Figure 15) If you select to record to the next hour, recording will begin immediately.
2. If you have chosen *Recording options...*, you will be presented with a screen where you can change the parameters for the recording. (Figure 16)
3. Use the ● Media Dial to highlight the parameter you want to change and press the ● Select button.
4. Use the ● Media Dial to scroll and change the parameter. When your selection is com-

- plete, press the ● Select button.
- When all the parameters have been set press the  Options button and select *Schedule this recording*. The recording will then begin if you have set the parameters to begin immediately. The ♥ heart icon will be displayed at the bottom center of the screen to indicate that a recording is in progress. (If you have selected for the recording to begin at a later time, the recording will begin at the scheduled time. Refer to the **Recording** section on page 55 for more information.)
  - The recording is saved in the Library. Refer to the **Library** section on page 44 for information on playing back the recording.

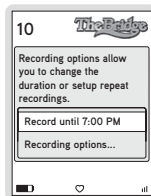


Figure 15

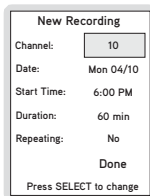


Figure 16

## OTHER FEATURES

### Game Alert

You can program the Stiletto 100 to remember your favorite sports teams. The Stiletto 100 will then automatically alert you when any of your favorite sports teams are playing in a game. There is no limit on the number of teams you can select for game alerts.

### Adding and Removing Favorite Teams for Game Alerts

To add or remove favorite teams for game alerts:




1. From the Home screen select *Settings* → *Sports* → *Favorite Teams* and select the sports league or college for the team you want to add or remove. (Figure 17) →  
→ To add teams for game alerts, select an individual team. (Figure 18)  
Selected teams will appear in the list with a  check mark in the box next to the team name.  
→ To remove teams, select the team you want to remove. The  check mark next to the team name will be removed indicating it is no longer selected for game alerts.
2. You may continue selecting or removing teams from other sports leagues by using the  Back button to navigate back in the menu structure to select another league or college.



Figure 17

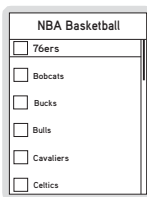



Figure 18

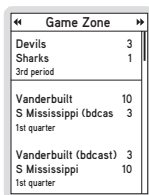


Figure 19

Whenever you're listening to Satellite Radio, either live or from the replay buffer, you'll receive an alert if any of your favorite teams are playing. (Figure 19) If you wish to tune to the channel playing the game, press the  Options button and select the *Listen to...* option.

## Game Zone

The Game Zone category lists all the sports games which are currently playing for your favorite teams, and can be browsed for the games scores. (Figure 20) You can scroll through the list and select a game to tune to the channel where the game is being broadcast.



Game Zone	
Devils	3
Sharks	1
3rd period	
Vanderbilt	10
S Mississippi (bdcas	3
1st quarter	
Vanderbilt (bdcast)	3
S Mississippi	10
1st quarter	

**Figure 20**

## Sports Ticker

While you are listening to the Stiletto 100, you can have a sports ticker displayed which will show the scores of all your favorite teams which are currently playing. (Figure 21) The sports ticker is enabled through the *Settings* menu, as described in **Sports Ticker** on page 63.



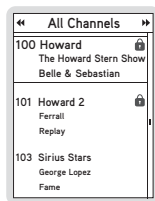
**Figure 21**

## Parental Controls

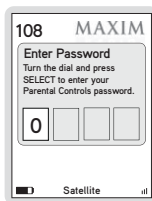
The parental controls feature sets a password for access to specific channels. This will prevent access to these locked channels until the password is entered. (Figure 22)

No details about the current content of a locked channel will be displayed. When you attempt to access a locked channel, you will be prompted to enter your password before you can proceed. (Figure 23) The parental control feature is accessed through the *Settings* menu, as described in **Parental Controls** on page 63.

Hiding channels and genres, as described in the next section, can be an alternative to locking channels.



**Figure 22**



**Figure 23**

### Hide Channels and Genres

The hide feature allows you to designate channels and genres to not be displayed when browsing channel and genre lists. The hide feature differs from the parental control lock feature in that a locked channel will be displayed while browsing a list (but is password protected), while a hidden channel will never appear in a list.

Hidden channels are not locked, but can only be tuned by directly entering the channel number using the numeric keypad on the remote control when the Stiletto 100 is in a docking station. The hide feature is accessed through the *Settings* menu, as described in **Channels** on page 60.



Internet Radio allows you to listen to all of the SIRIUS music channels and select talk channels live using a wireless internet connection (Wi-Fi). Your SIRIUS subscription includes Internet Radio and the subscription must be active to use this feature.

**Note:** Because Internet Radio is streamed and not broadcast, certain features available when listening to Satellite Radio are not supported. It is not possible to record any material from Internet Radio or pause and rewind live content.

To access Internet Radio on your Stiletto 100, from the Home screen use the **Media Dial** to highlight Internet Radio and press the **Select** button.

## NOW PLAYING SCREEN INFORMATION

The Now Playing screen for SIRIUS Internet Radio provides information such as the currently tuned channel, song or show being played, mode, and other information. Figure 24 identifies the information which is displayed when in the Internet Radio mode.

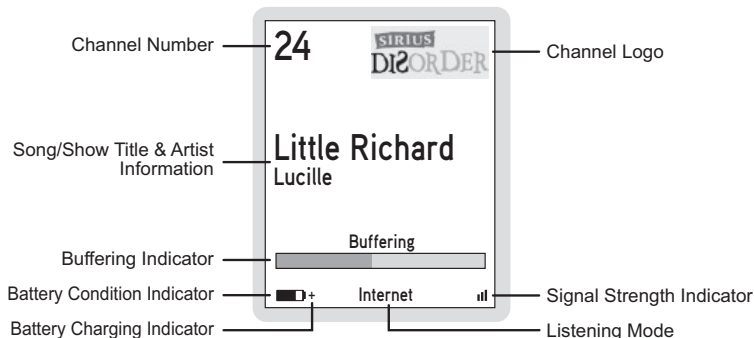


Figure 24

## SUPPORTED NETWORKS

The Stiletto supports a connection through any standard 802.11b access point provided the access point is open or WEP/WPA password protected. To connect to networks which restrict access by MAC address, the MAC address of the Stiletto must be added to the allowed list of MAC addresses in the access point before connecting. You can find the MAC address of your Stiletto 100 by selecting from the Home screen, *Settings* → *Device* → *Device Info*. (Figure 27)






**Note:** The Stiletto does not support a connection through networks which require a user name or account number to be entered, though such networks may appear to be open. Networks in which multiple access points utilize the same SSID (repeater or roaming mode) are also not supported. If the network SSID is hidden, the SSID must be un-hidden (broadcasting) in order for the Stiletto to detect and connect to the network.



## CONNECTING TO A WIRELESS NETWORK FOR INTERNET RADIO

Before you can listen to Internet Radio, you have to select an available wireless network, and possibly enter the password for the wireless network if it is secured.

To connect to a wireless network:

1. From the Home screen select *Internet Radio*.
2. The Stiletto 100 will search for available wireless networks and will either present you with a list of the networks found (Figure 25), or connect automatically to a network you had previously connected to. If no wireless networks are found, the list will be empty.
3. From the list of wireless networks, select the network to which you want to connect. A  lock icon next to the name indicates that the network is secured and will require a password.
4. If you choose an unsecured network, the Stiletto 100 will connect to the network. If you choose a network that is secured, you will be prompted to enter the password. (Figure 26) Use the  Media Dial to scroll the list of characters and highlight each character. Press the  Select button to select the highlighted character and move to the next character. If you make a mistake, use the  Back button to erase the character.
5. When the password has been entered, press the  Options button and choose *Connect to network* to send the password to the wireless network. If you have entered the correct password, the Stiletto 100 will connect to the network. If you have entered the wrong password, you will be prompted to enter the password again.

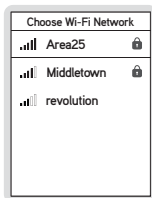


Figure 25

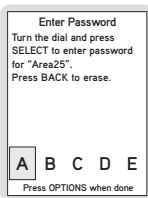


Figure 26

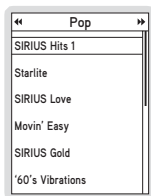


Figure 27

## BROWSING AND NAVIGATING CHANNELS

When Internet Radio is selected, available channels are displayed in groups by genre (also referred to as categories). (Figure 28) SIRIUS Internet Radio channels may be browsed by using ◀◀ Rewind and ▶▶ Fast Forward. Use the ● Media Dial to highlight your choice, and press the ● Select button to select a channel.

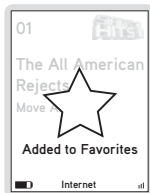
It is not possible to pause Internet Radio, however, you can mute the audio by pressing ⏸ Play/Pause. When muted, press ▶▶ Fast-Forward, ◀◀ Rewind, or ⏸ Play/Pause to resume listening.



**Figure 28**

## ADDING SONGS AS FAVORITES

When listening to Internet Radio, saving songs or recording programs is not possible. You may save the song title and artist information to your favorites list by pressing **♥ Love**. (Figure 29) The information saved in favorites is available when using the My Sirius Studio software or any other compatible online music service when your Stiletto 100 is connected to a PC computer. This makes it easy for you to find more information about the song or artist, and purchase the music if desired. Refer to the user manual on the My Sirius Studio CD-ROM included with your Stiletto 100 for more details about the favorites feature.



**Figure 29**

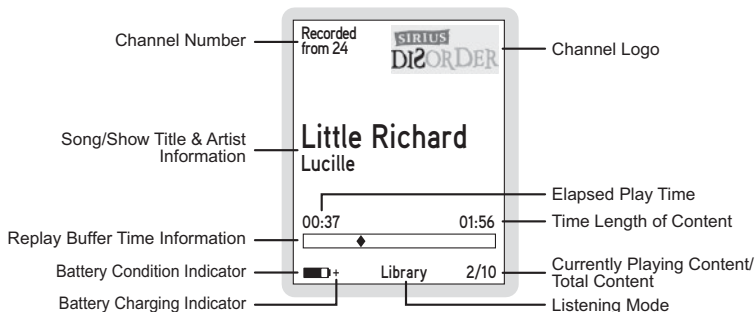


The Library contains all the music and SIRIUS programming you have saved from live broadcasts along with any content you have downloaded from your PC computer. All the music, sports, talk shows, news broadcasts, and talk entertainment can be browsed and selected for playback from the Library.

To access the Library on your Stiletto 100, from the Home screen use the ● Media Dial to highlight Library and press the ● Select button.

## NOW PLAYING SCREEN INFORMATION

When playing back content from the Library, the Now Playing screen provides information such as the song or show title, content length, and playback position. Figure 30 identifies the information which is displayed when in the Library mode.



**Figure 30**


## BROWSING AND NAVIGATING THE LIBRARY

The music content in the Library may be browsed in several ways, by title, album, artist, and genre. (Figure 31) Scheduled recordings may be browsed by channel, recording date and genre. Use the **Media Dial** to scroll through the lists and press the **Select** button to select a highlighted item. Locate the specific content you'd like to listen to and press **Play/Pause** to begin playback.

While you are listening, the **Options** button will allow you to turn the shuffle mode on or off.

Browsing Options	Description
<b>Sirius Recordings</b>	<ul style="list-style-type: none"> <li>• Search for content you've saved from SIRIUS broadcasts using ♥ Love and scheduled recordings. (Figure 32)</li> <li>• When selected, this option allows you refine your search for SIRIUS recorded content by browsing for Recently Recorded, Channels, Artists, Titles, or Genres.</li> </ul>
<b>Artists</b>	<ul style="list-style-type: none"> <li>• Search for content by a particular artist within all the songs in the library, including those saved by using ♥ Love as well as MP3 and WMA files downloaded from your PC computer. (Figure 33)</li> <li>• When selected, this option displays a list of artists in alphabetical order. Pressing ⏮ Play/Pause will begin playing all the songs of the highlighted artist. Selecting an artist displays all songs by that artist contained in the library. Items recorded from SIRIUS broadcasts have a ♥ heart icon displayed to the right of the title. You can use ⏭ Fast-Forward or ⏮ Rewind to scroll through the artists in the library.</li> </ul>
<b>Albums</b>	<ul style="list-style-type: none"> <li>• Search for content from a particular album within all the MP3 and WMA files downloaded from your PC computer. (Figure 34)</li> <li>• When selected, this option displays a list of albums in alphabetical order. Pressing ⏮ Play/Pause will begin playing the songs in the highlighted album. Selecting an album displays all the songs from that album in the library. You can use ⏭ Fast-Forward or ⏮ Rewind to scroll through the albums in the library.</li> </ul>
<b>Titles</b>	<ul style="list-style-type: none"> <li>• Search for a particular song contained in the library, including those saved by using ♥ Love, and MP3 and WMA files downloaded from your PC computer. (Figure 35)</li> <li>• When selected, this option displays a list of song and show titles in alphabetical order. Items recorded from SIRIUS broadcasts will have a ♥ heart icon displayed to the right of the title.</li> </ul>

Browsing Options	Description
<b>Genres</b>	<ul style="list-style-type: none"> <li>• Search for songs or shows of a particular genre, including those saved by using ♥ Love and scheduled recordings, as well as MP3 and WMA files downloaded from your PC computer. (Figure 36)</li> <li>• When selected, this option displays a list of genres in alphabetical order. Pressing <b>⏮</b> Play/Pause will begin playing the content in the highlighted genre. Selecting a genre displays all the songs or shows of that genre in the library. Items recorded from SIRIUS broadcasts will have a ♥ heart icon displayed to the right of the title. You can use <b>⏭</b> Fast-Forward or <b>⏮</b> Rewind to scroll through the genres in the library.</li> </ul>
<b>Playlists</b>	<ul style="list-style-type: none"> <li>• Select playlists for listening, and songs within a playlist. (Figure 37) There are two kinds of playlists to choose from: <ul style="list-style-type: none"> <li>– Smart playlists are automatically created in the library and are listed in parentheses: (Recently Added) is the most recent 250 titles. (Most Played) and (Least Played) list titles which have been played the most or the least.</li> <li>– User playlists are playlists you create on your PC computer and then transfer to the Stiletto 100.</li> </ul> </li> <li>• Selecting a playlist by pressing <b>⏮</b> Play/Pause will begin playing the content in the playlist. The order of the songs will depend on the type of playlist, and whether shuffle has been chosen using the <b>⏮</b> Options button. You can use <b>⏭</b> Fast-Forward or <b>⏮</b> Rewind to scroll through the playlists in the library.</li> </ul>

Library
Shuffle All Songs
Sirius Recordings 
Artists
Albums
Titles
Genres

**Figure 31**

Sirius Recordings
Recently Recorded
Channels
Artists
Titles
Genres
Shuffle All



**Figure 32**

Artists
Ashlee Simpson
Billy Idol
Billy Ocean
Black Eyed Peas
Blackstreet
Del Shannon

**Figure 33**

Albums
Autobiography
Billy Idol
Freedom Of Choice
Monkey Business
Office Space
Synchronicity

**Figure 34**

Titles
Badd
Continuum
Damn It Fe...Gangster
King of Pain 
My Humps
Whip It 

**Figure 35**

Genres
Hip Hop
Jazz & Blues
Pop
Rap
Southern Rap

**Figure 36**

Playlists
(Shuffle All)
(Recently Added)
(Most Played)
(Least Played)

**Figure 37**



## NAVIGATING PLAYBACK

While listening to content in the library, you can pause, fast-forward, or rewind. Pressing **⏸** Play/Pause will pause the content, or begin playing again after a pause. Use **⏩** Fast-Forward and **⏮** Rewind to move through the content: a single press will skip to the end or the beginning of the content, while pressing and holding will move through the content.

A time bar is displayed in which a **◆** diamond icon indicates your current listening position in the content. (Figure 38)



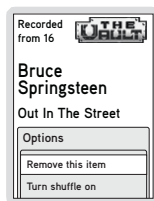
**Figure 38**

## ADDING SONGS AS FAVORITES

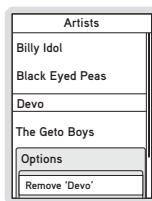
When listening to the library, you may save the song title and artist information to your favorites list by pressing **♥** Love. The information saved in favorites is available when using the My Sirius Studio software or any other compatible online music service when your Stiletto 100 is connected to a PC computer. This makes it easy for you to find more information about the song or artist, and purchase the music if desired. Refer to the user manual on the My Sirius Studio CD-ROM included with your Stiletto 100 for more details about the favorites feature.

## DELETING CONTENT FROM THE LIBRARY

Pressing the **⌵** Options button while listening will allow you to delete the content. (Figure 39) The **⌵** Options button may also be used when browsing the various lists to delete the entire list. For example, when browsing by artist, highlighting an artist name and pressing the **⌵** Options button will prompt you to remove all content by that artist from the library. (Figure 40)



**Figure 39**



**Figure 40**

## **SUPPORTED FILE FORMATS FOR DOWNLOADED CONTENT**

The Stiletto 100 can store and play MP3 or WMA files from your personal library, and purchased or subscription content from most Windows Media (WMA) based online music sites. For information on how to download music files, see the My Sirius Studio software user guide included on the My Sirius Studio CD-ROM.

### **Storage Limits**

The Stiletto 100 limits and automatically manages the allocation of memory for specific types of content. The following table shows how memory space is prioritized:

<b>Content Type</b>	<b>Storage Limitation</b>	<b>Notes</b>
Individual songs saved from SIRIUS broadcasts	10 hours	A maximum limit of 10 hours of individual songs may be saved from live broadcasts. Once the 10 hour limit is exceeded, older content is automatically deleted to make space available for recently added songs.

<b>Content Type</b>	<b>Storage Limitation</b>	<b>Notes</b>
Scheduled Recordings & Time Block recordings	100 hours	Scheduled recordings will be kept to the minimum “keep” count with newer recordings replacing older content. (Refer to the <b>Recording</b> section on page 55 for more information.)
Downloaded MP3 & WMA files (purchased and subscription content)	800 MB	Half of the memory available on the Stiletto may be used for the storage of downloaded purchased or subscription content. Once downloaded to the Stiletto, content will remain until it is deleted by you.
Radio Replays	Available Memory	Radio Replays are automatic recordings of favorite SIRIUS channels. (Refer to the <b>Radio Replays</b> section on page 52.) Radio Replays occupy any unused memory and are deleted automatically to make space available for other content.



# Radio Replays

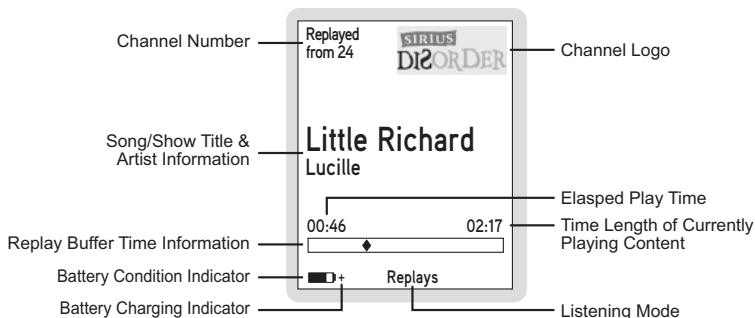
Radio Replays are automatic recordings of your favorite SIRIUS music channels. While listening to any SIRIUS music channel, blocks of programming may be saved for you in unused memory as a virtual channel. This assures that you will always have SIRIUS music to listen to, even when a Satellite Radio or Internet Radio signal is not available.

Radio Replays are continuously refreshed. Once you have listened to the radio replay content, it may be deleted to make room for new content.

To access Radio Replays, from the Home menu use the **Media Dial** to highlight Radio Replays and press the **Select** button.

## NOW PLAYING SCREEN INFORMATION

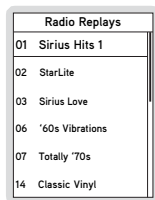
The Now Playing screen for Radio Replays provides information such as the channel the content was recorded from, song or show being played, mode, song length, and other information. Figure 41 identifies the information which is displayed when in the Radio Replays mode.



**Figure 41**

## NAVIGATING RADIO REPLAYS

Radio Replays are listed in numerical order by SIRIUS channel (Figure 42). Use the **Media Dial** to scroll through the list of channels and then press the **Select** button to choose a Radio Replay.



Radio Replays	
01	Sirius Hits 1
02	StarLife
03	Sirius Love
06	'60s Vibrations
07	Totally '70s
14	Classic Vinyl

**Figure 42**

**Play/Pause** will pause and resume playback of the selected Radio Replay. **Fast-Forward** and **Rewind** allow you to move forward and backward through the content. The Stiletto 100 remembers the last point you paused or stopped in the Radio Replay and resumes playback at that point when you begin listening again.

The **Options** button allows you to delete all auto-recordings from a channel.

## ADDING SONGS AS FAVORITES

When listening to Radio Replays, saving songs or recording programs is not possible. You may save the song title and artist information to your favorites list by pressing **Love**. The information saved in favorites is available when using the My Sirius Studio software or any other compatible online music service when your Stiletto 100 is connected to a PC computer. This makes it easy for you to find more information about the song or artist, and purchase the music if desired. Refer to the user manual on the My Sirius Studio CD-ROM included with your Stiletto 100 for more details about the favorites feature.



# Recording

Recording allows you to schedule the Stiletto 100 to record programming at a set date and time. Each recording session may be up to 6 hours in length, and may be set up as a one time or repeating event. In order for a scheduled recording to occur, the Stiletto 100 must have adequate power and be able to receive the SIRIUS signal from the satellites or terrestrial transmitters. If the Stiletto is on or in sleep mode, the Stiletto will automatically tune to the correct channel and begin recording. If no signal is present at the time the recording is scheduled to start, the recording will be skipped.

Completed scheduled recordings can be found in the Library. To access to your scheduled recordings, go to *Library* → *Sirius Recordings*. Scheduled recordings will be listed by the channel and date/time recorded.

To setup or edit a scheduled recording on your Stiletto 100, from the Home screen use the ● Media Dial to highlight *Recording* and press the ● Select button.

## SCHEDULING A RECORDING

To schedule a recording, select *Setup New Recording* from the Recording menu. (Figure 43) The *New Recording* screen allows you to set the parameters of the recording. (Figure 44) Use the **Media Dial** to highlight a parameter and press the **Select** button. Then use the **Media Dial** to scroll the list until the correct selection is highlighted, and press the **Select** button to select it. When complete, select *Done*.

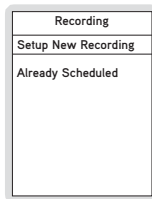


Figure 43

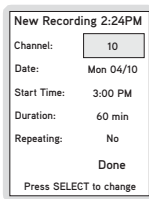


Figure 44

The following table describes each parameter of the scheduled recording.

Parameter	Description	Notes
Channel	Any SIRIUS broadcast channel may be selected	If a channel which has been locked with the parental control feature is selected, the password must be entered before you can listen to the recording
Date	The date of the recording	Dates may be selected from the present date to 4 weeks in the future
Start Time	The time of day the recording will begin	If the date and time chosen has already passed, you will receive a warning when you attempt to save the scheduled recording
Duration	The amount of time to record	Recording times of 5 minutes to 6 hours may be selected



Parameter	Description	Notes
Repeating	The recording can be set to repeat at scheduled intervals	<p><b>No:</b> The recording will take place once at the specified time/date</p> <p><b>Weekly:</b> The recording will take place every seven days at the specified time</p> <p><b>Daily:</b> The recording will take place every day at the specified time</p> <p><b>Mon - Fri:</b> The recording will take place every Monday through Friday at the specified time</p> <p><b>Sat - Sun:</b> The recording will take place every Saturday and Sunday at the specified time</p>
Keep Last	For a repeating recording, you may specify how many previously recorded shows to keep	<p><b>1,2,3,5,10 Shows:</b> Keeps the selected number of previous recordings</p> <p><b>All Shows:</b> Keeps all previous recordings</p>

If there is not enough memory to complete a scheduled recording, a *Not Enough Space* error message will be displayed when you select *Done* to complete your recording setup. You'll need to delete files from your library to free up space before you can save the scheduled recording. If the memory is full when a scheduled recording is set to begin, an error message will be displayed and the recording will not occur.

**Note:** Scheduled recordings on multiple channels cannot happen at the same time. If an attempt is made to create a scheduled recording which will conflict with an existing one, the *Recording Conflict* error message will be displayed and give you the option to either cancel the older conflicting recording or change the settings of the new recording.

## EDITING A SCHEDULED RECORDING

Once you've set up a scheduled recording, you can review and edit the recording settings by choosing *Already Scheduled* from the Recording menu. (Figure 43) Selecting this option will display a list of all recordings already scheduled. (Figure 45) Selecting a scheduled recording from the list will take you to the *Edit Recording* screen and allow you to make changes to the parameters for that recording. (Figure 46)

Already Scheduled		
Weekdays	7:55 AM	12
Every Mon	1:00 PM	35

Figure 45

Edit Recording 7:30AM	
Channel:	12
Date:	Mon 04/24
Start Time:	7:55 AM
Duration:	54 min
Repeating:	Mon - Fri
Keep Last:	All Shows
DONE	
Press SELECT to change	

Figure 46



# Settings

Settings allows you make changes to the global settings of your Stiletto 100 and personalize your experience.


The following table describes each menu item and associated settings. The main Settings menu items are shown in bold text.

Menu Item	Options	Description
<b>Audio &amp; Display</b> ( <i>Settings → Audio &amp; Display →</i> )		
Brightness	5 – 100%	Adjusts the brightness of the display screen A dimmer setting will prolong battery life
Backlight Timer	2, 5, 10, or 30 Seconds	Adjusts how long the backlight of the display screen remains on after no buttons are pressed A shorter setting will prolong battery life

Menu Item	Options	Description
Say Chan Name	On or Off	Chooses whether the channel names are spoken as you browse lists of channels
System Sounds	On or Off	Chooses whether the system sounds, beeps, and other tones are audible
System Volume	0 – 100%	Adjusts the volume of the system sounds and spoken channel names
<b>Channels</b> ( <i>Settings → Channels →</i> )		
Hidden Channels	Choose Channels	Selects (or de-selects) channels to be hidden in channel lists
Hidden Genres	Choose Genres	Selects (or de-selects) genres to be hidden in genre lists
<b>Device</b> ( <i>Settings → Device →</i> )		
Sirius ID	(none)	Displays the SIRIUS ID (SID) number of the Stiletto 100  This is a unique identification number assigned to your Stiletto 100. You'll need this number when you activate your Sirius Satellite Radio service
Antenna Aiming	(none)	Displays the strength of the SIRIUS signal being received from the satellites and terrestrial transmitters

Menu Item	Options	Description
Time Zone	Newfoundland Atlantic Eastern Time Indiana (East) Central Time Mountain Time Arizona Pacific Time	Sets the time zone in which you reside The Stiletto is set to Eastern Daylight Time by default
Memory Usage	(none)	Displays information on how much of the Stiletto 100's memory is being used Selecting this option provides details on how the memory is allocated between all recordings, content downloaded from your PC computer, and content saved using ♥ Love
Device Info	(none)	Displays information about the model number, and software and hardware versions of your Stiletto 100 The MAC address of your Stiletto is also displayed
Service Info	(none)	Displays information that might be required by SIRIUS Customer Service
Legal Info	(none)	Provides legal and copyright information for the Stiletto 100

Menu Item	Options	Description
Reset and Erase	Yes or No	<p>Resets all the settings of the Stiletto 100 to the factory defaults:</p> <ul style="list-style-type: none"> <li>– All presets are erased</li> <li>– Display brightness is set to 80%</li> <li>– Low Light Mode is set to OFF</li> <li>– FM Transmitter is set to ON</li> <li>– Hidden channels are added back</li> <li>– Favorite teams for game alerts are erased</li> <li>– Game Alert is set to OFF</li> <li>– Sports Ticker is set to OFF</li> <li>– Clock is set to Eastern time zone and Daylight Savings ON</li> <li>– Jump is set to none</li> <li>– Speak Channel Name is set to ON</li> <li>– System Sounds are set to ON</li> <li>– All recordings scheduled are erased</li> <li>– Channels locked with Parental Controls are unlocked</li> <li>– Parental Controls password is cleared</li> <li>– All items in the Library are erased</li> </ul> <p><b>Note:</b> If a parental control password has been set, you'll be prompted to enter the password before you can proceed with the reset</p>
<b>Dock (Settings → Dock → )</b>		
FM Transmit	On or Off	Selects whether the FM transmitter is turned on or off when the Stiletto 100 is in a docking station

Menu Item	Options	Description
Traffic/Weather	Choose City	Selects a city for traffic/weather report for the Jump button when the Stiletto 100 is in the vehicle docking station
<b>Parental Controls</b> ( <i>Settings → Parental Controls →</i> )		
Parental Controls	On or Off	Selects whether the parental controls are enabled or disabled If On is selected, you will be prompted to select a 4-digit password
Locked Channels	Choose Channels	Individual channels may be selected (or de-selected) for locking Locked channels will have the  lock icon displayed with the channel name If unlocking channels, you will be prompted to enter the 4-digit password before they can be unlocked
<b>Radio Replays</b> ( <i>Settings → Radio Replays →</i> )		
Radio Replays	On or Off	Selects whether the Stiletto 100 should automatically save content for Radio Replays
<b>Sports</b> ( <i>Settings → Sports →</i> )		
Favorite Teams	Choose Teams	Allows you to select your favorite teams for Game Alerts
Game Alerts	On or Off	Selects whether the Game Alert feature is enabled or disabled
Sports Ticker	On or Off	Selects whether the Sports Ticker feature is enabled or disabled

Menu Item	Options	Description
<b>Wi-Fi (Settings → Wi-Fi → )</b>		
Wi-Fi Status	On or Off	Turns the Wi-Fi access for connecting to a wireless network on or off
Network List	Choose Network	Displays a list of wireless networks to which the Stiletto 100 has previous connected



# My Sirius Studio Software Installation

The My Sirius Studio software included with your Stiletto 100 allows you to connect your Stiletto 100 to your PC computer. The software requires your PC computer to be using the Microsoft Windows XP operating system with Service Pack 2 installed.

**Important:** The My Sirius Studio software must be installed *before* connecting the Stiletto 100 to your PC computer.

The following list provides a few highlights of the capabilities of the software:

- Creating playlists and adding songs to the playlists.
- Streaming SIRIUS music channels over the Internet.
- Checking for updates to the device software and downloading them to the Stiletto 100, and re-installing deleted device software.

During installation you will be given the opportunity to install Yahoo! Music Engine software. The Yahoo! Music Engine software will recognize the Stiletto 100 and enable you to manage playlists and download music files. Yahoo! Music Engine will also allow you to view the song and artist information saved by you as “Favorites”. By using the Yahoo! Music Engine software, it may be possible to purchase or download this content.

To install the My Sirius Studio software:

1. Place the My Sirius Studio software CD-ROM into your PC computer’s CD-ROM drive to start the software installation.







SiriusStudioSetup

2. If the installation does not begin automatically, double click the *SiriusStudioSetup* icon to begin the installation.
3. Follow the prompts of the software to complete the installation.

When the PC computer has rebooted, the My Sirius Studio software will be ready to use. Please refer to the user guide included on the software CD-ROM for instructions on using the software.

# Troubleshooting

Symptom	Solution
Stiletto 100 does not power on	Check the battery to be sure it is installed correctly. Charge the battery.
Stiletto 100 displays: <i>Acquiring Signal</i>	The Stiletto 100 is searching for a satellite signal. Check for obstacles over or around the satellite antenna. Change your location to eliminate nearby obstacles such as buildings, overhangs, bridges, overpasses, etc.
Audio starts and stops	The satellite signal is weak. Check for obstacles over or around the satellite antenna. Change your location to eliminate nearby obstacles such as buildings, overhangs, bridges, overpasses, etc.
No sound	Check that the ear buds or antenna headphones are plugged in correctly and securely.
The Stiletto 100 will not start up or displays ERROR	The software on the Stiletto 100 has been damaged. Connect the Stiletto 100 to your PC computer using the USB cable, and use the My Sirius Studio software to download new software to the device. Follow the instructions included on the software CD-ROM.
The Stiletto 100 does not respond to the Media Dial and other buttons	The Stiletto is locked. Slide the  Power/Lock switch to the center position. Slide and hold the  Power/Lock switch down for 5 seconds which will turn the Stiletto 100 off. Then slide the  Power/Lock switch down and release it. If none of these solutions works, remove the battery, wait 10 seconds, replace the battery, and slide the  Power/Lock switch down and release it.

# Optional Accessories

The following optional accessories are available for purchase from your SIRIUS retailer to maximize your SIRIUS Stiletto experience.

## Vehicle Kit (Model SLV1)

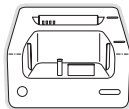
If you plan to use your Stiletto 100 in a vehicle, the Stiletto Vehicle Kit will maximize your safety and provide convenience by positioning the Stiletto for easy viewing and operation. Whether you choose the FM wireless or direct connect option when installing the kit, the rich digital sound of SIRIUS radio will play through your vehicle's stereo system. The dock features preset and direct tune buttons for quickly tuning to your favorite channels, and a jump button for tuning directly to the traffic/weather channel for your area. It is designed for quick and easy self-installation and includes a vent and dash mount for flexible mounting options.



The kit includes a compact docking cradle that rapidly charges your Stiletto's battery, a remote control, dash and vent mounts, cigarette lighter adapter, and a magnetic antenna with 21' of cable. Detailed installation instructions are included with the kit.

## Home Kit (Model SLH1)

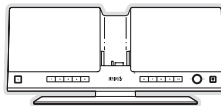
The Stiletto Home Kit is a compact docking cradle that provides everything you need to use the Stiletto in your home or office. The sleek docking cradle provides a convenient way to charge your Stiletto's battery along with an extra slot for charging a spare battery. The included indoor/outdoor antenna provides improved reception, while audio cables enable you to connect the Stiletto to amplified speakers or a home entertainment system.



The kit includes a compact tabletop/desktop docking cradle with FM output for wireless connectivity, a remote control, audio cables, an adjustable indoor/outdoor windowsill antenna with 20' of cable, and an AC Adapter. Detailed installation instructions are included with the kit.

### **Executive Sound System (Model SLEX1)**

The Stiletto Executive Sound System is a portable docking station and audio system for use with the Stiletto radio. With the built-in amplifier and speakers, the system delivers rich, powerful sound indoors or outdoors, and features an auxiliary input for other audio devices. Included with the system is an adjustable indoor/outdoor window sill antenna with 20' of cable and an AC adapter.



# Specifications

Satellite Frequencies	2322.293/2330.207 MHz
Terrestrial Frequencies	2326.250 MHz
Power Requirements	5 Volts, 2.0A Negative Ground, DC
Operation Temperature	-5° C to +40° C (23° to 104° F)
Audio Interface	1/8" / 3.5 mm Stereo Jack
Headphone Output	20mW @ 16 ohms
Signal-to-noise (S/N)	90dB (MP3)
Radio Dimensions (Height x Width x Depth)	116 mm x 53 mm x 18.25 mm (4.5" x 2.0" x 0.7")
Radio Weight	132 g (4.6 oz.) with Slim Battery
Memory Capacity	2 GB
Wi-Fi Standard	802.11b
Wi-Fi Security	WEP and WPA(2) Personal
Wi-Fi Antenna	Integrated Internal
Internal Antenna Type	Integrated, Low Profile Patch

# Warranty

## 12 Month Warranty

Sirius Satellite Radio Inc. (the "Company") warrants to the original retail purchaser of this product that should this product or any part thereof, under normal use and conditions, be proven defective in material or workmanship within 12 months from the date of original purchase, such defect(s) will be repaired or replaced with new or reconditioned product (at the Company's option) without charge for parts and repair labor. To obtain repair or replacement within the terms of this Warranty, the product is to be delivered with proof of warranty coverage (e.g. dated bill of sale), specification of defect(s), transportation prepaid, to the location shown below under WARRANTY RETURN.

This Warranty does not extend to the elimination of externally generated static or noise, to correction of antenna problems, to costs incurred for installation, removal or reinstallation of the product, or to damage to tapes, compact discs, speakers, accessories, or vehicle electrical systems.

This Warranty does not apply to any product or part thereof which, in the opinion of the Company, has suffered or been damaged through alteration, improper installation, mishandling, misuse, neglect, accident, or by removal or defacement of the factory serial number/bar code label(s). THE EXTENT OF THE COMPANY'S LIABILITY UNDER THIS WARRANTY IS LIMITED TO THE REPAIR OR REPLACEMENT PROVIDED ABOVE AND, IN NO EVENT, SHALL THE COMPANY'S LIABILITY EXCEED THE PURCHASE PRICE PAID BY PURCHASER FOR THE PRODUCT.

This Warranty is in lieu of all other express warranties or liabilities. ANY IMPLIED WARRANTIES, INCLUDING ANY IMPLIED WARRANTY OF MERCHANTABILITY, SHALL BE LIMITED TO THE DURATION OF THIS WRITTEN WARRANTY. ANY ACTION FOR BREACH OF ANY WARRANTY HEREUNDER INCLUDING ANY IMPLIED WARRANTY OF MERCHANTABILITY MUST BE BROUGHT WITHIN A PERIOD OF 48 MONTHS FROM DATE OF ORIGINAL PURCHASE. IN NO CASE SHALL THE COMPANY BE LIABLE FOR ANY CONSEQUENTIAL OR INCIDENTAL DAMAGES FOR BREACH OF THIS OR ANY OTHER WARRANTY, EXPRESS OR IMPLIED, WHATSOEVER. No person or representative is authorized to assume for the Company any liability other than expressed herein in connection with the sale of this product. Some states do not allow limitations on how long an implied warranty lasts or the exclusion or limitation of incidental or consequential damage so the above limitations or exclusions may not apply to you. This Warranty gives you specific legal rights and you may also have other rights which vary from state to state.

**WARRANTY RETURN:** To obtain repair or replacement within the terms of this Warranty, please return product to an authorized retailer or call Customer Service at 1-800-869-5364; proof of purchase and description of defect are required. Products to be returned to an approved warranty station must be shipped freight prepaid.

# End User License Agreement

## **SIRIUS SATELLITE RADIO INC. END USER LICENSE AGREEMENT (EULA)**

This End User License Agreement (this "EULA") sets forth the agreement between you and Sirius Satellite Radio Inc. ("Sirius") for the use of the software in Stiletto Sirius satellite radio receivers (the "Receiver Software"), the My Sirius Studio computer software (the "Computer Software" and, together with the Receiver Software, the "Software") and their use with Stiletto Series Sirius satellite radio receiver and accessories (the "Receiver") and Sirius' satellite radio service (the "Sirius Service").

In addition, for your use of the Sirius Service, you agree to be bound by the "Terms & Conditions of Service" set forth at: <http://www.sirius.com/service/terms> (the "Terms and Conditions").

**YOU ACKNOWLEDGE AND AGREE THAT YOU HAVE READ AND UNDERSTAND THIS EULA. BY USING THE RECEIVER AND THE RECEIVER SOFTWARE, CLICKING ON THE "ACCEPT" BUTTON TO INSTALL THE COMPUTER SOFTWARE, AND/OR INSTALLING, COPYING OR OTHERWISE USING THE COMPUTER SOFTWARE, YOU AGREE TO BE BOUND BY THE TERMS OF THIS EULA. IF YOU DO NOT AGREE TO THE TERMS OF THIS EULA, CLICK ON THE "CANCEL" BUTTON IF YOU ARE INSTALLING THE COMPUTER SOFTWARE SO THAT IT IS NOT INSTALLED, AND DO NOT USE THE RECEIVER.**

1. **GRANT OF LICENSE.** Sirius hereby grants to you a non-exclusive, limited, license to use the Software and any related documentation (the "Documentation"). You may: (a) use the Receiver Software in object code form only as fully integrated into the Receiver in order to operate the Receiver for its usual purpose, (b) use the Computer Software simultaneously on up to three computers and (c) copy the Computer Software for back-up and archival purposes; provided that any copy must contain all of the original Software's proprietary notices. Sirius, its partners and suppliers, including without limitation, Microsoft Corporation ("Microsoft"), ZING Systems, Inc. ("ZING"), and their respective partners and suppliers, retain all rights not expressly granted herein, including without limitation, all world-wide patent, copyright, trademark, trade secret and other proprietary rights associated with the Software. You agree that Sirius' partners and suppliers (including Microsoft and ZING) are third party beneficiaries of this EULA and may enforce your performance of its terms. This product is protected by certain intellectual property rights of Microsoft. Use or distribution of such technology outside of this product is prohibited without a license from Microsoft.

2. **LICENSE RESTRICTIONS.** (a) You must be at least 18 years old to assume the obligations set forth in this EULA. Minors may use the Software and the Documentation only if a parent or legal guardian assumes the obligations set forth in this EULA and thereby assumes full responsibility for the minor's use of the Software and the Documentation.

(b) You may not: (i) permit other individuals to use the Computer Software; (ii) modify, translate, reverse engineer, decompile, extract source code from, disassemble (except to the extent that this restriction is expressly prohibited by law), reproduce, or create derivative works based upon the Software or the Documentation; (iii) copy the Software or the Documentation (except as permitted by Section 1(c)); (iv) rent, lease, publicly display, transfer, or otherwise transfer rights to the Software or the Documentation and/or (v) remove any proprietary notices or labels on the Software or the Documentation. Any violations of this Section 2(b) will immediately terminate your license to the Software and the Documentation.

(c) You may use the Software and the Documentation only in a manner that complies with all applicable laws in the jurisdictions in which you use the Software and the Documentation, including without limitation, applicable restrictions concerning copyright and other intellectual property rights.

(d) You may use the Software only for your private, non-commercial use. You may not use the Software in any way to provide, or as part of, any commercial service or application. Copies of content files, including without limitation songs and other audio recordings, which are stored and/or transferred using the Software, and which are protected by the copyright laws or related laws of any jurisdiction, are for your own personal use only and you may not publicly perform them or distribute them to third parties.

(e) By storing content on the Receiver, you are making a digital copy. You may not use the Receiver or the Software in an attempt to, or in conjunction with, any device, program or service designed to circumvent technological measures employed to control access to, or the rights in, a content file or other work protected by the copyright laws of any jurisdiction.

(f) The Software embodies a serial copying management system required by the laws of the United States. You may not circum-

vent or attempt to circumvent this system by any means.

(g) You shall not export or re-export the Software or the Receiver without the appropriate U.S. or foreign government licenses.

(h) MPEG Layer-3 audio coding technology licensed from Fraunhofer IIS and Thomson. Supply of the Receiver and the Software does not convey a license nor imply any right to distribute content created with this product in revenue-generating broadcast systems (terrestrial, satellite, cable and/or other distribution channels), streaming applications (via Internet, intranets and/or other networks), other content distribution systems (pay-audio or audio-on-demand applications and the like) or on physical media (compact discs, digital versatile discs, semiconductor chips, hard drives, memory cards and the like). An independent license for such use is required. For details, please visit <http://mp3licensing.com>."

**3. COMMUNICATIONS FEATURES; USE OF INFORMATION.** (a) The Software includes functionality that may automatically communicate information to Sirius, its partners and suppliers over the Internet as part of its normal operation. The Software may also contain user-visible features that interact and communicate with internet services operated by Sirius, its partners and suppliers. An initial list of the communications features is listed below. The communications features may be changed by any updates of the Software that you install. By installing and/or using the Software and any related updates, you agree to permit the installation and use of the communications features. You are responsible for any telecommunications or other connectivity charges incurred through use of the Software.

(b) Once you install the Software and/or connect the Receiver (wired or wirelessly), the Software may provide Sirius with information regarding the Receiver, including electronic identification number of the Receiver (the "ESN"). The Software may also provide Sirius with the following non-personally identifying usage information, including, but not limited to: Receiver hardware actions (e.g., keys pressed, rebots, crashes, upgrades, resets), the hardware and software revision numbers on the Receiver, the channels/streams of the Sirius Service that you set/delete as presets/favorites on the Receiver, use of parental controls, battery level, available space on the Receiver, connection method and signal strength. Sirius will not combine this utilization information with any personally identifiable information. Instead, this information will be collected and analyzed to evaluate overall performance of the software and the related products, for quality control and product enhancement purposes and to keep statistics on the aggregated anonymous use of the Software and/or the Sirius Service. Your personally identifiable information will not be collected in any way through this software, nor will your personally identifiable information held by Sirius for other purposes (such as your subscription information) be combined with this utilization data in any way.

**4. DIGITAL RIGHTS MANAGEMENT.** (a) The Software and the Device use the Microsoft digital rights management technology for Windows Media ("WM-DRM") to protect the integrity of Sirius and third party content ("Secure Content") so that the intellectual property, including without limitation, the copyright, in such content is not misappropriated. Portions of the WM DRM software (the "WM-DRM Software") use WM-DRM to transfer or play Secure Content. If the WM-DRM Software's security has been compromised, owners of Secure Content ("Secure Content Owners") may request that Microsoft revoke the WM-DRM Software's right to copy, display, transfer, and/or play Secure Content. Revocation does not alter the WM-DRM Software's ability to play unprotected content. A list of revoked WM-DRM Software is sent to your computer whenever you download a license for Secure Content from the Internet. Microsoft may, in conjunction with such license, also download revocation lists onto your computer on behalf of Secure Content Owners. Secure Content Owners may also require you to upgrade some of the WM-DRM components distributed with the WM-DRM software ("WM-DRM Upgrades") before accessing their content. When you attempt to play such content, WM-DRM Software built by Microsoft may notify you that a WM-DRM Upgrade is required and then ask for your consent before the WM-DRM Software is downloaded. WM-DRM Software used by third parties may do the same. You agree that Microsoft and other third parties may upgrade the WM-DRM Software without notice to you. If you decline an upgrade, you will not be able to access content that requires the WM-DRM Upgrade; provided that, you will still be able to access unprotected content and Secure Content that does not require the upgrade.

(b) You may not take any action to circumvent or defeat the security or content usage rules provided or enforced by the WM-DRM Software. Sirius is not responsible for the operation of the WM-DRM Software in any way, including without limitation, revocation of the WM-DRM Software's right to copy, display, transfer, and/or play Secure Content. Sirius is not responsible for any communications to or from any Secure Content Owner, or for the collection or use of information by any Secure Content Owner.

**5. OWNERSHIP.** All title, ownership, rights, and intellectual property rights in and to the Software and the Documentation shall remain in the property of Sirius and its licensors. The Software includes Microsoft Windows Media Technology. The Software is protected by the copyright laws of the United States and international copyright treaties.

**6. WARRANTIES.** (a) Sirius warrants that for a period of 90 days from the date of your acquisition the Software if operated as directed, will substantially achieve the functionality described in the Documentation and will be free from defects in material and workmanship. This warranty shall immediately terminate if the Software is used on or in conjunction with hardware or software other than the unmodified version of Receiver which the Software was designed to be used as described in the Documentation, any modifications are made to the Software during the warranty period, if the media is subjected to accident abuse or improper



use, and/or the terms of this EULA are breached. Sirius does not warrant that use of the Software will be uninterrupted or that the operation of the Software will be error-free or secure. Depending on manufacturer and model of your Receiver, you may or may not be entitled to upgrades of the Receiver Software. Please check your Receiver owner's manual for further information.

(b) SIRIUS LICENSES THE SOFTWARE TO YOU "AS IS", AND TO THE MAXIMUM EXTENT PERMITTED BY APPLICABLE LAW SIRIUS, ITS PARTNERS AND SUPPLIERS (INCLUDING MICROSOFT AND ZING) HEREBY DISCLAIM ALL OTHER WARRANTIES EITHER EXPRESS OR IMPLIED, INCLUDING WITHOUT LIMITATION IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE WITH REGARD TO THE SOFTWARE AND THE DOCUMENTATION. THIS LIMITED WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS; YOU MAY HAVE OTHER RIGHTS THAT VARY FROM STATE/JURISDICTION TO STATE/JURISDICTION.

(c) Sirius' sole liability for a breach of its warranties shall be in Sirius' sole discretion: (i) to replace your defective media, (ii) to advise you how to achieve substantially the same functionality with the Software as described in the Documentation through a procedure different from that set forth in the Documentation and/or (iii) if the above remedies are impracticable, to refund the license fee, if any, you paid for the Software. Repaired, corrected or replaced copies of the Software and the Documentation shall be covered by the same limited warranty for the period remaining under the warranty that covered the original copy of the Software or if longer for 30 days after the date Sirius either provided you with the repaired or replaced copy of the Software or advised you as to how to operate the Software so as to achieve the functionality described in the Documentation, whichever is applicable. Sirius will be obligated to honor its obligations in this Section 6(c) only if you inform Sirius of the problem with the Software during the applicable warranty period and provide evidence of the date you acquired the Software.

7. INDEMNIFICATION. (a) You shall defend, indemnify and harmless Sirius, its officers, directors and employees, from and against any losses, damages, fines and expenses, including without limitation, attorneys' fees and expenses, arising out of or relating to any claims that you have: (i) viewed, downloaded, encoded, compressed, copied or transmitted any in connection with the Software in violation of another party's rights or in violation of any law, or (ii) violated any terms of this EULA and/or the Terms and Conditions.

(b) If you are importing the Software from the United States, you shall defend, indemnify and hold harmless Sirius from and against any import and export duties or other claims arising from such importation.

8. LIMITATION OF LIABILITY. NEITHER SIRIUS, ITS PARTNERS, NOR SUPPLIERS (INCLUDING MICROSOFT AND ZING) IS RESPONSIBLE FOR ANY SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES OR LOSSES RELATING TO THE USE AND/OR PURCHASE OF THE SOFTWARE, THE DOCUMENTATION, THE RECEIVER AND/OR THE SIRIUS SERVICE, INCLUDING WITHOUT LIMITATION, COMPUTER FAILURE AND/OR MALFUNCTION, WHETHER BASED ON NEGLIGENCE OR OTHERWISE, AND WHETHER OR NOT SIRIUS OR SUCH SUPPLIER (INCLUDING MICROSOFT AND ZING) HAS BEEN ADVISED OF THE POSSIBILITY THEREOF. SIRIUS TOTAL LIABILITY TO YOU AND ANY OTHER PERSONS USING THE RECEIVER, THE SOFTWARE AND/OR THE DOCUMENTATION, REGARDLESS OF THE CAUSE, WILL IN NO EVENT EXCEED THE AMOUNTS THAT YOU HAVE PAID TO SIRIUS FOR THE RECEIVER, THE SOFTWARE AND THE DOCUMENTATION. THIS ALLOCATION OF RISK AND THE DISCLAIMER OF WARRANTIES IS REFLECTED IN SIRIUS' PRICES AND IS A FUNDAMENTAL ELEMENT OF SIRIUS AGREEMENT TO PROVIDE YOU WITH THE SOFTWARE AND THE DOCUMENTATION. YOU MAY HAVE GREATER RIGHTS THAN DESCRIBED ABOVE UNDER YOUR STATE'S LAWS.

9. TERMINATION. (a) This EULA will automatically terminate without notice if you fail to comply with any of its terms

(b) This EULA may also terminate without notice to you in the event Sirius' or any of its partners or suppliers (including Microsoft and ZING) licenses for technology incorporated into the Software terminates.

(c) You may terminate this EULA at any time by providing Sirius with written notice of termination to: Sirius Satellite Radio Inc., 1221 Avenue of the Americas, 36th Floor, New York, New York 10020, Attention: My Sirius Studio/Stiletto Software Termination.

(d) Upon any termination of this EULA, you shall immediately discontinue use of the Software and shall within three days return to Sirius, or certify destruction of, all full or partial copies of the Software, documentation and related materials provided by Sirius. Your obligation to pay accrued charges and fees shall survive any termination of this License Agreement.

(e) Except for the license granted in paragraph 1, the terms of this EULA shall survive termination under this paragraph 9.

10. RESOLVING DISPUTES. In order to expedite and control the cost of disputes, you agree that any legal equitable claim (a "Claim") relating to the Software, the Documentation and/or this EULA, will be resolved as follows:

(a) Informal Resolution. You and Sirius will first try to resolve any Claim informally. Accordingly, neither you nor Sirius may start a formal proceeding (except for Claims described in Section 10(d)) for at least 60 days after one of us notifies the other of a Claim in writing. To initiate a Claim, you must send notice by U.S. mail to: Sirius Satellite Radio Inc., 1221 Avenue of the Americas, 36th Floor, New York, New York 10020, Attention: General Counsel. If Sirius initiates a Claim, notice will be sent to your address on file with Sirius.

(b) Formal Resolution. Except as provided in Section 10(d), if you and Sirius cannot resolve a Claim informally, any Claim either of

you or Sirius asserts will be resolved only by binding arbitration. The arbitration will be conducted under the Commercial Arbitration Rules of the American Arbitration Association (the "AAA Rules") that are in effect at the time the arbitration is initiated and under the rules set forth in this EULA. If there is a conflict between the AAA Rules and this EULA, this EULA will govern. **ARBITRATION MEANS THAT YOU WAIVE YOUR RIGHT TO A JURY TRIAL.** If you initiate an arbitration, you agree to pay a fee of \$125 or, if less and you notify Sirius in writing, the amount that you would pay to initiate a lawsuit against Sirius in the appropriate court of your state. Sirius agrees to pay any additional fee or deposit required by the American Arbitration Association in excess of your filing fee. Sirius also agrees to pay the costs of the arbitration proceeding up to a maximum of one-half day (four hours) of hearings. Other fees, such as attorney's fees, expenses, travel to the arbitration and the costs of a proceeding that goes beyond one-half day, will be paid in accordance with the AAA Rules. The arbitration will be held at a location within 100 miles of your residence unless you and Sirius both agree to another location. To start the arbitration, you or Sirius must do the following things:

) Write a demand for arbitration. The demand must include a description of the Claim and the amount of damages sought to be recovered;

(ii) Send three copies of the demand for arbitration plus the appropriate filing fee to: American Arbitration Association, 601 Pennsylvania Avenue, N.W., Suite 700, Washington, D.C. 20004; and

(iii) Send one copy of the demand for arbitration by U.S. mail to Sirius Satellite Radio Inc., 1221 Avenue of the Americas, 36th Floor, New York, New York 10020, Attention: General Counsel, or to your address on file with Sirius (if Sirius starts the arbitration).

(c) Binding Effect. In the arbitration proceeding, the arbitrator must follow applicable law, and any award may be challenged if the arbitrator fails to do so. The arbitrators shall not have the power, jurisdiction or authority to waive, amend and/or modify any of the terms or provisions of this EULA. The arbitrators shall enforce this EULA in accordance with its terms and provisions.

Otherwise, the arbitrator's decision is final and binding on all parties and may be enforced in any federal or state court that has jurisdiction. A court may sever any portion of this Section 9 that it finds to be unenforceable.

(d) Exceptions. Notwithstanding the foregoing, any: (i) dispute over the validity of intellectual property rights or Sirius licenses to operate its business; (ii) Claim based on Section 2(a) above; and (iii) dispute involving a violation of the Communications Act of 1934, 47 U.S.C. §605, or the Electronic Communications Privacy Act, 18 U.S.C. §§2510-2521, may be decided only by a court of competent jurisdiction.

11. MISCELLANEOUS. (a) Notice. Notices to you will be deemed given when deposited in the mail or when sent by email.

Notices may be included in statements or other communications to you. Sirius may also provide notice to you by telephone, which will be deemed given when a message is left with you, someone answering the telephone at your residence or on an answering machine or voice mail system at your phone number on record with Sirius. Your notices to Sirius will be deemed given when Sirius receives them 1221 Avenue of the Americas, 36th Floor, New York, New York 10020, Attention: General Counsel.

(b) Applicable Law. The interpretation and enforcement of this EULA shall be governed by the internal laws of the State of New York. This EULA is subject to modification if required by such laws. Notwithstanding the foregoing, Section 10 shall be governed by the Federal Arbitration Act. You agree that the United Nations Convention on Contracts for the International Sale of Goods is specifically excluded from application to this EULA.

(c) Assignment. Except as set forth in this paragraph 11(c), you may not assign your rights and/or obligations under this EULA to any third party. If you sell or otherwise transfer the Receiver as a whole, you may transfer the Receiver Software as fully integrated into the Receiver; provided that you also supply this EULA to the purchaser or recipient of the Receiver, at which time all of your rights under this EULA will immediately cease. Sirius may assign its rights and/or obligations under this EULA to any third party without notice for any purpose, including without limitation, in the event of an acquisition, corporate reorganization, merger or sale of substantially all of Sirius' assets to another entity. You hereby consent to such assignment.

(d) No Waiver. No failure or delay on the part of Sirius, its partners or its suppliers (including Microsoft and ZING) in exercising any right, power or privilege hereunder and no course of dealing by Sirius, its partners or its suppliers (including Microsoft and ZING) shall operate as a waiver of any right, power or privilege hereunder.

(e) Other. This EULA constitutes the entire agreement between you and Sirius relating to your use of the Software and the Documentation. No salesperson or other representative is authorized to change it for you. If any provision is declared by a competent authority to be invalid, that provision will be deleted or modified to the extent necessary, and the rest of this EULA will remain enforceable.

12. THIRD PARTY LICENSES. The Software contains software, libraries and other tools provided by third parties, which are subject to the restrictions below.

(a) busybox. Copyright © 2006. Jef Poskanzer. busybox is distributed under the GNU General Public License. A copy of the GNU General Public License may be found at <http://www.gnu.org/copyleft/gpl.html>. Portions of the work were modified by Zing Systems, Inc. 2005-2006. The original and modified source code can be found at [www.sirius.com/opensource](http://www.sirius.com/opensource). THIS

SOFTWARE IS PROVIDED BY THE AUTHOR(S) "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE AUTHOR(S) BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

(b) bzip2. Copyright © 1996-2005 Julian Seward. All rights reserved. Redistribution and use in source and binary forms, with or without modification, are permitted provided that the following conditions are met: Redistributions of source code must retain the above copyright notice, this list of conditions and the following disclaimer. The origin of this software must not be misrepresented; you must not claim that you wrote the original software. If you use this software in a product, an acknowledgment in the product documentation would be appreciated but is not required. Altered source versions must be plainly marked as such, and must not be misrepresented as being the original software. The name of the author may not be used to endorse or promote products derived from this software without specific prior written permission. THIS SOFTWARE IS PROVIDED BY THE AUTHOR "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE AUTHOR BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

(c) Curl. Curl is Copyright (c) 1996 - 2006, Daniel Stenberg, <daniel@haxx.se>. All rights reserved. Permission to use, copy, modify, and distribute this software for any purpose with or without fee is hereby granted, provided that the above copyright notice and this permission notice appear in all copies.

(d) Ezxml. Ezxml is Copyright 2004, 2005 Aaron Voisine. Permission is hereby granted, free of charge, to any person obtaining a copy of this software and associated documentation files (the "Software"), to deal in the Software without restriction, including without limitation the rights to use, copy, modify, merge, publish, distribute, sublicense, and/or sell copies of the Software, and to permit persons to whom the Software is furnished to do so, subject to the following conditions: The above copyright notice and this permission notice shall be included in all copies or substantial portions of the Software.

(e) FreeType. Portions of this software are copyright © 2006 The FreeType Project ([www.freetype.org](http://www.freetype.org)). All rights reserved.

(f) gpg. Copyright (c) 1998-2005 Free Software Foundation, Inc. gpg is distributed under the GNU General Public License. A copy of the GNU General Public License may be found at <http://www.gnu.org/copyleft/gpl.html>. The source code can be found at [www.srini.com/openssl](http://www.srini.com/openssl). . THIS SOFTWARE IS PROVIDED BY THE AUTHOR(S) "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE AUTHOR(S) BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

(g) Linux. Linux is distributed under the GNU General Public License. A copy of the GNU General Public License may be found at <http://www.gnu.org/copyleft/gpl.html>. Portions of the work were modified by Zing Systems, Inc. 2005-2006. The original and modified source code can be found at [www.srini.com/openssl](http://www.srini.com/openssl). THIS SOFTWARE IS PROVIDED BY THE AUTHOR(S) "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE AUTHOR(S) BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

(h) png128, libpng versions 1.2.6, August 15, 2004, through 1.2.8, December 3, 2004, are Copyright (c) 2004 Glenn Randers-Pehrson, and are distributed according to the same disclaimer and license as libpng-1.2.5 with the following individual added to

the list of Contributing Authors: Cosmin Truta. libpng versions 1.0.7, July 1, 2000, through 1.2.5, October 3, 2002, are Copyright (c) 2000-2002 Glenn Randers-Pehrson, and are distributed according to the same disclaimer and license as libpng-1.0.6 with the following individuals added to the list of Contributing Authors: Simon-Pierre Cadieux, Eric S. Raymond, Gilles Vollant. Libpng versions 0.97, January 1998, through 1.0.6, March 20, 2000, are Copyright (c) 1998, 1999, 2000 Glenn Randers-Pehrson, and are distributed according to the same disclaimer and license as libpng-0.96, with the following individuals added to the list of Contributing Authors: Tom Lane, Glenn Randers-Pehrson, Willem van Schaik. libpng versions 0.89, June 1996, through 0.96, May 1997, are Copyright (c) 1996, 1997 Andreas Dilger Distributed according to the same disclaimer and license as libpng-0.88, with the following individuals added to the list of Contributing Authors: John Bowler, Kevin Bracey, Sam Bushell, Magnus Holmgren, Greg Roelofs, Tom Tanner. libpng versions 0.5, May 1995, through 0.88, January 1996, are Copyright (c) 1995, 1996 Guy Eric Schalnat, Group 42, Inc. For the purposes of this copyright and license, "Contributing Authors" is defined as the following set of individuals: Andreas Dilger, Dave Martindale, Guy Eric Schalnat, Paul Schmidt, Tim Wegner. The PNG Reference Library is supplied "AS IS". The Contributing Authors and Group 42, Inc. disclaim all warranties, expressed or implied, including, without limitation, the warranties of merchantability and of fitness for any purpose. The Contributing Authors and Group 42, Inc. assume no liability for direct, indirect, incidental, special, exemplary, or consequential damages, which may result from the use of the PNG Reference Library, even if advised of the possibility of such damage. There is no warranty against interference with your enjoyment of the library or against infringement. There is no warranty that our efforts or the library will fulfill any of your particular purposes or needs. This library is provided with all faults, and the entire risk of satisfactory quality, performance, accuracy, and effort is with the user.

(j) openssl. Copyright (c) 1998-2005 The OpenSSL Project. All rights reserved. Redistribution and use in source and binary forms, with or without modification, are permitted provided that the following conditions are met: 1. Redistributions of source code must retain the above copyright notice, this list of conditions and the following disclaimer. 2. Redistributions in binary form must reproduce the above copyright notice, this list of conditions and the following disclaimer in the documentation and/or other materials provided with the distribution. 3. All advertising materials mentioning features or use of this software must display the following acknowledgment: "This product includes software developed by the OpenSSL Project for use in the OpenSSL Toolkit. (<http://www.openssl.org/>)". 4. The names "OpenSSL Toolkit" and "OpenSSL Project" must not be used to endorse or promote products derived from this software without prior written permission. For written permission, please contact [openssl-core@openssl.org](mailto:openssl-core@openssl.org). 5. Products derived from this software may not be called "OpenSSL" nor may "OpenSSL" appear in their names without prior written permission of the OpenSSL Project. 6. Redistributions of any form whatsoever must retain the following acknowledgment: "This product includes software developed by the OpenSSL Project for use in the OpenSSL Toolkit (<http://www.openssl.org/>)". THIS SOFTWARE IS PROVIDED BY THE OPENSSL PROJECT "AS IS" AND ANY EXPRESSED OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE OPENSSL PROJECT OR ITS CONTRIBUTORS BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

(j) SSLeay. Copyright (C) 1995-1998 Eric Young ([ey@cryptsoft.com](mailto:ey@cryptsoft.com)). All rights reserved. This package is an SSL implementation written by Eric Young ([ey@cryptsoft.com](mailto:ey@cryptsoft.com)). The implementation was written so as to conform with Netscapes SSL. This library is free for commercial and non-commercial use as long as the following conditions are adhered to. The following conditions apply to all code found in this distribution, be it the RC4, RSA, lhash, DES, etc., code; not just the SSL code. The SSL documentation included with this distribution is covered by the same copyright terms except that the holder is Tim Hudson ([tjh@cryptsoft.com](mailto:tjh@cryptsoft.com)). Copyright remains Eric Young's, and as such any Copyright notices in the code are not to be removed. If this package is used in a product, Eric Young should be given attribution as the author of the parts of the library used. This can be in the form of a textual message at program startup or in documentation (online or textual) provided with the package. Redistribution and use in source and binary forms, with or without modification, are permitted provided that the following conditions are met: 1. Redistributions of source code must retain the copyright notice, this list of conditions and the following disclaimer. 2. Redistributions in binary form must reproduce the above copyright notice, this list of conditions and the following disclaimer in the documentation and/or other materials provided with the distribution. 3. All advertising materials mentioning features or use of this software must display the following acknowledgement: "This product includes cryptographic software written by Eric Young ([ey@cryptsoft.com](mailto:ey@cryptsoft.com))". The word "cryptographic" can be left out if the routines from the library being used are not cryptographic related :-). 4. If you include any Windows specific code (or a derivative thereof) from the apps directory (application code) you must include an acknowledgement: "This product includes software written by Tim Hudson ([tjh@cryptsoft.com](mailto:tjh@cryptsoft.com))". THIS SOFTWARE IS PROVIDED BY ERIC YOUNG "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE

AUTHOR OR CONTRIBUTORS BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE. The licence and distribution terms for any publicly available version or derivative of this code cannot be changed. I.e. this code cannot simply be copied and put under another distribution license including the GNU Public License.

(k) pnet. Copyright (c) 2001-2005 Southern Storm Software, Pty Ltd. pnet is distributed under the GNU Lesser General Public License. A copy of the GNU Lesser General Public License may be found at <http://www.gnu.org/licenses/lgpl.html>. Portions of the work were modified by Zing Systems, Inc. 2005-2006. The original and modified source code can be found at [www.sirius.com/opensource](http://www.sirius.com/opensource). THIS SOFTWARE IS PROVIDED BY THE AUTHOR(S) 'AS IS' AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE AUTHOR(S) BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

(l) resample. Copyright 1994-2002 by Julius O. Smith III. Resample is distributed under the GNU Lesser General Public License. A copy of the GNU Lesser General Public License may be found at <http://www.gnu.org/licenses/lgpl.html>. Portions of the code (SNDlib) are Copyright 2000 by Bill Schottstaedt. Portions of the work were modified by Zing Systems, Inc. 2005-2006. The original and modified source code can be found at [www.sirius.com/opensource](http://www.sirius.com/opensource). THIS SOFTWARE IS PROVIDED BY THE AUTHOR(S) 'AS IS' AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE AUTHOR(S) BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

(m) uClibc. Copyright (C) 2000-2003 Erik Andersen. UCLibc is distributed under the GNU General Public License. A copy of the GNU General Public License may be found at <http://www.gnu.org/copyleft/gpl.html>. Portions of the work were modified by Zing Systems, Inc. 2005-2006. The original and modified source code can be found at [www.sirius.com/opensource](http://www.sirius.com/opensource). THIS SOFTWARE IS PROVIDED BY THE AUTHOR(S) 'AS IS' AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE AUTHOR(S) BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

(n) wpa\_supplicant. Copyright (c) 2003-2006, Jouni Malinen <[jmalmale@cc.hut.fi](mailto:jmalmale@cc.hut.fi)> and contributors. THIS SOFTWARE IS PROVIDED BY THE COPYRIGHT HOLDERS AND CONTRIBUTORS "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE COPYRIGHT OWNER OR CONTRIBUTORS BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

(o) zlib. Zlib is copyright (C) 1995-2004 Jean-loup Gailly and Mark Adler.

(p) uisp. Copyright (C) 1999-2002 Uros Platise. uisp is distributed under the GNU General Public License. A copy of the GNU General Public License may be found at <http://www.gnu.org/copyleft/gpl.html>. Portions of the work were modified by Zing Systems, Inc. 2005-2006. The original and modified source code can be found at [www.sirius.com/opensource](http://www.sirius.com/opensource). THIS SOFTWARE

IS PROVIDED BY THE AUTHOR(S) "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE AUTHOR(S) BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

(g) YAFFS. Copyright (C) 2002 Aleph One Ltd. . YAFFS is distributed under the GNU Lesser General Public License. A copy of the GNU Lesser General Public License may be found at <http://www.gnu.org/licenses/lgpl.html>. Portions of the work were modified by Zing Systems, Inc. 2005-2006. The original and modified source code can be found at [www.sirius.com/opensource](http://www.sirius.com/opensource). THIS SOFTWARE IS PROVIDED BY THE AUTHOR(S) "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE AUTHOR(S) BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

(f) rload. Copyright (C) 2002 RidgeRun, Inc. rload is distributed under the GNU General Public License. A copy of the GNU General Public License may be found at <http://www.gnu.org/copyleft/gpl.html>. Portions of the work were modified by Zing Systems, Inc. 2005-2006. The original and modified source code can be found at [www.sirius.com/opensource](http://www.sirius.com/opensource). THIS SOFTWARE IS PROVIDED BY THE AUTHOR(S) "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE AUTHOR(S) BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

# Copyrights & Trademarks

## Copyrighted Broadcast Material

Several features of the Stiletto 100 enable you to record and store broadcast content for playback. Broadcast content is subject to copyright laws, and distribution of copyrighted material is prohibited by law without the express permission of the copyright holder. To prevent unlawful distribution of copyrighted material, the Stiletto 100 prevents you from electronically copying stored (recorded) songs or shows to another device.

## Copyrights & Trademarks

© 2006 Sirius Satellite Radio Inc. All Rights Reserved.

® "SIRIUS" and related marks, the SIRIUS dog logo, channel names and logos are registered trademarks of Sirius Satellite Radio Inc. "NFL" and the NFL Shield logo, and the NFL Sunday Drive name and logo are registered trademarks of the National Football League. "NHL" and the NHL Shield are registered trademarks of the National Hockey League. "NBA" and the NBA silhouette logo are registered trademarks of NBA Properties Inc. Microsoft, Windows, and Windows Media are registered trademarks of Microsoft Corporation. T-Mobile is a registered trademark of Deutsche Telekom AG. All other trademarks, service marks, sports team names, album art, and logos are the property of their respective owners. All Rights Reserved.

™ My Sirius Studio and Stiletto Series are trademarks of Sirius Satellite Radio Inc. Yahoo! Music Engine is a trademark of Yahoo! Inc.

MPEG Layer-3 audio coding technology licensed from Fraunhofer IIS and Thomson.

Hardware, subscription, and activation fee required. For full Terms & Conditions, visit <http://sirius.com>. Prices and programming are subject to change. Not available in HI and AK. Equipment and subscription sold separately. Installation required with some equipment.

# SIRIUS ID

Write down the SIRIUS ID (SID) of your Stiletto 100 in the space provided below.

SID: \_\_\_\_\_



# Index

## A

- Activating the Stiletto 100. . . . . 22
- Antenna
  - Antenna Aiming. . . . . 21, 60
  - Antenna Headphones. . . . . 21
  - Receiving the SIRIUS Signal . . . . . 21
- Audio . . . . . See Sounds and Volume

## B

- Back Button . . . . . 16
  - Use of. . . . . 20
- Battery
  - Average Listening Time. . . . . 10
  - Battery Disposal . . . . . 12
  - Battery Life when Stiletto is Off . . . 18
  - Charging . . . . . 12
  - Increasing Time Between Charges . . 10
  - Installation and Removal . . . . . 11
- Brightness, Display . . . . . 59

## Broadcasts

- Fast Forwarding and Rewinding . . . 32
- Pausing. . . . . 31
- Playing . . . . . 31
- Browsing and Navigating Channels
  - Internet Radio. . . . . 42
  - Satellite Radio . . . . . 28

## C

- Canadian Compliance . . . . . 5
- Channel Presets . . . . . 29
  - Removing. . . . . 30
  - Saving . . . . . 29

- Tuning . . . . . 29
- Cleaning the Stiletto. . . . . 7
- Computer, Connecting to . . . . . 24
- Copyrighted Broadcast Material . . . . 79
- Copyrights and Trademarks . . . . . 79
- Customer Service . . . . . 85

## D

- Deleting Content. . . . . 49
- Device Information. . . . . 61
- Display Button . . . . . 16
  - Use of. . . . . 28
- Display Screen
  - Backlight Timer. . . . . 59
  - Brightness . . . . . 59
- Downloading Files *See also* My Sirius Studio
- Storage Limits . . . . . 50
- Supported File Formats. . . . . 50

## E

- End User License Agreement . . . . . 71

## F

- Fast Forward Function. . . . . 15
  - Selecting . . . . . 17
- Favorites
  - Library . . . . . 49
  - Radio Replays . . . . . 54
  - Satellite Radio . . . . . 43
- FCC Statements. . . . . 4, 5
- FM Transmitter, Turning On/Off . . . . 62

**G**

Game Alert. . . . .	35
<i>See also</i> Sports	
General Precautions. . . . .	5

**H**

Hiding/Showing Channels and Genres. . . . .	38, 60
Home Button. . . . .	16
Use of. . . . .	19, 20
Home Screen. . . . .	19

**I**

Internet Radio. . . . .	25, 39
Adding Songs as Favorites. . . . .	43
Browsing and Navigating Channels. . . . .	42
Connecting to a Wireless Network. . . . .	41
<i>See also</i> Wi-Fi	
MAC Address. . . . .	40
Supported Wi-Fi Networks. . . . .	40
MAC Address. . . . .	40, 61
Now Playing Screen. . . . .	40

**L**

Legal Information. . . . .	61
Library. . . . .	25, 44
Adding Songs as Favorites. . . . .	49
Browsing and Navigating. . . . .	45, 49
By Albums. . . . .	46
By Artists. . . . .	46
By Genres. . . . .	47
By Playlists. . . . .	47
By Sirius Recordings. . . . .	46
By Titles. . . . .	46
Checking Memory Usage. . . . .	61
Deleting Content. . . . .	49
Now Playing Screen. . . . .	45
Storage Limits. . . . .	50

Supported File Formats. . . . .	50
Locked Crystal Precautions. . . . .	6
Locked Channels. . . . .	37
<i>See also</i> Parental Controls	
Locking/Unlocking. . . . .	63
Lock Switch. . . . .	<i>See</i> Power/Lock Switch
Love Function. . . . .	15, 32
Recording a Block of Time. . . . .	33
Saving a Song or Show. . . . .	32
Selecting. . . . .	17

**M**

MAC Address. . . . .	40, 61
Media Dial. . . . .	15
Use of. . . . .	17, 20
Memory	
Checking Usage. . . . .	61
Storage Limits. . . . .	50
My Sirius Studio Software. . . . .	6, 24
Installation. . . . .	65

**N**

Navigating	
Channels, Internet Radio. . . . .	42
Channels, Satellite Radio. . . . .	28
Library. . . . .	45, 49
Menus and Lists. . . . .	19
Radio Replays. . . . .	54
Now Playing Screen	
Internet Radio. . . . .	40
Library. . . . .	45
Radio Replays. . . . .	53
Satellite Radio. . . . .	27

**O**

Operating Temperature. . . . .	7
Optional Accessories	
Executive Sound System. . . . .	68

Home Kit . . . . .	9, 67
Vehicle Kit . . . . .	9, 67
Options Button . . . . .	16

## P

Package Contents . . . . .	8
Parental Controls . . . . .	37
<i>See also</i> Locked Channels	
Turning On/Off . . . . .	63
Play/Pause Function . . . . .	14
Selecting . . . . .	17
Power/Lock Switch . . . . .	14
Locking the Stiletto . . . . .	18
Powering the Stiletto Off . . . . .	18
Sleep Mode . . . . .	18
Presets, Channel . . . . .	<i>See</i> Channel Presets

## R

Radio Replays . . . . .	25, 52
Adding Songs as Favorites . . . . .	54
Navigating . . . . .	54
Now Playing Screen . . . . .	53
Turning Feature On/Off . . . . .	63
Recording . . . . .	25, 55
Editing . . . . .	58
Scheduling . . . . .	56
Reference Guide	
Buttons, Controls, Connectors . . . . .	13
Reset and Erase . . . . .	62
Rewind Function . . . . .	14
Selecting . . . . .	17

## S

Safety Precautions . . . . .	6
Satellite Radio . . . . .	25, 26
Browsing and Navigating Channels . . . . .	28
Now Playing Screen . . . . .	27
Saving Content	

Recording a Block of Time . . . . .	33
Saving a Song or Show . . . . .	32
Scheduling a Recording . . . . .	56
Scheduled Recording . . . . .	<i>See</i> Recording
Select Button . . . . .	16
Use of . . . . .	17
Service Information . . . . .	61
Settings . . . . .	59
Audio & Display . . . . .	59
Backlight Timer . . . . .	59
Brightness . . . . .	59
Say Chan Name . . . . .	60
System Sounds . . . . .	60
System Volume . . . . .	60
Channels . . . . .	60
Hidden Channels . . . . .	60
Hidden Genres . . . . .	60
Device . . . . .	60
Antenna Aiming . . . . .	60
Device Info . . . . .	61
Legal Info . . . . .	61
Memory Usage . . . . .	61
Reset and Erase . . . . .	62
Service Info . . . . .	61
Sirius ID . . . . .	60
Time Zone . . . . .	61
Dock . . . . .	62
FM Transmit . . . . .	62
Traffic/Weather . . . . .	63
Parental Controls . . . . .	63
Locked Channels . . . . .	63
Parental Controls . . . . .	63
Radio Replays . . . . .	63
Settings Description . . . . .	25, 59
Sports . . . . .	63
Favorite Teams . . . . .	63

Game Alerts . . . . .	63
Sports Ticker . . . . .	63
Wi-Fi . . . . .	64
Network List . . . . .	64
Wi-Fi Status . . . . .	64
Sirius ID . . . . .	60, 80
Sleep Mode . . . . .	18
Sounds	
Spoken Channel Names . . . . .	60
System Sounds . . . . .	60
Specifications . . . . .	69
Sports	
Game Alert Feature . . . . .	35
Adding/Removing Teams . . . . .	63
Turning On/Off . . . . .	63
Game Zone Category . . . . .	36
Sports Ticker Feature . . . . .	37
Turning On/Off . . . . .	63
Subscribing to the SIRIUS Service . . . . .	22
<b>T</b>	
Table of Contents . . . . .	2
Time Zone, Setting . . . . .	61
Traffic/Weather, Selecting City . . . . .	63

Troubleshooting . . . . .	66
---------------------------	----

## **U**

USB Connection . . . . .	24
--------------------------	----

## **V**

### **Volume**

System Volume . . . . .	60
Volume Control . . . . .	14
Volume and Hearing Safety Precautions . . . . .	5

## **W**

Warning and Safety Information . . . . .	4
Warranty . . . . .	70
Wi-Fi . . . . . <i>See also</i> Internet Radio	
Connecting to a Wireless Network . . . . .	41
MAC Address . . . . .	40, 61
Network List . . . . .	64
Supported Networks . . . . .	40
Turning On/Off . . . . .	64
Windows Media Player . . . . .	24
Wireless . . . . . <i>See</i> Wi-Fi	

## **Y**

Yahoo! Music Engine . . . . .	24, 65
-------------------------------	--------



**SIRIUS Customer Service: 1-888-539-7474**  
customer care@sirius-radio.com

**SIRIUS Satellite Radio Inc.**  
1221 Avenue of the Americas  
New York, NY 10020  
1-888-539-7474  
<http://www.sirius.com>

## **Congratulations on the purchase of your new Stiletto 100!**

The Stiletto 100™ is SIRIUS's first live personal satellite radio. It includes everything you need to listen live to SIRIUS® radio almost anywhere you want to go. Powerful features allow you to record up to 100 hours of your favorite songs and shows, and even download your personal MP3 & WMA files for continuous entertainment.

With your Stiletto 100, you can:

- Listen live to more than 125 SIRIUS satellite channels of 100% commercial free music, sports, and talk programming.
- Listen live to SIRIUS Internet Radio over an available Wi-Fi network.
- Store up to 100 hours of your favorite songs, SIRIUS shows, and personal MP3 & WMA music files.
- Schedule recordings up to 6 hours long so you never miss your favorite shows.
- Mark any music you hear as a "Favorite" and then go online to purchase and download from almost any Windows Media® based music service.

The Stiletto 100 includes My Sirius Studio™ and Yahoo! Music Engine™ software to help you create and manage your personal playlists, and supports the download of both purchased and subscription based music content.



**SIRIUS Satellite Radio Inc.**

1221 Avenue of the Americas

New York, NY 10020

(800) 869-5590

<http://sirius.com>



THE BEST RADIO ON RADIO™

# STILETTO *100*

Live Portable Satellite Radio

## Setup and Activation



**Quick Start Guide**

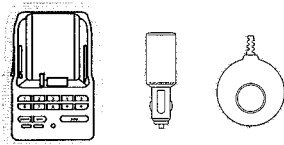




## Enhance Your Stiletto Experience

### ● Optional Accessories for your Stiletto 100

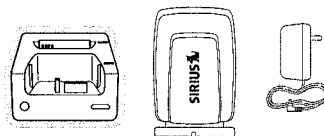
#### SLV1 Stiletto Vehicle Kit



Required for use in a vehicle, kit includes:

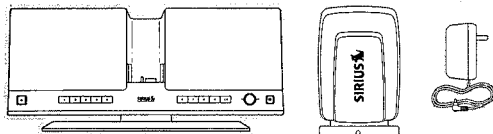
- ✓ External magnetic antenna
- ✓ Wireless FM Transmitter - hear SIRIUS through your vehicle FM radio
- ✓ Access channels easily with direct tune and presets
- ✓ Charges your Stiletto 100 while listening

#### SLH1 Stiletto Home Kit



- ✓ Connects your Stiletto 100 to any home entertainment system
- ✓ External indoor/outdoor antenna
- ✓ Play audio through a home entertainment system or powered speakers
- ✓ Connects to your PC
- ✓ Charges your Stiletto 100 while listening
- ✓ Charges a spare battery
- ✓ Remote included

#### SLEX1 Executive Sound System



- ✓ Sleek styling for home or office
- ✓ Built-in amplifier and speakers
- ✓ Access to direct tuning and presets
- ✓ Auxiliary input
- ✓ External indoor/outdoor antenna
- ✓ AC Adapter included

..... Available where you purchased your Stiletto 100 .....

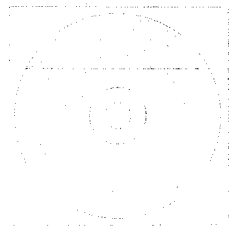
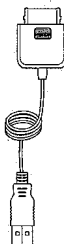
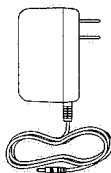
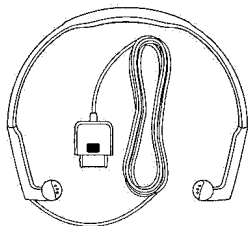
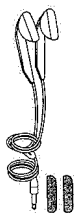
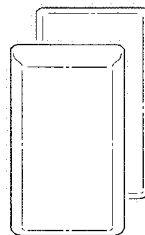
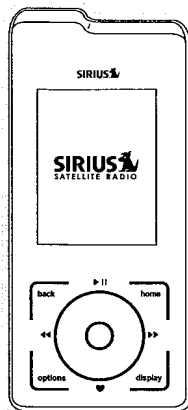


## Setup and Activation

### ● Unpack the Stiletto 100

#### What's in the box:

- ✓ Stiletto™ 100 Radio
- ✓ Batteries, Standard & Slim
- ✓ Ear Buds
- ✓ Antenna Headphones
- ✓ AC Adapter
- ✓ USB Cable
- ✓ PC Software CD
- ✓ User Guide (not shown)





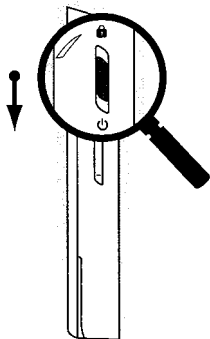
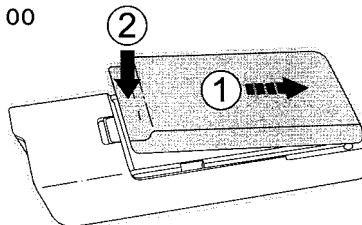
## Setup and Activation

### ● Begin the Activation Process


Activate your Stiletto 100 in four easy steps:

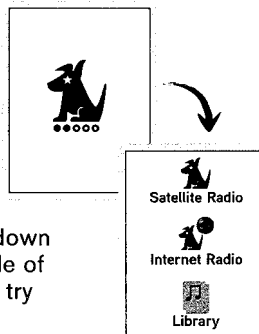
- ✓ Install the battery and power the Stiletto On
- ✓ Find and write down the SIRIUS ID number
- ✓ Find or locate the SIRIUS satellite signal
- ✓ Call SIRIUS to activate your Stiletto 100

Begin by installing the standard battery in the Stiletto. Slide the bottom of the battery (1) into the bottom of the Stiletto 100 until the battery engages the clips. Then press the battery down (2) until the battery locks in place.



The Stiletto should begin to power on and display the SIRIUS dog for 40–60 seconds. When the Home screen is displayed, select **Satellite Radio**.

If the Stiletto did not power on when the battery was installed, power it on by momentarily sliding down the  Power/Lock switch on the side of the Stiletto. If it does not power on, try changing the battery.



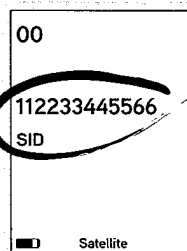


## Setup and Activation

### ● Get Ready to Activate

Find the 12-digit SIRIUS ID (SID) number of your Stiletto by selecting **All Channels** and scrolling to channel 0. The SID number may also be found on the label under the battery in the Stiletto and on the packaging.

**Write this number down.** You'll need it when you call to activate your SIRIUS subscription.



When activating your Stiletto 100, the Stiletto will need to be receiving the SIRIUS signal throughout the entire activation process or activation might fail.

If you have a Stiletto Vehicle Kit, Home Kit, or Executive Sound System, SIRIUS recommends activating your Stiletto in one of these accessories. Before beginning activation, install the accessory according to the installation instructions which accompanied the accessory. When installed, continue with **Step 4a.**

Your Stiletto can also be activated using the antenna headphones which are included with your Stiletto 100. To active using the antenna headphones, continue with **Step 4b.**



# 4a

## Setup and Activation

### ● Activate in a Docking Station

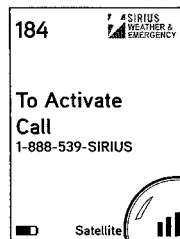
When activating your Stiletto 100 using the Vehicle Kit, Home Kit, or Executive Sound System, first install it according to the installation instructions which accompanied the accessory. When activating, the Stiletto 100 should be docked and powered on. (If you are activating in a vehicle, your vehicle may need to be running to provide power to the vehicle dock.) Select *Satellite Radio* → *All Channels* and tune to channel 184.

If the *Updating Channels* message is displayed, wait until the update is complete. Confirm that you can hear the Weather and Emergency channel audio, and that there are two or more signal strength bars displayed in the lower right corner.

Call **1-888-539-SIRIUS (7474)**. Have your SIRIUS ID number and your credit card handy. ***Remember that your Stiletto 100 must be receiving the SIRIUS signal throughout the entire activation process or activation might fail. If it fails, you must repeat the activation process.***

Once your Stiletto is activated, you're now ready to enjoy SIRIUS Satellite Radio and the many versatile features of your Stiletto 100!

You can remove your Stiletto from the dock, attach the antenna headphones, and experience live portable satellite radio.

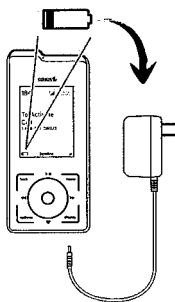




## Setup and Activation

### ● Activate Using the Antenna Headphones

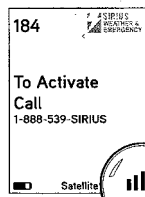
Attach the antenna headphones and position them properly on your head with the SIRIUS logo pointing skyward. Tune to channel 184, the SIRIUS Weather & Emergency channel. In most locations you will need to go outside and find a clear view of the sky to receive the satellite signal. If the *Updating Channels* message is displayed, wait until the update is complete.



Check the battery level in the lower right corner of the display screen and verify that the battery is showing a charge of at least 2 bars. If the battery charge is less than 2 bars, you will need to charge the battery. Turn the Stiletto off and charge the battery for a least 2 hours.

If you can hear the Weather and Emergency channel audio, and there are two or more signal strength bars displayed in the lower right corner, you are ready to activate.

If you cannot hear audio, the audio is choppy, or the screen displays *Acquiring Signal*, you will need to find a better location. Nearby buildings, trees, and your own body can block the satellite signal. Move away from any possible obstructions and make sure the antenna headphones are properly positioned on your head. For more information consult the ***Receiving the Sirius Satellite Signal*** section in the Stiletto 100 User Guide.



# Setup and Activation

## ● Activate Using the Antenna Headphones

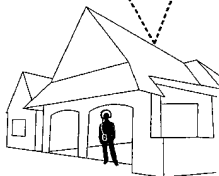
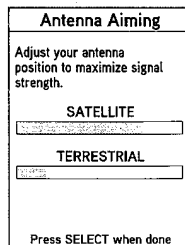


From the Home screen select *Settings* → *Device* → *Antenna Aiming* to see a more precise display of the signal strength in your position. Change position until you can hear audio and at least one of the bars on the *Antenna Aiming* screen consistently shows 50% or better.

Once you have found a good position, remain in place and use a mobile phone to call SIRIUS to activate your subscription. Call **1-888-539-SIRIUS (7474)**. Have your SIRIUS ID number and your credit card handy.

***Remember that your Stiletto 100 must be receiving the SIRIUS signal throughout the entire activation process or activation might fail. If it fails, you must repeat the activation process.***

Remember to stay in position and keep the antenna headphones on your head while calling to activate.



Once your Stiletto is activated, you're now ready to enjoy SIRIUS Satellite Radio and the many versatile features of your Stiletto 100!



Correct



# STILETTO 100

Live Portable Satellite Radio

## Using Your Stiletto 100



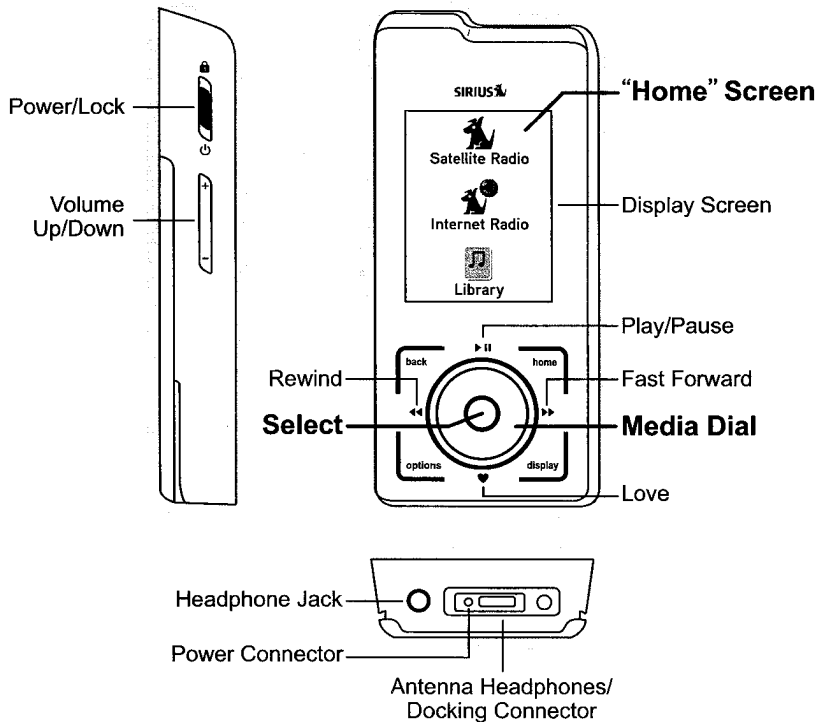
**Quick Start Guide**





# Using Your Stiletto 100

## ● Buttons, Controls, Connectors, and Display





# Using Your Stiletto 100

## ● Button & Control Functions

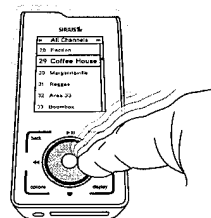
### Power On/Off, Sleep, and Lock

- To power On, slide the ⏻ Power/Lock switch down and release.
- To put the Stiletto to sleep, slide the ⏻ Power/Lock switch down and release. The Stiletto 100 wakes up quickly when powered on from sleep.
- To power Off, slide and hold the ⏻ Power/Lock switch down for 5 seconds.
- To lock all buttons, slide the 🔒 Power/Lock switch up.

(For more information, refer to the **Turning the Stiletto 100 On/Off, Sleep, and Lock Modes** section in the Stiletto 100 User Guide.)

### Selecting Items

- Rotate the ● Media Dial clockwise and counter-clockwise to scroll through lists and highlight items.
- Press the ● Select button to choose a highlighted item.



### Navigation Tips

- Press the ◀ Home button to go to the Home screen.  
Press it twice to go to the Now Playing screen. (See next panel for the Now Playing screen.)
- Press the ▶ Back button to return back to the last screen displayed.

### While Listening

- Press the ● Media Dial at the north, south, east, or west positions to control playback and recording:
  - ⏮ Play/Pause – Pauses or resumes playback.
  - ♥ Love – Press and release to record a song; Press and hold to record for a duration of time.
  - ⏭ Fast Forward – Press and release to skip ahead; Press and hold to seek ahead.
  - ⏮ Rewind – Press and release to skip back; Press and hold to seek back.



# Using Your Stiletto 100

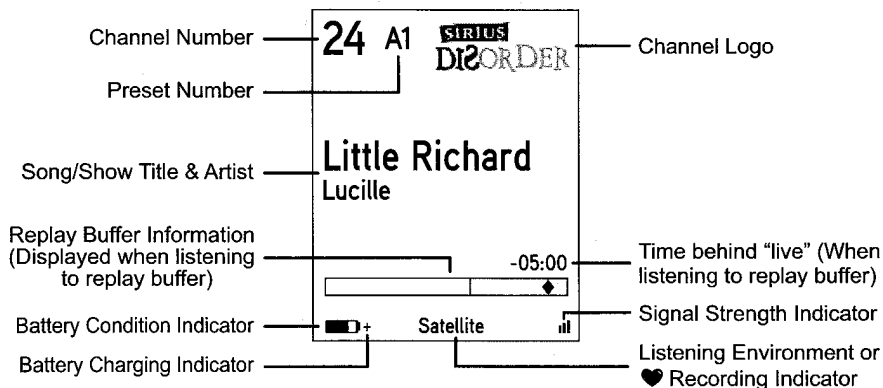
## ● Listening to Satellite Radio



### Satellite Radio

Select **Satellite Radio** to hear live SIRIUS broadcasts, browse SIRIUS channels, save songs and shows with ♥ Love, and even pause, rewind, and replay live SIRIUS radio.

Here's an overview of the SIRIUS channel Now Playing screen:





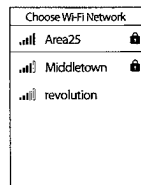
# Using Your Stiletto 100

## ● Internet Radio, Library, & Radio Replays



### Internet Radio

Select **Internet Radio** to listen to SIRIUS Internet Radio live using an accessible wireless network (Wi-Fi). Your SIRIUS® subscription must be active to use this feature. For more details refer to the *Internet Radio* section in the Stiletto 100 User Guide and the Wi-Fi insert.



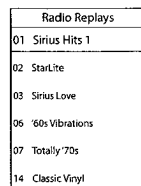
### Library

Select **Library** to find anything you've saved to your Stiletto 100, including songs and shows saved with ♥ Love, scheduled recordings, and songs you've downloaded from your PC.



### Radio Replays

Select **Radio Replays** to listen to automatic recordings of your favorite SIRIUS music channels. The Stiletto 100 automatically records content while you are listening live in the Satellite Radio mode. This content is available for playback when you are unable to receive live satellite radio.



For more information on how to use and customize these features, refer to the *Internet Radio*, *Library*, and *Radio Replays* sections in the Stiletto 100 User Guide.



## Using Your Stiletto 100

### ● Storing Songs & Shows, and Downloading

There are three ways to store your songs and shows on your Stiletto 100:



**Love:** Press ♥ Love to record an individual song from a live SIRIUS broadcast. Press and hold ♥ Love to record a timed block of the current live broadcast, up to 6 hours. Recordings using ♥ Love can only be made while in **Satellite Radio** mode. Pressing ♥ Love when in **Radio Replays** or **Internet Radio** modes saves song title and artist information to favorites. Saved songs, and song title and artist information from your favorites list, can be viewed and used to purchase songs, if desired, when you connect your Stiletto to a PC and use the My Sirius Studio™ or Yahoo! Music Engine™ software.



#### Recording

**Recording:** Select **Recording** from the Home screen to set the Stiletto 100 to record your favorite shows.



**Transfer Content from your PC:** Transfer MP3 and WMA files from your PC using the included My Sirius Studio software.

Anything you store on your Stiletto 100 using any of the above methods can be found in the Library. To access the library, select **Library** from the Home screen. For more information on how to save songs and shows, refer to the **Satellite Radio** and **Recording** sections in the Stiletto 100 User Guide.



# Using Your Stiletto 100

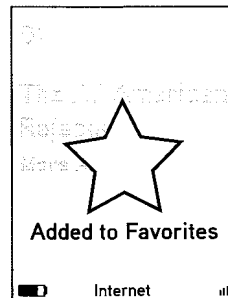
## ● Favorites, My Sirius Studio, Yahoo! Music Engine

A list of song title and artist information which you have saved to favorites (and those songs saved from live broadcasts) can be viewed when you connect your Stiletto 100 to your PC and use the My Sirius Studio software.

Song title and artist information is saved to favorites by pressing ♥ Love when in the **Internet Radio** or **Radio Replays** mode.

The My Sirius Studio software included with your Stiletto 100 provides additional functionality for your Stiletto such as:

- Creating and maintaining playlists
- Maintaining the favorites list
- Streaming SIRIUS music channels over the internet
- Checking for updates to the device software in your Stiletto, and downloading those updates to your Stiletto



Also included is the Yahoo! Music Engine software. This software makes it easy to locate and purchase songs using the song title and artist information saved in your favorites list (or from SIRIUS recordings) for your permanent music collection. A Yahoo!® account is required.

Refer to the User Guide on the My Sirius Studio CD-ROM for more features and details.

© 2006 Sirius Satellite Radio Inc. All Rights Reserved.


® "SIRIUS" and related marks, the SIRIUS dog logo, channel names and logos are registered trademarks of Sirius Satellite Radio Inc. "NFL" and the NFL Shield logo, and the NFL Sunday Drive name and logo are registered trademarks of the National Football League. "NHL" and the NHL Shield are registered trademarks of the National Hockey League. "NBA" and the NBA silhouette logo are registered trademarks of NBA Properties Inc. Yahoo! is a registered trademark of Yahoo! Inc. All other trademarks, service marks, sports team names, album art, and logos are the property of their respective owners. All Rights Reserved.

™ My Sirius Studio and Stiletto Series are trademarks of Sirius Satellite Radio Inc. Yahoo! Music Engine is a trademark of Yahoo! Inc.



# Using Your Stiletto 100

## For Sports Fans

For sports fans, SIRIUS features NFL®, NBA®, NHL®, and College football & basketball sports. You can configure your Stiletto 100 to provide a **Game Alert** whenever any of your favorite teams is playing a game while listening to live satellite radio. When a game alert is displayed, you can push the  Options button to tune to the game.

To select favorite teams, from the Home screen select *Settings* → *Sports* → *Favorite Teams* and select the league or college sport desired. Then select all of your favorite teams from the list.

While listening live, when one or more of your favorite teams is playing a game, a special category called **Game Zone** can be selected from the category list. Game Zone displays a list of your favorite teams which are playing, the current scores, and the quarter or period of the games. You can quickly tune to a game by selecting one from the list.

The Stiletto 100 also features a **Sports Ticker** which will display the scores of all your favorite teams at the bottom of the display screen while you are listening to live satellite radio. From the Home screen select *Settings* → *Sports* → *Sports Ticker* to enable the sports ticker.

College Basketball (men's)

☐ Ohio


☒ Ohio St

☐ Oklahoma

☐ Oklahoma

☐ Oregon

☐ Oregon


19 

Dio

Rainbow In The Dark

On now  
Ohio St vs Florida St (bdcas)

Game Zone	
Devils	3
Sharks	1
3rd period	
Vanderbilt	10
S Mississippi (bdcas)	3
1st quarter	
Vanderbilt (bdcast)	3
S Mississippi	10
1st quarter	

19 

Dio

Rainbow In The Dark

Ohio St 0  
Florida St (bdcast) 0 1Q

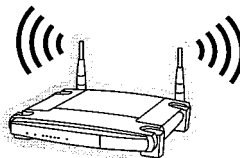


# Internet Radio

## Just the FAQs

### Listening to SIRIUS Internet Radio using Wi-Fi

The Stiletto™ 100 features a Wi-Fi receiver that can connect to any accessible Wi-Fi network, allowing you to listen to SIRIUS® Internet Radio when satellite service is not available.



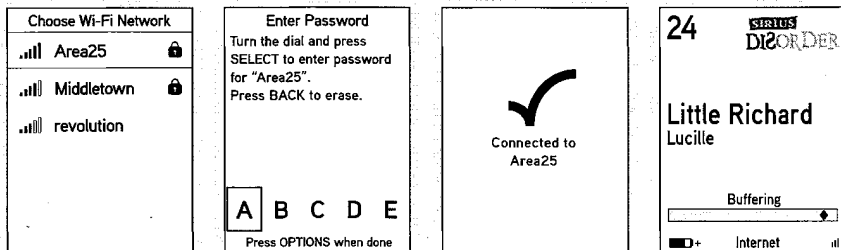
### Which SIRIUS Channels are Available?

All SIRIUS 100% commercial free music channels and select talk channels are available with your active SIRIUS subscription.



# Connecting to a Wi-Fi Network

If you're within range of a wireless network, go to the Home screen, highlight Internet Radio, and press the **Select** button. The Stiletto 100 will then search for available wireless networks and present a list of them ordered by the strength of the wireless signal. If a network has a lock symbol next to it, a password is required in order to connect to that network. Make sure you know this password before trying to connect to a locked network.



Next, choose a network, enter the password (if prompted), and the Stiletto 100 will attempt to connect to the network. If successful, a *Connected* to network message will appear and a list of channel categories will be displayed. Select a channel and the audio will play for as long as you remain within range of the wireless network. For troubleshooting information, see the back page of this insert.

**Note:** Certain brands and models of wireless routers do not fully comply with industry specifications and may have interoperability problems with Stiletto. Software updates for your Stiletto may be available to correct these issues. Visit <http://www.sirius.com/Stiletto100support> or call Sirius Customer Support at 1-800-869-5364 for the latest support information.

# About Wi-Fi and Wireless Networking

Wi-Fi (also known as 802.11) provides a way to connect wirelessly to the Internet. You may already use a wireless network at your home or office to browse the web via a PC. The Stiletto 100 supports the most common type of wireless network, 802.11b. Networks which use 802.11a or 802.11g are not supported.

## Open vs. Password Protected Networks

Open networks require no password and are often available at public locations. Password protected networks require you to enter a password in the Stiletto 100 in order to connect. The Stiletto 100 supports two types of password protection, WEP and WPA. Ask the person in charge of your network to find out the password. Networks which require you to access a web page to enter a password or credit card information are not currently supported.

## Usage at “Wireless Hotspots”

Wireless hotspots are increasingly available at coffee shops, airports, and other public locations. The Stiletto 100 does not currently support paid networks which charge an access fee or require a monthly subscription.

## Setting Up a Wi-Fi Network

To set up a wireless network, you need a broadband connection to the Internet (check with your local cable or phone company), and a router which can be purchased inexpensively from major electronics stores. A router typically provides a range of 50 to 100 feet, depending on how the walls of your home are built.

# Troubleshooting

Symptom	Solution
Wi-Fi network does not appear in the list	<ul style="list-style-type: none"> <li>The wireless network's SSID may be hidden. Change the setting in the router so that the SSID is broadcast.</li> <li>You may be out of range of the wireless network. Try moving closer to the router and connecting again.</li> </ul>
Stiletto displays <i>Unable to Connect</i>	<ul style="list-style-type: none"> <li>You may have entered an incorrect password. Try entering it again.</li> <li>The wireless network may use an unsupported password format such as WPA-Enterprise. Only WEP and WPA-PSK are currently supported.</li> <li>The wireless network may use the 802.11a or 802.11g wireless standard. Only 802.11b is currently supported. If you're connecting to an 802.11g router, make sure that "mixed b/g mode" is enabled in the router.</li> <li>The router may require the entry of the MAC address of your Stiletto before it will allow you to connect. For details, please see the <b>Internet Radio</b> section in the Stiletto 100 User Guide.</li> </ul>
Stiletto displays <i>Channel Unavailable Connection Error</i>	<ul style="list-style-type: none"> <li>You may have connected to an open wireless network which requires additional authentication (e.g., a T-Mobile® account or a wireless network that requires proxy configuration). These wireless networks are not currently supported.</li> <li>An unknown connection problem may have occurred. Try connecting again.</li> </ul>
Stiletto displays <i>Channel Unavailable Signal Lost</i>	<ul style="list-style-type: none"> <li>You may have moved out of range of the wireless network. Try moving closer to the router, then connect again.</li> <li>The router may have been turned off or restarted. Verify that the router is on and connect again.</li> </ul>
Stiletto displays channel information, but there is no audio	<ul style="list-style-type: none"> <li>Your router may be having problems connecting to the Internet. Check your broadband connection to the Internet and the router's configuration settings, or try turning the router off and then on again.</li> <li>You may have connected to a network which requires you to access a web page and enter a password or credit card information. These wireless networks are not currently supported.</li> </ul>
Stiletto displays <i>Buffering</i> and there is no audio	<ul style="list-style-type: none"> <li>The Stiletto is streaming channel information from the Internet. When completed, the <i>Buffering</i> message will disappear and the radio will begin playing.</li> </ul>
Cannot save songs and shows using Love Cannot use Play/Pause, Fast Forward, and Rewind	<ul style="list-style-type: none"> <li>Because Internet Radio is streamed and not broadcast, certain features available when listening to satellite radio are not supported. It is not possible to record any material from Internet Radio, or pause and rewind live content.</li> </ul>

For additional support visit <http://www.sirius.com/Stiletto100support> or call Sirius Customer Support at 1-800-869-5364.

# **My Sirius Studio™ Software Application User Manual**

Version 1.1

---

**Sirius Stiletto 100 Personal Satellite Radio**

---



# Table of Contents

END USER LICENSE AGREEMENT .....	3
Preface .....	15
Copyrighted Broadcast Material .....	15
Copyrights & Trademarks .....	15
Overview .....	16
Installing My Sirius Studio .....	16
PC System Requirements .....	16
Software Requirements .....	16
Hardware Requirements .....	16
Installation Procedure .....	17
Running the Software .....	22
Attaching the Sirius Stiletto 100 to the PC .....	24
Using the File -> PC Settings Menu .....	25
Creating a New Sirius Account .....	26
Recovering Your Password .....	27
Logging on With an Existing Account .....	28
Checking for Sirius Studio PC Software Updates .....	29
Using the File -> Device Settings Menu .....	30
Checking for Software Updates .....	30
Overview .....	32
Importing Song Tracks and Song Directories .....	33
Using Playlists to Organize Songs .....	36
Creating Playlists .....	36
Adding or Deleting Songs on Playlists .....	37
Playing Songs .....	38
Renaming or Deleting Songs and Playlists .....	38
Using SIRIUS Channels .....	39
Logging In .....	39
Using the Channel Selector .....	40
Using the Controls .....	40
Using SIRIUS Favorites .....	41
SIRIUS Favorites Playlist .....	41
SIRIUS Favorites in Yahoo Music Engine .....	42

# END USER LICENSE AGREEMENT

This End User License Agreement (this "EULA") sets forth the agreement between you and Sirius Satellite Radio Inc. ("Sirius") for the use of the software in Stiletto Sirius satellite radio receivers (the "Receiver Software"), the My Sirius Studio computer software (the "Computer Software" and, together with the Receiver Software, the "Software") and their use with Stiletto Series Sirius satellite radio receiver and accessories (the "Receiver") and Sirius' satellite radio service (the "Sirius Service").

In addition, for your use of the Sirius Service, you agree to be bound by the "Terms & Conditions of Service" set forth at: <http://www.sirius.com/serviceterms> (the "Terms and Conditions").

YOU ACKNOWLEDGE AND AGREE THAT YOU HAVE READ AND UNDERSTAND THIS EULA. By USING THE RECEIVER AND THE RECEIVER SOFTWARE, clicking on the "Accept" button TO INSTALL THE COMPUTER SOFTWARE, AND/OR installing, copying or otherwise using the COMPUTER Software, you agree to be bound by the terms of this EULA. IF YOU DO NOT AGREE TO THE TERMS OF THIS EULA, CLICK ON THE "CANCEL" BUTTON IF YOU ARE INSTALLING THE COMPUTER SOFTWARE SO THAT IT IS NOT INSTALLED, AND DO NOT USE THE RECEIVER.

1. GRANT OF LICENSE. Sirius hereby grants to you a non-exclusive, limited, license to use the Software and any related documentation (the "Documentation"). You may: (a) use the Receiver Software in object code form only as fully integrated into the Receiver in order to operate the Receiver for its usual purpose, (b) use the Computer Software simultaneously on up to three computers and (c) copy the Computer Software for back-up and archival purposes; provided that any copy must contain all of the original Software's proprietary notices. Sirius, its partners and suppliers, including without limitation, Microsoft Corporation ("Microsoft"), ZING Systems, Inc. ("ZING"), and their respective partners and suppliers, retain all rights not expressly granted herein, including without limitation, all world-wide patent, copyright, trademark, trade secret and other proprietary rights associated with the Software. You agree that Sirius' partners and suppliers (including Microsoft and ZING) are third party beneficiaries of this EULA and may enforce your performance of its terms. This product is protected by certain intellectual property rights of Microsoft. Use or distribution of such technology outside of this product is prohibited without a license from Microsoft.

2. LICENSE RESTRICTIONS. (a) You must be at least 18 years old to assume the obligations set forth in this EULA. Minors may use the Software and the Documentation only if a parent or legal guardian assumes the obligations set forth in this EULA and thereby assumes full responsibility for the minor's use of the Software and the Documentation.

(b) You may not: (i) permit other individuals to use the Computer Software; (ii) modify, translate, reverse engineer, decompile, extract source code from, disassemble (except to the extent that this restriction is expressly prohibited by law), reproduce, or create derivative works based upon the Software or the Documentation; (iii) copy the Software or the Documentation (except as permitted by Section 1(c)); (iv) rent, lease, publicly display, transfer, or otherwise transfer rights to the Software or the Documentation and/or (v) remove any proprietary notices or labels on the Software or the Documentation. Any violations of this Section 2(b) will immediately terminate your license to the Software and the Documentation.

(c) You may use the Software and the Documentation only in a manner that complies with all applicable laws in the jurisdictions in which you use the Software and the Documentation,

including without limitation, applicable restrictions concerning copyright and other intellectual property rights.

(d) You may use the Software only for your private, non-commercial use. You may not use the Software in any way to provide, or as part of, any commercial service or application. Copies of content files, including without limitation songs and other audio recordings, which are stored and/or transferred using the Software, and which are protected by the copyright laws or related laws of any jurisdiction, are for your own personal use only and you may not publicly perform them or distribute them to third parties.

(e) By storing content on the Receiver, you are making a digital copy. You may not use the Receiver or the Software in an attempt to, or in conjunction with, any device, program or service designed to circumvent technological measures employed to control access to, or the rights in, a content file or other work protected by the copyright laws of any jurisdiction.

(f) The Software embodies a serial copying management system required by the laws of the United States. You may not circumvent or attempt to circumvent this system by any means.

(g) You shall not export or re-export the Software or the Receiver without the appropriate U.S. or foreign government licenses.

(h) MPEG Layer-3 audio coding technology licensed from Fraunhofer IIS and Thomson. Supply of the Receiver and the Software does not convey a license nor imply any right to distribute content created with this product in revenue-generating broadcast systems (terrestrial, satellite, cable and/or other distribution channels), streaming applications (via Internet, intranets and/or other networks), other content distribution systems (pay-audio or audio-on-demand applications and the like) or on physical media (compact discs, digital versatile discs, semiconductor chips, hard drives, memory cards and the like). An independent license for such use is required. For details, please visit <http://mp3licensing.com>."

**3. COMMUNICATIONS FEATURES; USE OF INFORMATION.** (a) The Software includes functionality that may automatically communicate information to Sirius, its partners and suppliers over the Internet as part of its normal operation. The Software may also contain user-visible features that interact and communicate with internet services operated by Sirius, its partners and suppliers. An initial list of the communications features is listed below. The communications features may be changed by any updates of the Software that you install. By installing and/or using the Software and any related updates, you agree to permit the installation and use of the communications features. You are responsible for any telecommunications or other connectivity charges incurred through use of the Software.

(b) Once you install the Software and/or connect the Receiver (wired or wirelessly), the Software may provide Sirius with information regarding the Receiver, including electronic identification number of the Receiver (the "ESN"). The Software may also provide Sirius with the following non-personally identifying usage information, including, but not limited to: Receiver hardware actions (e.g., keys pressed, reboots, crashes, upgrades, resets), the hardware and software revision numbers on the Receiver, the channels/streams of the Sirius Service that you set/delete as presets/favorites on the Receiver, use of parental controls, battery level, available space on the Receiver, connection method and signal strength. Sirius will not combine this utilization information with any personally identifiable information. Instead, this information will be collected and analyzed to evaluate overall performance of the software and the related products, for quality control and product enhancement purposes and to keep statistics on the aggregated anonymous use of the Software and/or the Sirius Service. Your personally identifiable information will not be collected in any way through this software, nor will your

personally identifiable information held by Sirius for other purposes (such as your subscription information) be combined with this utilization data in any way.

4. DIGITAL RIGHTS MANAGEMENT. (a) The Software and the Device use the Microsoft digital rights management technology for Windows Media ("WM-DRM") to protect the integrity of Sirius and third party content ("Secure Content") so that the intellectual property, including without limitation, the copyright, in such content is not misappropriated. Portions of the WM DRM software (the "WM-DRM Software") use WM-DRM to transfer or play Secure Content. If the WM-DRM Software's security has been compromised, owners of Secure Content ("Secure Content Owners") may request that Microsoft revoke the WM-DRM Software's right to copy, display, transfer, and/or play Secure Content. Revocation does not alter the WM-DRM Software's ability to play unprotected content. A list of revoked WM-DRM Software is sent to your computer whenever you download a license for Secure Content from the Internet. Microsoft may, in conjunction with such license, also download revocation lists onto your computer on behalf of Secure Content Owners. Secure Content Owners may also require you to upgrade some of the WM-DRM components distributed with the WM-DRM software ("WM-DRM Upgrades") before accessing their content. When you attempt to play such content, WM-DRM Software built by Microsoft may notify you that a WM-DRM Upgrade is required and then ask for your consent before the WM-DRM Upgrade is downloaded. WM-DRM Software used by third parties may do the same. You agree that Microsoft and other third parties may upgrade the WM-DRM Software without notice to you. If you decline an upgrade, you will not be able to access content that requires the WM-DRM Upgrade; provided that, you will still be able to access unprotected content and Secure Content that does not require the upgrade.

(b) You may not take any action to circumvent or defeat the security or content usage rules provided or enforced by the WM-DRM Software. Sirius is not responsible for the operation of the WM-DRM Software in any way, including without limitation, revocation of the WM-DRM Software's right to copy, display, transfer, and/or play Secure Content. Sirius is not responsible for any communications to or from any Secure Content Owner, or for the collection or use of information by any Secure Content Owner.

5. OWNERSHIP. All title, ownership, rights, and intellectual property rights in and to the Software and the Documentation shall remain in the property of Sirius and its licensors. The Software includes Microsoft Windows Media Technology. The Software is protected by the copyright laws of the United States and international copyright treaties.

6. WARRANTIES. (a) Sirius warrants that for a period of 90 days from the date of your acquisition the Software if operated as directed, will substantially achieve the functionality described in the Documentation and will be free from defects in material and workmanship. This warranty shall immediately terminate if the Software is used on or in conjunction with hardware or software other than the unmodified version of Receiver which the Software was designed to be used as described in the Documentation, any modifications are made to the Software during the warranty period, if the media is subjected to accident abuse or improper use, and/or the terms of this EULA are breached. Sirius does not warrant that use of the Software will be uninterrupted or that the operation of the Software will be error-free or secure. Depending on manufacturer and model of your Receiver, you may or may not be entitled to upgrades of the Receiver Software. Please check your Receiver owner's manual for further information.

(b) SIRIUS LICENSES THE SOFTWARE TO YOU "AS IS", AND TO THE MAXIMUM EXTENT PERMITTED BY APPLICABLE LAW SIRIUS, ITS PARTNERS AND SUPPLIERS (INCLUDING MICROSOFT AND ZING) HEREBY DISCLAIM ALL OTHER WARRANTIES EITHER EXPRESS OR IMPLIED, INCLUDING WITHOUT LIMITATION IMPLIED WARRANTIES OF



MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE WITH REGARD TO THE SOFTWARE AND THE DOCUMENTATION. THIS LIMITED WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS; YOU MAY HAVE OTHER RIGHTS THAT VARY FROM STATE/JURISDICTION TO STATE/JURISDICTION.

(c) Sirius' sole liability for a breach of its warranties shall be in Sirius' sole discretion: (i) to replace your defective media, (ii) to advise you how to achieve substantially the same functionality with the Software as described in the Documentation through a procedure different from that set forth in the Documentation and/or (iii) if the above remedies are impracticable, to refund the license fee, if any, you paid for the Software. Repaired, corrected or replaced copies of the Software and the Documentation shall be covered by the same limited warranty for the period remaining under the warranty that covered the original copy of the Software or if longer for 30 days after the date Sirius either provided you with the repaired or replaced copy of the Software or advised you as to how to operate the Software so as to achieve the functionality described in the Documentation, whichever is applicable. Sirius will be obligated to honor its obligations in this Section 6(c) only if you inform Sirius of the problem with the Software during the applicable warranty period and provide evidence of the date you acquired the Software.

7. INDEMNIFICATION. (a) You shall defend, indemnify and harmless Sirius, its officers, directors and employees, from and against any losses, damages, fines and expenses. including without limitation, attorneys' fees and expenses, arising out of or relating to any claims that you have: (i) viewed, downloaded, encoded, compressed, copied or transmitted any in connection with the Software in violation of another party's rights or in violation of any law, or (ii) violated any terms of this EULA and/or the Terms and Conditions.

(b) If you are importing the Software from the United States, you shall defend, indemnify and hold harmless Sirius from and against any import and export duties or other claims arising from such importation.

8. LIMITATION OF LIABILITY. NEITHER SIRIUS, ITS PARTNERS, NOR SUPPLIERS (INCLUDING MICROSOFT AND ZING) IS RESPONSIBLE FOR ANY SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES OR LOSSES RELATING TO THE USE AND/OR PURCHASE OF THE SOFTWARE, THE DOCUMENTATION, THE RECEIVER AND/OR THE SIRIUS SERVICE, INCLUDING WITHOUT LIMITATION, COMPUTER FAILURE AND/OR MALFUNCTION, WHETHER BASED ON NEGLIGENCE OR OTHERWISE, AND WHETHER OR NOT SIRIUS OR SUCH SUPPLIER (INCLUDING MICROSOFT AND ZING) HAS BEEN ADVISED OF THE POSSIBILITY THEREOF. SIRIUS TOTAL LIABILITY TO YOU AND ANY OTHER PERSONS USING THE RECEIVER, THE SOFTWARE AND/OR THE DOCUMENTATION, REGARDLESS OF THE CAUSE, WILL IN NO EVENT EXCEED THE AMOUNTS THAT YOU HAVE PAID TO SIRIUS FOR THE RECEIVER, THE SOFTWARE AND THE DOCUMENTATION. THIS ALLOCATION OF RISK AND THE DISCLAIMER OF WARRANTIES IS REFLECTED IN SIRIUS' PRICES AND IS A FUNDAMENTAL ELEMENT OF SIRIUS AGREEMENT TO PROVIDE YOU WITH THE SOFTWARE AND THE DOCUMENTATION. YOU MAY HAVE GREATER RIGHTS THAN DESCRIBED ABOVE UNDER YOUR STATE'S LAWS.

9. TERMINATION. (a) This EULA will automatically terminate without notice if you fail to comply with any of its terms

(b) This EULA may also terminate without notice to you in the event Sirius' or any of its partners or suppliers (including Microsoft and ZING) licenses for technology incorporated into the Software terminates.

(c) You may terminate this EULA at any time by providing Sirius with written notice of termination to: Sirius Satellite Radio Inc., 1221 Avenue of the Americas, 36<sup>th</sup> Floor, New York, New York 10020, Attention: My Sirius Studio/Stiletto Software Termination.

(d) Upon any termination of this EULA, you shall immediately discontinue use of the Software and shall within three days return to Sirius, or certify destruction of, all full or partial copies of the Software, documentation and related materials provided by Sirius. Your obligation to pay accrued charges and fees shall survive any termination of this License Agreement.

(e) Except for the license granted in paragraph 1, the terms of this EULA shall survive termination under this paragraph 9.

10. RESOLVING DISPUTES. In order to expedite and control the cost of disputes, you agree that any legal equitable claim (a "Claim") relating to the Software, the Documentation and/or this EULA, will be resolved as follows:

(a) Informal Resolution. You and Sirius will first try to resolve any Claim informally. Accordingly, neither you nor Sirius may start a formal proceeding (except for Claims described in Section 10(d)) for at least 60 days after one of us notifies the other of a Claim in writing. To initiate a Claim, you must send notice by U.S. mail to: Sirius Satellite Radio Inc., 1221 Avenue of the Americas, 36<sup>th</sup> Floor, New York, New York 10020, Attention: General Counsel. If Sirius initiates a Claim, notice will be sent to your address on file with Sirius.

(b) Formal Resolution. Except as provided in Section 10(d), if you and Sirius cannot resolve a Claim informally, any Claim either of you or Sirius asserts will be resolved only by binding arbitration. The arbitration will be conducted under the Commercial Arbitration Rules of the American Arbitration Association (the "AAA Rules") that are in effect at the time the arbitration is initiated and under the rules set forth in this EULA. If there is a conflict between the AAA Rules and this EULA, this EULA will govern. **ARBITRATION MEANS THAT YOU WAIVE YOUR RIGHT TO A JURY TRIAL.** If you initiate an arbitration, you agree to pay a fee of \$125 or, if less and you notify Sirius in writing, the amount that you would pay to initiate a lawsuit against Sirius in the appropriate court of your state. Sirius agrees to pay any additional fee or deposit required by the American Arbitration Association in excess of your filing fee. Sirius also agrees to pay the costs of the arbitration proceeding up to a maximum of one-half day (four hours) of hearings. Other fees, such as attorney's fees, expenses, travel to the arbitration and the costs of a proceeding that goes beyond one-half day, will be paid in accordance with the AAA Rules. The arbitration will be held at a location within 100 miles of your residence unless you and Sirius both agree to another location. To start the arbitration, you or Sirius must do the following things:

(i) Write a demand for arbitration. The demand must include a description of the Claim and the amount of damages sought to be recovered;

(ii) Send three copies of the demand for arbitration plus the appropriate filing fee to: American Arbitration Association, 601 Pennsylvania Avenue, N.W., Suite 700, Washington, D.C. 20004; and

(iii) Send one copy of the demand for arbitration by U.S. mail to Sirius Satellite Radio Inc., 1221 Avenue of the Americas, 36<sup>th</sup> Floor, New York, New York 10020, Attention: General Counsel, or to your address on file with Sirius (if Sirius starts the arbitration).

(c) Binding Effect. In the arbitration proceeding, the arbitrator must follow applicable law, and any award may be challenged if the arbitrator fails to do so. The arbitrators shall not have the

power, jurisdiction or authority to waive, amend and/or modify any of the terms or provisions of this EULA. The arbitrators shall enforce this EULA in accordance with its terms and provisions. Otherwise, the arbitrator's decision is final and binding on all parties and may be enforced in any federal or state court that has jurisdiction. A court may sever any portion of this Section 9 that it finds to be unenforceable.

(d) Exceptions. Notwithstanding the foregoing, any: (i) dispute over the validity of intellectual property rights or Sirius licenses to operate its business; (ii) Claim based on Section 2(a) above; and (iii) dispute involving a violation of the Communications Act of 1934, 47 U.S.C. §605, or the Electronic Communications Privacy Act, 18 U.S.C. §§2510-2521, may be decided only by a court of competent jurisdiction.

11. MISCELLANEOUS. (a) Notice. Notices to you will be deemed given when deposited in the mail or when sent by email. Notices may be included in statements or other communications to you. Sirius may also provide notice to you by telephone, which will be deemed given when a message is left with you, someone answering the telephone at your residence or on an answering machine or voice mail system at your phone number on record with Sirius. Your notices to Sirius will be deemed given when Sirius receives them 1221 Avenue of the Americas, 36<sup>th</sup> Floor, New York, New York 10020, Attention: General Counsel.

(b) Applicable Law. The interpretation and enforcement of this EULA shall be governed by the internal laws of the State of New York. This EULA is subject to modification if required by such laws. Notwithstanding the foregoing, Section 10 shall be governed by the Federal Arbitration Act. You agree that the United Nations Convention on Contracts for the International Sale of Goods is specifically excluded from application to this EULA.

(c) Assignment. Except as set forth in this paragraph 11(c), you may not assign your rights and/or obligations under this EULA to any third party. If you sell or otherwise transfer the Receiver as a whole, you may transfer the Receiver Software as fully integrated into the Receiver; provided that you also supply this EULA to the purchaser or recipient of the Receiver, at which time all of your rights under this EULA will immediately cease. Sirius may assign its rights and/or obligations under this EULA to any third party without notice for any purpose, including without limitation, in the event of an acquisition, corporate reorganization, merger or sale of substantially all of Sirius' assets to another entity. You hereby consent to such assignment.

(d) No Waiver. No failure or delay on the part of Sirius, its partners or its suppliers (including Microsoft and ZING) in exercising any right, power or privilege hereunder and no course of dealing by Sirius, its partners or its suppliers (including Microsoft and ZING) shall operate as a waiver of any right, power or privilege hereunder.

(e) Other. This EULA constitutes the entire agreement between you and Sirius relating to your use of the Software and the Documentation. No salesperson or other representative is authorized to change it for you. If any provision is declared by a competent authority to be invalid, that provision will be deleted or modified to the extent necessary, and the rest of this EULA will remain enforceable.

12. THIRD PARTY LICENSES. The Software contains software, libraries and other tools provided by third parties, which are subject to the restrictions below.

(a) busybox. Copyright © 2006. Jef Poskanzer. busybox is distributed under the GNU General Public License. A copy of the GNU General Public License may be found at <http://www.gnu.org/copyleft/gpl.html>. Portions of the work were modified by Zing Systems, Inc.

2005-2006. The original and modified source code can be found at [www.sirius.com/opensource](http://www.sirius.com/opensource). THIS SOFTWARE IS PROVIDED BY THE AUTHOR(S) "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE AUTHOR(S) BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

(b) bzip2. Copyright © 1996-2005 Julian Seward. All rights reserved. Redistribution and use in source and binary forms, with or without modification, are permitted provided that the following conditions are met: Redistributions of source code must retain the above copyright notice, this list of conditions and the following disclaimer. The origin of this software must not be misrepresented; you must not claim that you wrote the original software. If you use this software in a product, an acknowledgment in the product documentation would be appreciated but is not required. Altered source versions must be plainly marked as such, and must not be misrepresented as being the original software. The name of the author may not be used to endorse or promote products derived from this software without specific prior written permission. THIS SOFTWARE IS PROVIDED BY THE AUTHOR "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE AUTHOR BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

(c) Curl. Curl is Copyright (c) 1996 - 2006, Daniel Stenberg, <[daniel@haxx.se](mailto:daniel@haxx.se)>. All rights reserved. Permission to use, copy, modify, and distribute this software for any purpose with or without fee is hereby granted, provided that the above copyright notice and this permission notice appear in all copies.

(d) Ezxml. Ezxml is Copyright 2004, 2005 Aaron Voisine. Permission is hereby granted, free of charge, to any person obtaining a copy of this software and associated documentation files (the "Software"), to deal in the Software without restriction, including without limitation the rights to use, copy, modify, merge, publish, distribute, sublicense, and/or sell copies of the Software, and to permit persons to whom the Software is furnished to do so, subject to the following conditions: The above copyright notice and this permission notice shall be included in all copies or substantial portions of the Software.

(e) FreeType. Portions of this software are copyright © 2006 The FreeType Project ([www.freetype.org](http://www.freetype.org)). All rights reserved.

(f) gpg. Copyright (c) 1998-2005 Free Software Foundation, Inc. gpg is distributed under the GNU General Public License. A copy of the GNU General Public License may be found at <http://www.gnu.org/copyleft/gpl.html>. The source code can be found at [www.sirius.com/opensource](http://www.sirius.com/opensource). . THIS SOFTWARE IS PROVIDED BY THE AUTHOR(S) "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE

IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE AUTHOR(S) BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

(g) Linux. Linux is distributed under the GNU General Public License. A copy of the GNU General Public License may be found at <http://www.gnu.org/copyleft/gpl.html>. Portions of the work were modified by Zing Systems, Inc. 2005-2006. The original and modified source code can be found at [www.sirius.com/opensource](http://www.sirius.com/opensource). THIS SOFTWARE IS PROVIDED BY THE AUTHOR(S) "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE AUTHOR(S) BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

(h) `lpng128`. `libpng` versions 1.2.6, August 15, 2004, through 1.2.8, December 3, 2004, are Copyright (c) 2004 Glenn Randers-Pehrson, and are distributed according to the same disclaimer and license as `libpng-1.2.5` with the following individual added to the list of Contributing Authors: Cosmin Truta. `libpng` versions 1.0.7, July 1, 2000, through 1.2.5, October 3, 2002, are Copyright (c) 2000-2002 Glenn Randers-Pehrson, and are distributed according to the same disclaimer and license as `libpng-1.0.6` with the following individuals added to the list of Contributing Authors: Simon-Pierre Cadieux, Eric S. Raymond, Gilles Vollant. `libpng` versions 0.97, January 1998, through 1.0.6, March 20, 2000, are Copyright (c) 1998, 1999, 2000 Glenn Randers-Pehrson, and are distributed according to the same disclaimer and license as `libpng-0.96`, with the following individuals added to the list of Contributing Authors: Tom Lane, Glenn Randers-Pehrson, Willem van Schaik. `libpng` versions 0.89, June 1996, through 0.96, May 1997, are Copyright (c) 1996, 1997 Andreas Dilger Distributed according to the same disclaimer and license as `libpng-0.88`, with the following individuals added to the list of Contributing Authors: John Bowler, Kevin Bracey, Sam Bushell, Magnus Holmgren, Greg Roelofs, Tom Tanner. `libpng` versions 0.5, May 1995, through 0.88, January 1996, are Copyright (c) 1995, 1996 Guy Eric Schalnat, Group 42, Inc. For the purposes of this copyright and license, "Contributing Authors" is defined as the following set of individuals: Andreas Dilger, Dave Martindale, Guy Eric Schalnat, Paul Schmidt, Tim Wegner. The PNG Reference Library is supplied "AS IS". The Contributing Authors and Group 42, Inc. disclaim all warranties, expressed or implied, including, without limitation, the warranties of merchantability and of fitness for any purpose. The Contributing Authors and Group 42, Inc. assume no liability for direct, indirect, incidental, special, exemplary, or consequential damages, which may result from the use of the PNG Reference Library, even if advised of the possibility of such damage. There is no warranty against interference with your enjoyment of the library or against infringement. There is no warranty that our efforts or the library will fulfill any of your particular purposes or needs. This library is provided with all faults, and the entire risk of satisfactory quality, performance, accuracy, and effort is with the user.

(i) openssl. Copyright (c) 1998-2005 The OpenSSL Project. All rights reserved. Redistribution and use in source and binary forms, with or without modification, are permitted provided that the following conditions are met: 1. Redistributions of source code must retain the above copyright notice, this list of conditions and the following disclaimer. 2. Redistributions in binary form must reproduce the above copyright notice, this list of conditions and the following disclaimer in the documentation and/or other materials provided with the distribution. 3. All advertising materials mentioning features or use of this software must display the following acknowledgment: "This product includes software developed by the OpenSSL Project for use in the OpenSSL Toolkit. (<http://www.openssl.org/>)" 4. The names "OpenSSL Toolkit" and "OpenSSL Project" must not be used to endorse or promote products derived from this software without prior written permission. For written permission, please contact [openssl-core@openssl.org](mailto:openssl-core@openssl.org). 5. Products derived from this software may not be called "OpenSSL" nor may "OpenSSL" appear in their names without prior written permission of the OpenSSL Project. 6. Redistributions of any form whatsoever must retain the following acknowledgment: "This product includes software developed by the OpenSSL Project for use in the OpenSSL Toolkit (<http://www.openssl.org/>)" THIS SOFTWARE IS PROVIDED BY THE OpenSSL PROJECT ``AS IS'' AND ANY EXPRESSED OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE OpenSSL PROJECT OR ITS CONTRIBUTORS BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

(j) SSLeay. Copyright (C) 1995-1998 Eric Young ([eay@cryptsoft.com](mailto:eay@cryptsoft.com)). All rights reserved. This package is an SSL implementation written by Eric Young ([eay@cryptsoft.com](mailto:eay@cryptsoft.com)). The implementation was written so as to conform with Netscapes SSL. This library is free for commercial and non-commercial use as long as the following conditions are adhered to. The following conditions apply to all code found in this distribution, be it the RC4, RSA, lhash, DES, etc., code; not just the SSL code. The SSL documentation included with this distribution is covered by the same copyright terms except that the holder is Tim Hudson ([tjh@cryptsoft.com](mailto:tjh@cryptsoft.com)). Copyright remains Eric Young's, and as such any Copyright notices in the code are not to be removed. If this package is used in a product, Eric Young should be given attribution as the author of the parts of the library used. This can be in the form of a textual message at program startup or in documentation (online or textual) provided with the package. Redistribution and use in source and binary forms, with or without modification, are permitted provided that the following conditions are met: 1. Redistributions of source code must retain the copyright notice, this list of conditions and the following disclaimer. 2. Redistributions in binary form must reproduce the above copyright notice, this list of conditions and the following disclaimer in the documentation and/or other materials provided with the distribution. 3. All advertising materials mentioning features or use of this software must display the following acknowledgement: "This product includes cryptographic software written by Eric Young ([eay@cryptsoft.com](mailto:eay@cryptsoft.com))" The word 'cryptographic' can be left out if the routines from the library being used are not cryptographic related :-). 4. If you include any Windows specific code (or a derivative thereof) from the apps directory (application code) you must include an acknowledgement: "This product includes software written by Tim Hudson ([tjh@cryptsoft.com](mailto:tjh@cryptsoft.com))" THIS SOFTWARE IS PROVIDED BY ERIC YOUNG "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE AUTHOR OR CONTRIBUTORS BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL,

EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE. The licence and distribution terms for any publicly available version or derivative of this code cannot be changed. i.e. this code cannot simply be copied and put under another distribution license including the GNU Public License.

(k) pnet. Copyright (c) 2001-2005 Southern Storm Software, Pty Ltd. pnet is distributed under the GNU Lesser General Public License. A copy of the GNU Lesser General Public License may be found at <http://www.gnu.org/licenses/lgpl.html>. Portions of the work were modified by Zing Systems, Inc. 2005-2006. The original and modified source code can be found at [www.sirius.com/opensource](http://www.sirius.com/opensource). THIS SOFTWARE IS PROVIDED BY THE AUTHOR(S) "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE AUTHOR(S) BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

(l) resample. Copyright 1994-2002 by Julius O. Smith III. Resample is distributed under the GNU Lesser General Public License. A copy of the GNU Lesser General Public License may be found at <http://www.gnu.org/licenses/lgpl.html>. Portions of the code (SNDLIB) are Copyright 2000 by Bill Schottstaedt. Portions of the work were modified by Zing Systems, Inc. 2005-2006. The original and modified source code can be found at [www.sirius.com/opensource](http://www.sirius.com/opensource). THIS SOFTWARE IS PROVIDED BY THE AUTHOR(S) "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE AUTHOR(S) BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

(m) uClibc. Copyright (C) 2000-2003 Erik Andersen. UCLibc is distributed under the GNU General Public License. A copy of the GNU General Public License may be found at <http://www.gnu.org/copyleft/gpl.html>. Portions of the work were modified by Zing Systems, Inc. 2005-2006. The original and modified source code can be found at [www.sirius.com/opensource](http://www.sirius.com/opensource). THIS SOFTWARE IS PROVIDED BY THE AUTHOR(S) "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE AUTHOR(S) BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION)

HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

(n) wpa\_supplciant. Copyright (c) 2003-2006, Jouni Malinen <jkmaline@cc.hut.fi> and contributors. THIS SOFTWARE IS PROVIDED BY THE COPYRIGHT HOLDERS AND CONTRIBUTORS "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE COPYRIGHT OWNER OR CONTRIBUTORS BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

(o) zlib. Zlib is copyright (C) 1995-2004 Jean-loup Gailly and Mark Adler.

(p) uisp. Copyright (C) 1999-2002 Uros Platise. uisp is distributed under the GNU General Public License. A copy of the GNU General Public License may be found at <http://www.gnu.org/copyleft/gpl.html>. Portions of the work were modified by Zing Systems, Inc. 2005-2006. The original and modified source code can be found at [www.sirius.com/opensource](http://www.sirius.com/opensource). THIS SOFTWARE IS PROVIDED BY THE AUTHOR(S) "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE AUTHOR(S) BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

(q) YAFFS. Copyright (C) 2002 Aleph One Ltd. . YAFFS is distributed under the GNU Lesser General Public License. A copy of the GNU Lesser General Public License may be found at <http://www.gnu.org/licenses/lgpl.html>. Portions of the work were modified by Zing Systems, Inc. 2005-2006. The original and modified source code can be found at [www.sirius.com/opensource](http://www.sirius.com/opensource). THIS SOFTWARE IS PROVIDED BY THE AUTHOR(S) "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE AUTHOR(S) BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.



(r) rrload. Copyright (C) 2002 RidgeRun, Inc. rrload is distributed under the GNU General Public License. A copy of the GNU General Public License may be found at <http://www.gnu.org/copyleft/gpl.html>. Portions of the work were modified by Zing Systems, Inc. 2005-2006. The original and modified source code can be found at [www.sirius.com/opensource](http://www.sirius.com/opensource). THIS SOFTWARE IS PROVIDED BY THE AUTHOR(S) "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE AUTHOR(S) BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

© 2006 SIRIUS Satellite Radio Inc. "SIRIUS", My Sirius Studio, Stiletto and related marks are trademarks of SIRIUS Satellite Radio Inc. Windows Media is a trademark of Microsoft Corporation. All other trademarks are the property of their respective owners. All rights reserved.

# Preface

## Copyrighted Broadcast Material

Several features of the Sirius Stiletto 100 enable you to record and store broadcast content for playback. Broadcast content is subject to copyright laws, and distribution of copyrighted material is prohibited by law without the express permission of the copyright holder. To prevent unlawful distribution of copyrighted material, the Sirius Stiletto 100 prevents you from electronically copying stored (recorded) songs or shows to another device.

## Copyrights & Trademarks

My Sirius Studio™ Software with the Yahoo! Music Engine

© 2006 Sirius Satellite Radio Inc.

Includes Microsoft Windows Media Technology™

“SIRIUS” the SIRIUS dog logo, “My Sirius Studio,” channel names, category names, logos and other related marks are trademarks of SIRIUS Satellite Radio Inc. Windows Media is a trademark of Microsoft Corporation. Copyright © 2006 Yahoo! Inc. Yahoo!, Y! and the Yahoo!, Y! And Y! Music logos are the trademarks and/or registered trademarks of Yahoo! Inc. All other trademarks are the property of their respective owners. All rights reserved.

# Overview

My Sirius Studio is the PC software application used in conjunction with the Stiletto 100 Personal Satellite Radio device. The My Sirius Studio software allows you to perform the following operations:

1. Import songs in MP3/WMA format to the Stiletto 100.
2. Create playlists and download songs to the playlists.
3. Streaming of SIRIUS music channels over the internet (SIRIUS subscription required).
4. Check for updates to the device software and download them to Sirius Stiletto 100 and re-install missing operating system files.

The following section describes how to install the My Sirius Studio software.

## Installing My Sirius Studio

This section explains the system requirements and installation procedure for My Sirius Studio.

### PC System Requirements

- Operating System: Windows XP, Service Pack 2
- Disk Space: approximately 100 MB
- Memory: 256 MB

### Software Requirements

This My Sirius Studio CD contains the following files:

SiriusStudioSetup.exe  
My Sirius Studio Software Application User Manual

The setup program file contains the following components:

- An auto-run file, so that the software installation begins automatically when you insert the CD
- Microsoft .NET framework 1.1 or later
- Windows Media Player 10 (Windows XP or later)
- Yahoo! Music Engine
- Sirius Favorites plug-in for YME
- Drivers for the Stiletto 100 device.

### Hardware Requirements

Stiletto 100 Personal Satellite Radio with accessory cables and adapters needed to connect the Stiletto 100 to your PC.

# Installation Procedure

---

Note: to install the software, you must be logged into your PC with system administrator privileges.

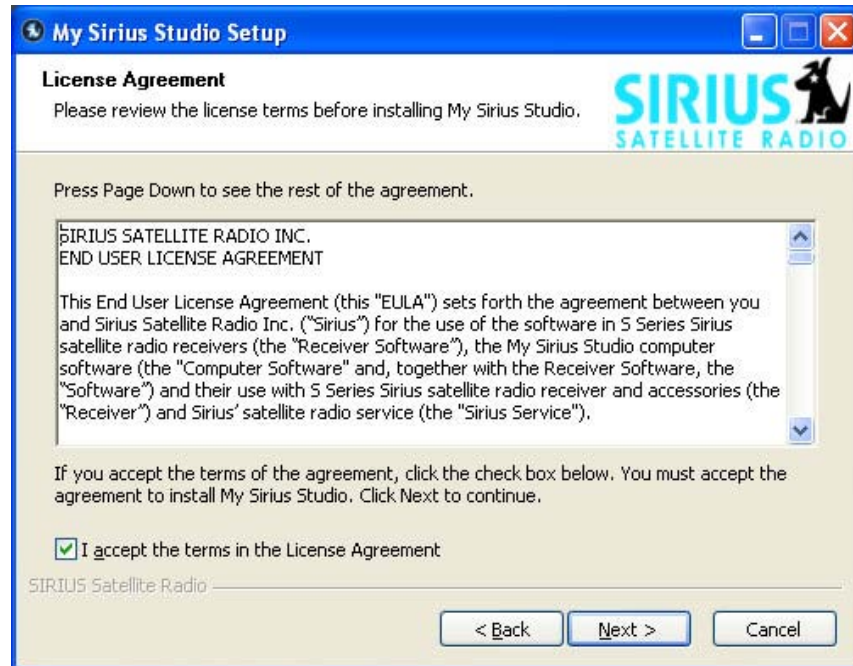
---

Follow these steps to install the My Sirius Studio software:

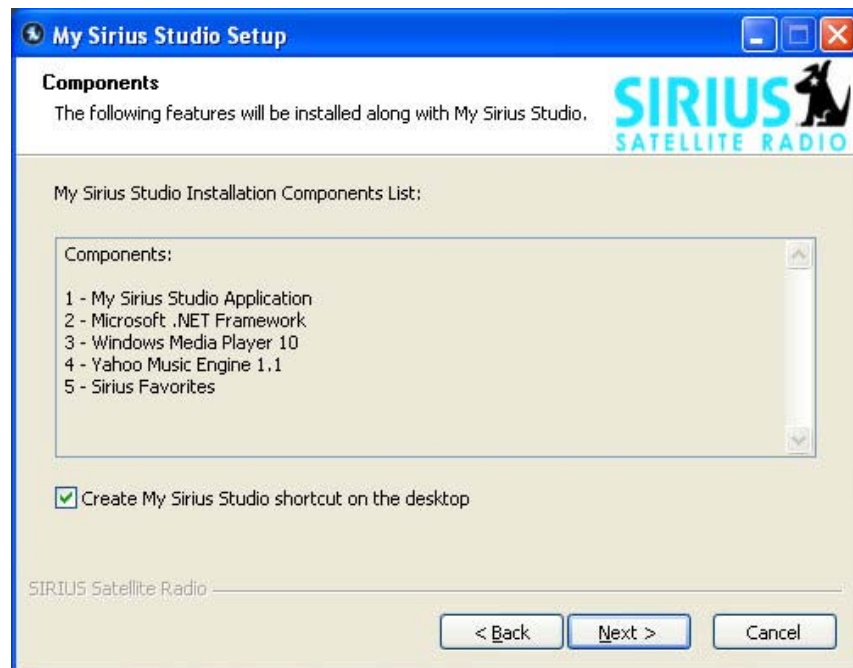
1. Insert the My Sirius Studio Installation CD.
2. If the Welcome dialog box does not automatically appear when you insert the CD, open the CD and double-click the SiriusStudioSetup.exe icon. The Welcome dialog box appears:



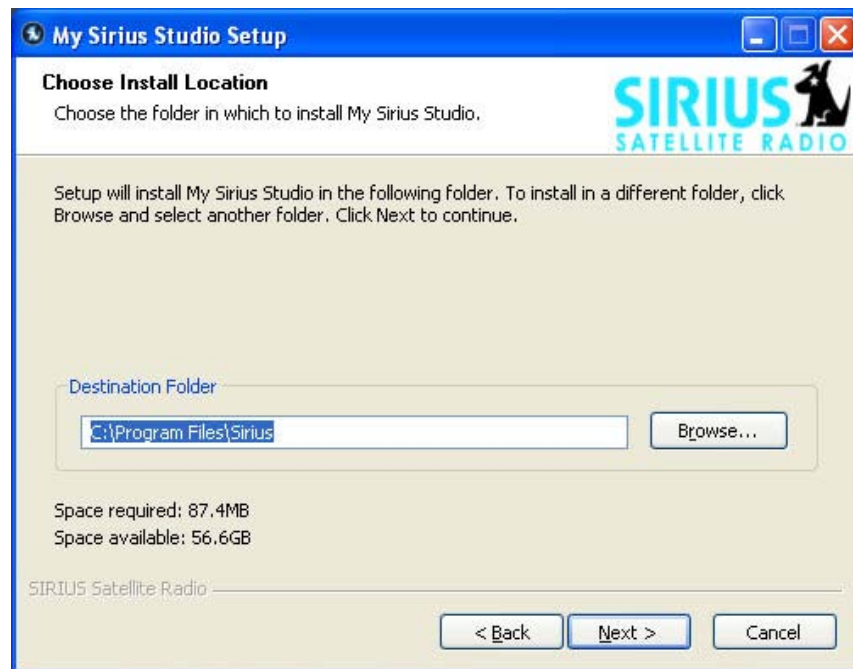
3. Click the **Next** button. The License Agreement dialog box appears:



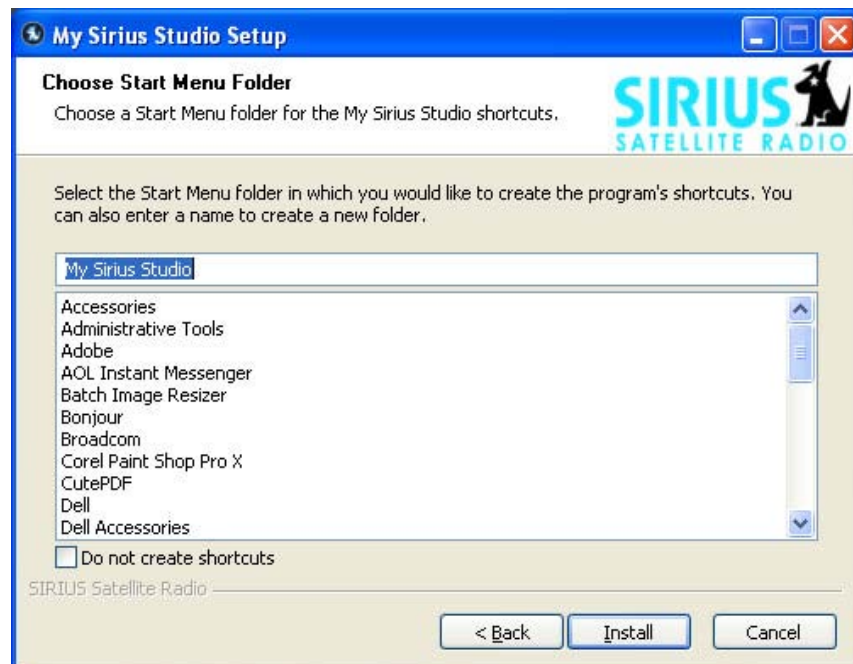
4. After reading the End User License Agreement, click the **License Agreement** box and then click **Next**. The Components dialog box appears:



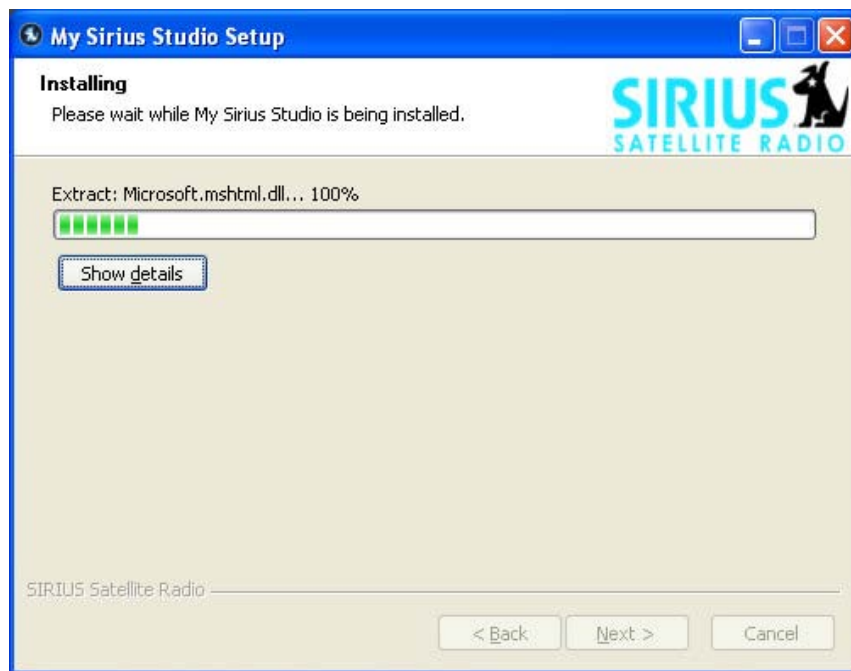
5. Leave the checkbox selected if you would like to create a desktop shortcut and click **Next**. The Choose Install Location dialog box appears:



6. Change the Destination folder if desired. When the installation continues, the installer program will create a new folder titled My Sirius Studio under the Destination Folder specified.
7. Click **Next**. The Choose Start Menu Folder dialog box appears:

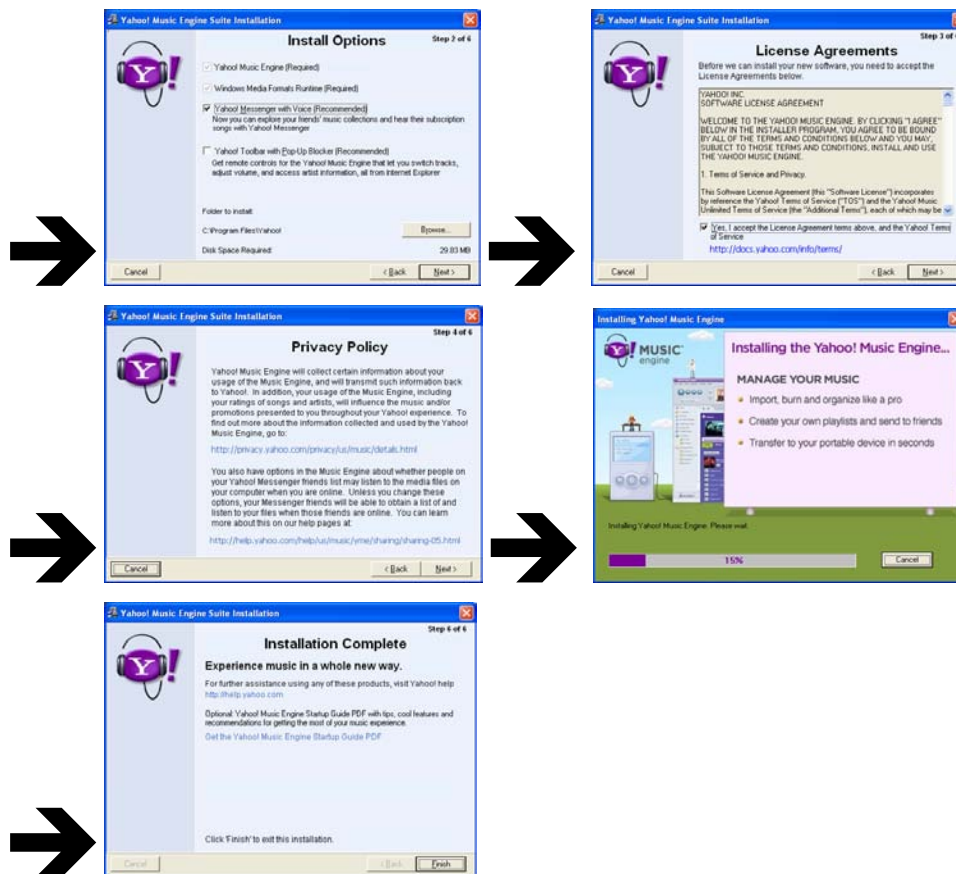


8. If desired, change the Start Menu folder, then click **Install**. The Installing window appears and the progress bar indicates that installation is taking place :



9. During the install process, the installer for Yahoo! Music Engine will run and guide you through installation of the Yahoo! Music Engine application. Follow the instructions to complete the installation of Yahoo! Music Engine.





10. The Installing window closes and the Setup Complete dialog box appears:



11. The Installation is now complete. Click **Finish**. The Setup Complete dialog box closes.



# Running the Software

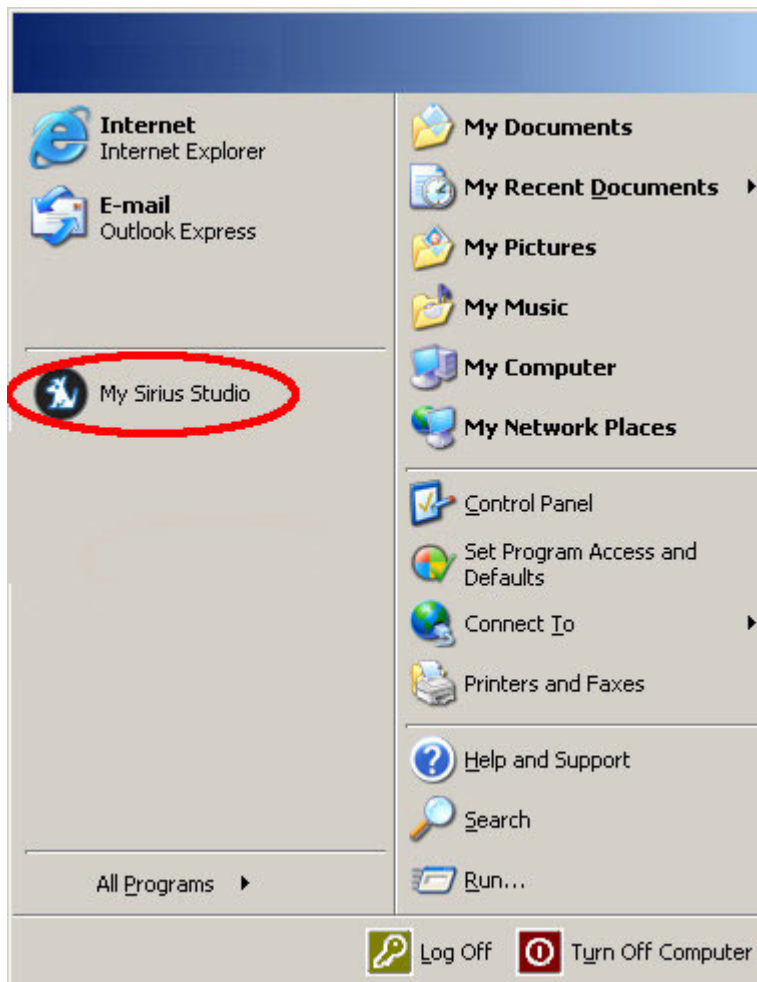
To run the program, go to the Start Menu and choose **Start -> Programs -> My Sirius Studio -> My Sirius Studio**:



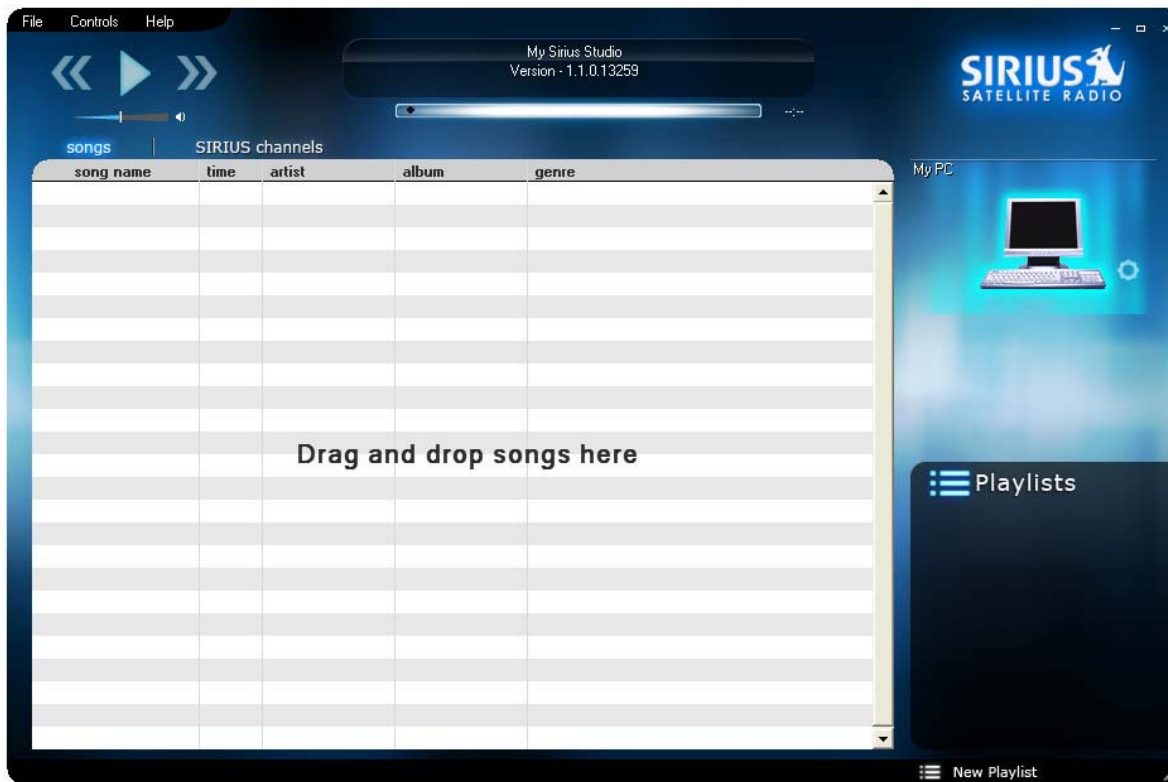
---

Note: a shortcut icon may also be available under the Start Menu. If so, you may also click it to execute the program:

---



The main My Sirius Studio main screen appears:



Note that there are two navigation tabs:

- Songs
- SIRIUS channels

In addition, there are three drop-down menus at the top of the screen:

- File – allows you to create playlists, import tracks and directories, and change PC and Stiletto 100 settings
- Controls – allows you to control how songs are played
- Help – provides online help and displays information about My Sirius Studio

# Attaching the Sirius Stiletto 100 to the PC

---

Note: the My Sirius Studio software must be installed before attaching the Stiletto 100

---


To attach the Sirius Stiletto 100 to your PC, follow this procedure:

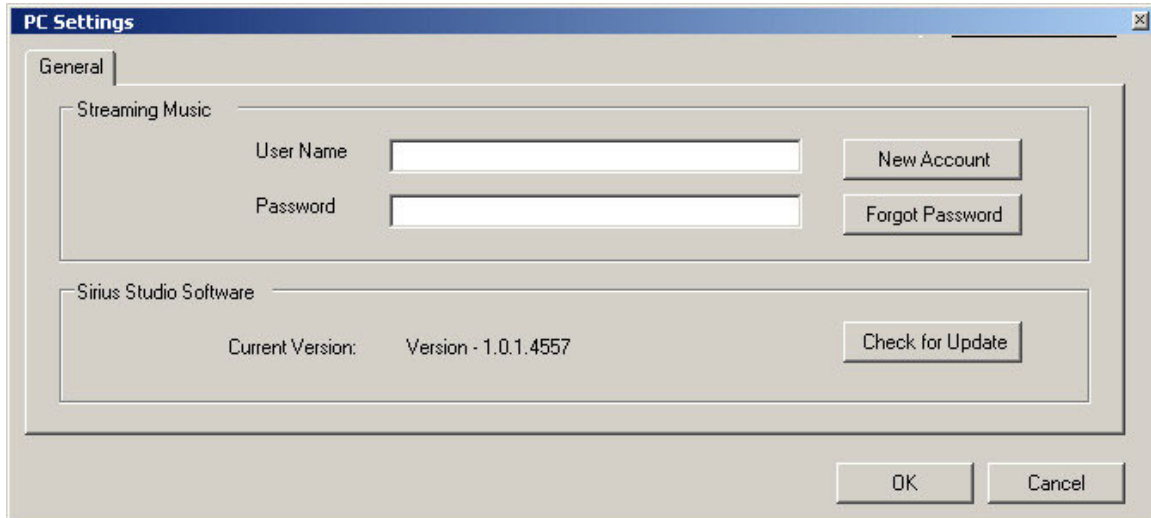
1. Turn on the power to the Stiletto 100.
2. Connect the Stiletto 100 to your PC using the provided USB adapter cable.
3. When the PC recognizes that the Stiletto 100 has been attached, it displays a pop-up indicating that new hardware has been detected.
4. If the Stiletto 100 is successfully attached and installed:
  - a) an icon for the Stiletto 100 appears on the main screen just below the icon of the PC. This indicates you have successfully attached the Stiletto 100 to the PC and can transfer files between the PC and the Stiletto 100.
  - b) the File -> Device Settings menu becomes active and allows you to check for updates to the Stiletto 100 via the internet.

The following screen shows the Stiletto 100 icon, indicating it has been successfully attached to the PC. In this case, the songs in the main screen represent all of the songs stored in the Stiletto 100. With the Stiletto 100 selected (highlighted), you can click one of the song playlists (Recorded from SIRIUS, for example), to display the songs available in that playlist. You can also click the SIRIUS Favorites playlist, for example, to display the shows marked as Favorites on the Stiletto 100. For more information on Favorites, see the section **Using SIRIUS Favorites** later in this document.



# Using the File -> PC Settings Menu

You use the **File -> PC Settings** menu or click the “gear” icon () next to the PC icon to create an account for accessing streaming music from Sirius Internet Radio, recover your password, or to check for My Sirius Studio software updates. When you select the menu, the PC Settings dialog box appears:



The image shows a screenshot of the "PC Settings" dialog box. The dialog has a title bar with "PC Settings" and a close button. It contains two main sections: "Streaming Music" and "Sirius Studio Software". The "Streaming Music" section has fields for "User Name" and "Password", each with a corresponding button: "New Account" for the user name and "Forgot Password" for the password. The "Sirius Studio Software" section shows the "Current Version" as "Version - 1.0.1.4557" and a "Check for Update" button. At the bottom of the dialog are "OK" and "Cancel" buttons.

General	
Streaming Music	
User Name	<input type="text"/> <button>New Account</button>
Password	<input type="password"/> <button>Forgot Password</button>
Sirius Studio Software	
Current Version:	Version - 1.0.1.4557 <button>Check for Update</button>
<button>OK</button> <button>Cancel</button>	

# Creating a New Sirius Account

Follow these steps to create a new Sirius account:

---

Note: You must be logged on to the Internet to complete these steps.

---

1. Click the **New Account** button.

You are directed to the Sirius Satellite Radio Install & Activate website, as shown.



2. Follow the directions shown on the website to register and activate your account.

# Recovering Your Password

Follow these steps if you have forgotten your Sirius account password:

---

Note: You must be logged on to the Internet to complete these steps.

---

1. Click the **Forgot Password** button.

You are directed to the Sirius Satellite Radio Manage Your Account website, as shown.

HOME OF HOWARD STERN NFL MARSHA + 100% COMMERCIAL-FREE MUSIC

ALL CHANNELS / HELP / MY ACCOUNT

FRIDAY, SEPTEMBER 1, 12:01 PM

SIRIUS SATELLITE RADIO

GET SIRIUS | INSTALL + ACTIVATE | WHAT'S ON SIRIUS | LISTEN ONLINE

SHOP SIRIUS

Always Open

**"Hey, Get Your Own SIRIUS"**

**YOU'RE IN THE RIGHT PLACE. LOGIN TO GET YOUR FREE SIRIUS RADIO.**

Free Starmate requires purchase of Boombox or Home Kit  
Requires purchase of second subscription for \$6.99 per month (minimum 6 months)

**MANAGE YOUR ACCOUNT**

Log in below to edit account information, add services to your receiver, add a new receiver to your account, or perform other account transactions.

\*User Name:

\*Password:

[Forgot your password?](#)

**LOGIN**

\*Required Fields

Three images: a group of people looking at a laptop, a pair of headphones, and a hand typing on a keyboard.

About Us | Auto Dealers | Partners | Retailers | Affiliates | Careers | **GET OUR NEWSLETTERS**

FAQs | Manage Account | Contact Us | Site Map | Terms and Conditions | Privacy Policy | Canada

3. Follow the directions shown on the website to recover your password.



# Logging on With an Existing Account

If you already have an account, follow these steps:

1. Enter the required information (User Name and Password).

---

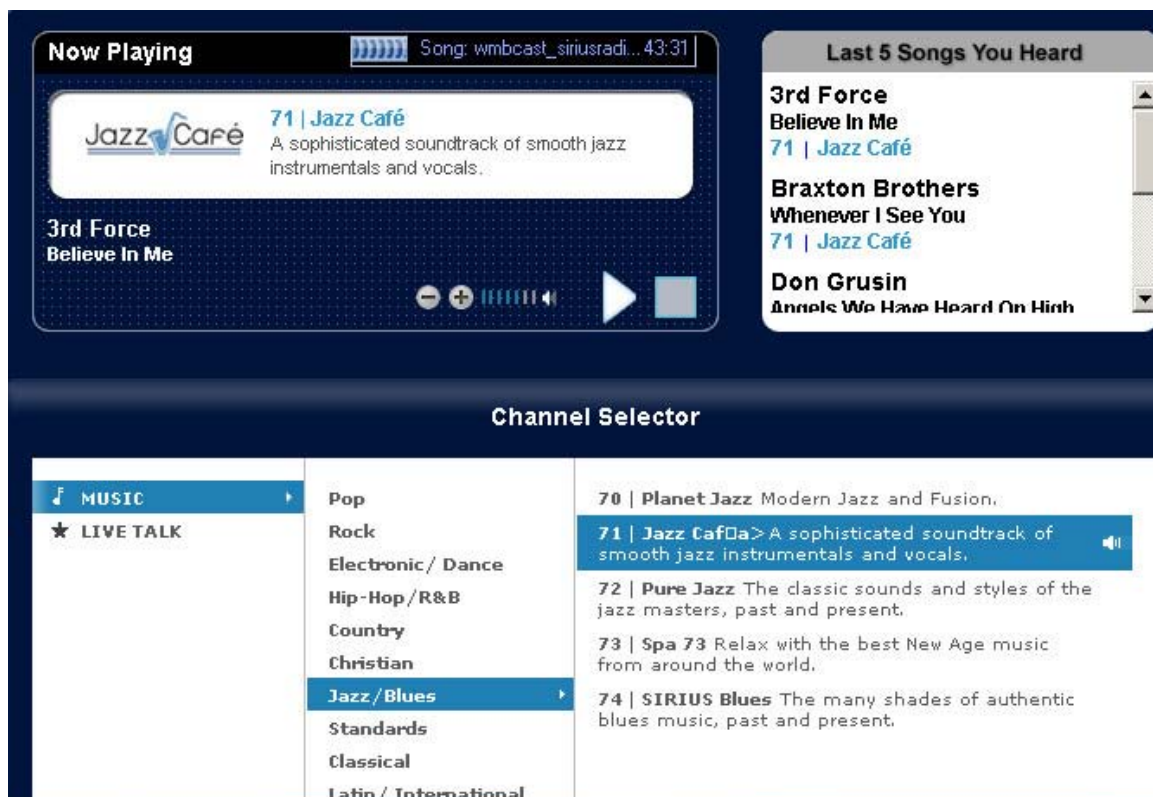
Note: You must be logged on to the Internet to complete these steps.

---

2. Click **OK**.

You only need to do this one time to gain access to SIRIUS streaming music under the SIRIUS channels tab. My Sirius Studio remembers your User Name and Password.

The SIRIUS channels screen appears as shown.



# Checking for Sirius Studio PC Software Updates

The procedure given here allows you to download the latest My Sirius Studio PC software.

---

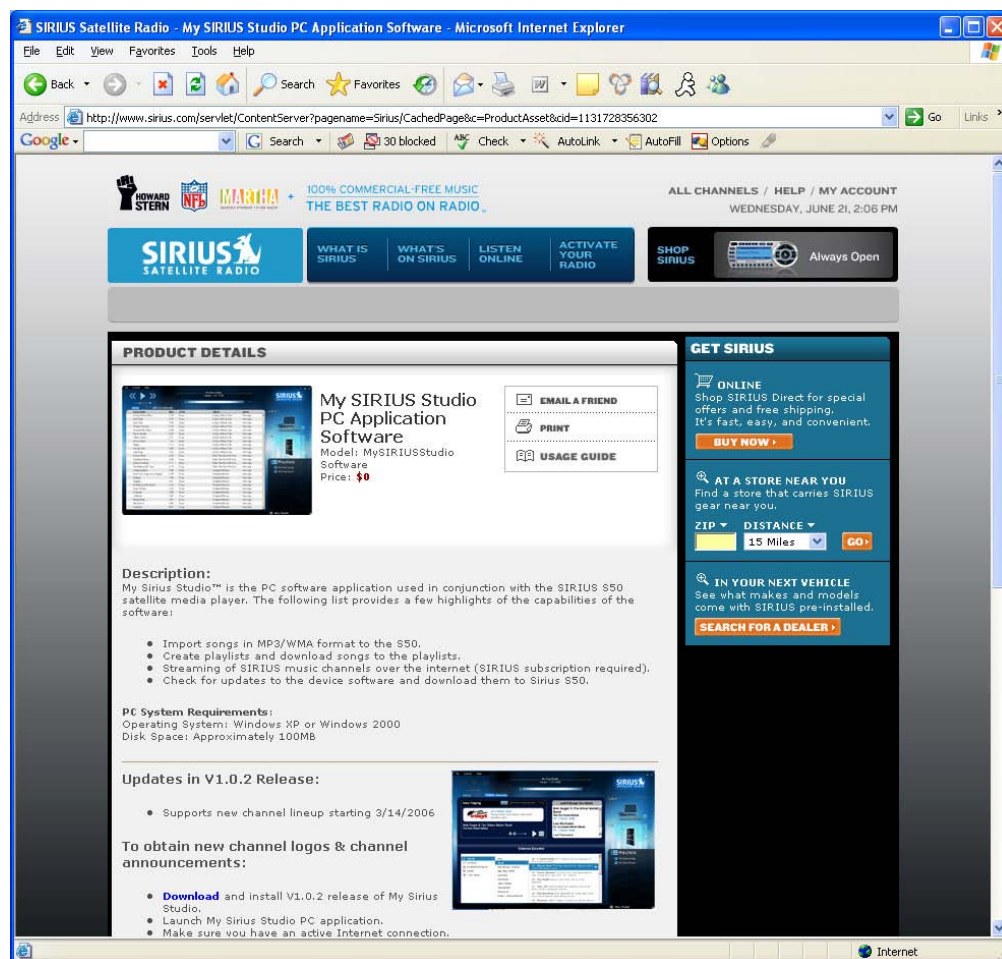
Note: To check for available Sirius Studio PC software updates, you must be connected to the Internet.

---

Follow these steps:

1. Make a note of the current version of the Sirius Studio software that appears on the PC Settings dialog box (for example, version 1.1.0.13259).
2. Click the **Check for Update** button on the PC Settings dialog box.

A Sirius webpage appears that allows you to download the latest My Sirius Studio complete CD version, or the latest Sirius Studio update version (partial webpage shown here)



3. Click the appropriate link as desired to download My Sirius Studio software.



4. After the software is downloaded, see the Installation Procedure toward the beginning of this manual.

---

Note: You may want to check the version of the downloaded software to see if it is later than the version you currently have installed (see Step 1) before going through the installation procedure.

---

## Using the File -> Device Settings Menu

The File -> Device Settings menu is used to check for and update the Stiletto 100 Personal Satellite Radio software. This menu is not active unless the Stiletto 100 is attached to the PC.

## Checking for Software Updates

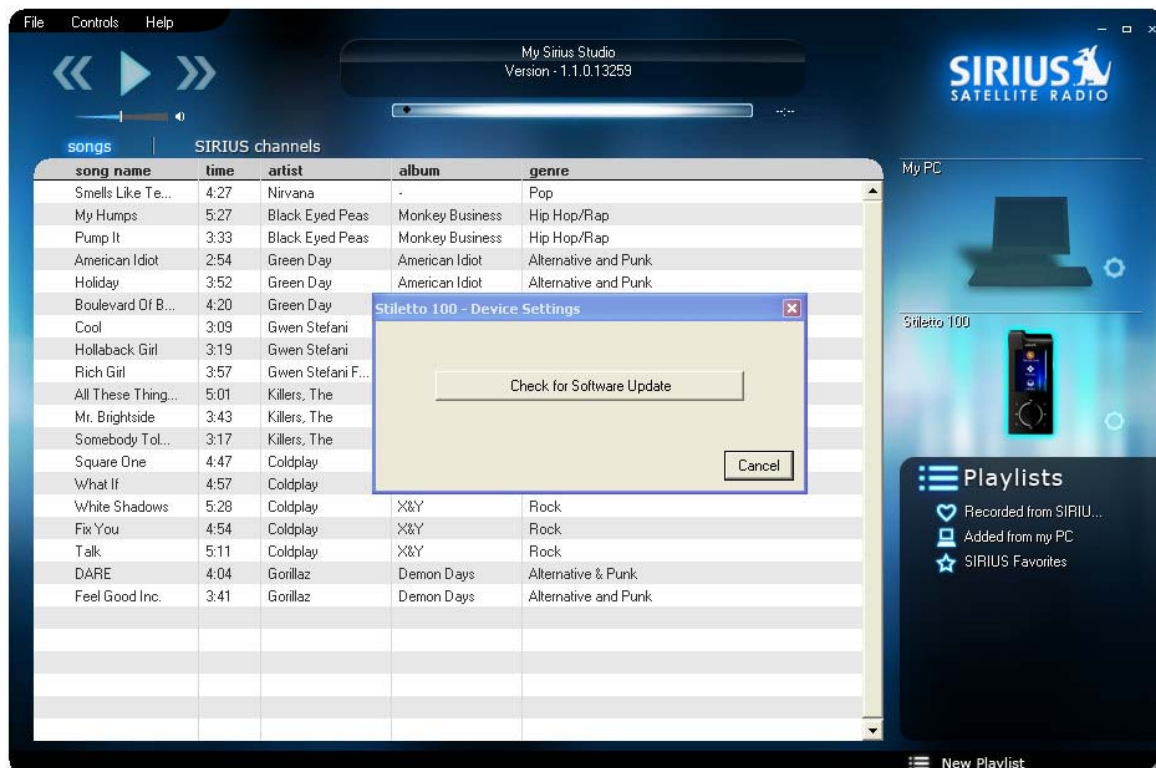
---

Note: To check for available Stiletto 100 software updates, you must be connected to the Internet.

---

Follow these steps:

1. Select **File > Device Settings** or click the “gear” icon (⚙️) next to the Stiletto 100 icon. The Device Settings dialog box appears.



2. Click the **Check for Software Update** button to check for new software availability (remember, you must be connected to the Internet for this step).

If the current Stiletto 100 software is the latest version, the Sirius Software Update dialog box appears as shown.



3. Click **OK** to close the dialog box.

If the current Stiletto 100 software is *not* the latest version, the Sirius Software Update confirmation dialog box appears as shown.



4. Click the **OK** button to upgrade the Stiletto 100 with the latest version of the Sirius Stiletto 100 software.
5. The Stiletto 100 will begin the software update by downloading it from the software update server. Download status will appear on the PC screen, and the device will alert you when the update is complete.

# Managing Songs and Playlists

This section explains how to manage, organize, and play your songs.

## Overview

You can transfer songs into My Sirius Studio from directories on your PC as well as from My Sirius Studio to the Stiletto 100. You can also create and store playlists in My Sirius Studio as well as in the Stiletto 100. Playlists help organize your songs.

All songs imported into My Sirius Studio are copied into a location called “my library.” This is true even if you create a playlist and drag songs directly to that playlist; the songs are still stored in “my library.” Playlists are a convenient means of separating your songs into different categories, whereas my library contains all of your songs in a single place.

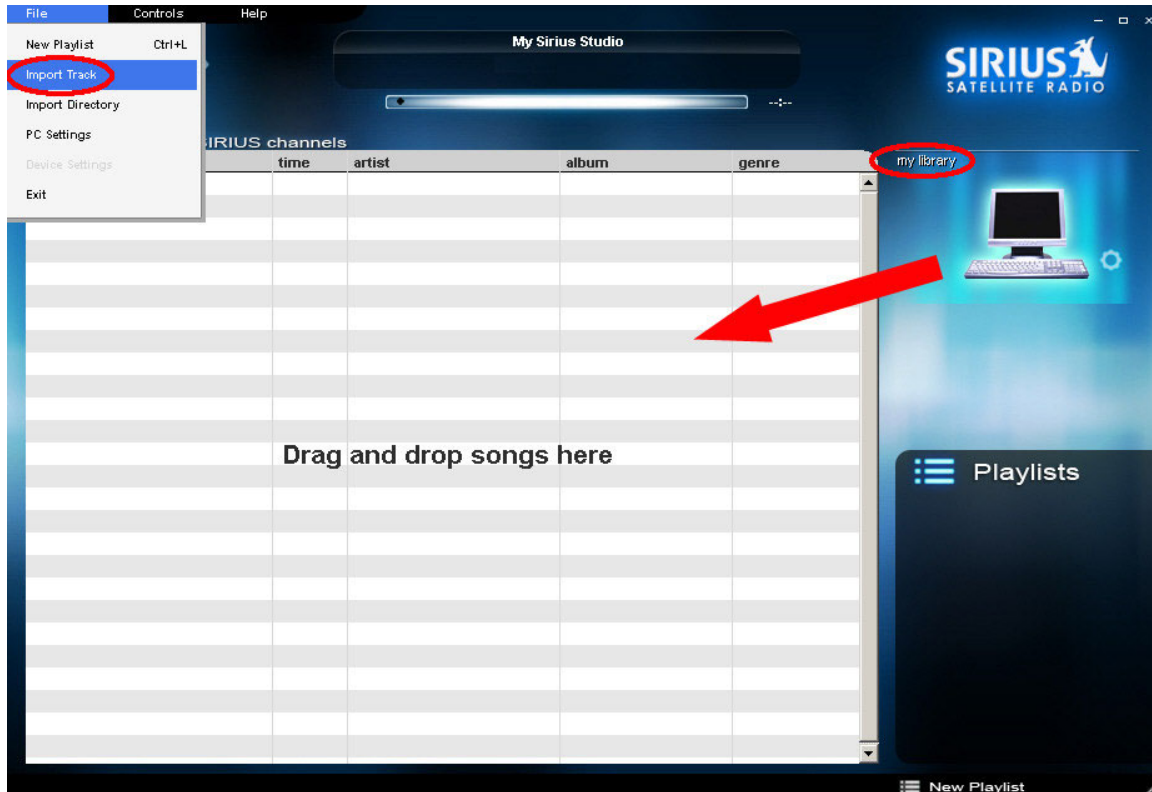
---

Note: The Stiletto 100 is capable of playing MP3 (64 kbps, 96 kbps, 128 kbps, 384 kbps) and WMA audio files as well as Sirius Satellite Radio content (proprietary format).

---

# Importing Song Tracks and Song Directories

The first time you run My Sirius Studio and click the songs tab with the PC icon selected, you see an empty songs list and no playlists. The songs list contains all of the songs (currently none) in “my library,” whose icon is at the right side of the screen.



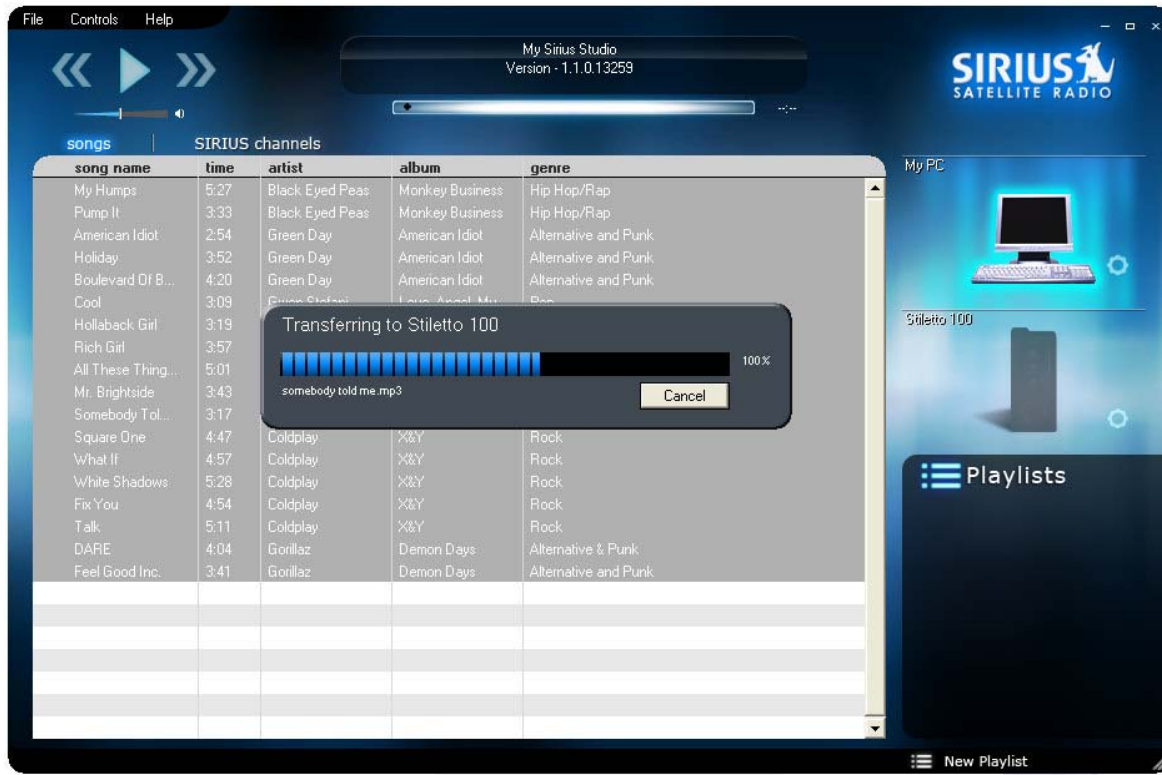
When you click the Stiletto 100 icon, you also see a songs list. It reflects the songs stored in the Stiletto 100.

To have My Sirius Studio import songs into “my library,” you have the following options:

1. Click the PC icon and use **Import Track** under the **File** menu to import an individual track or several tracks (see diagram). When you select **File -> Import Track**, you navigate to the tracks desired, select them, then click the **Open** button to import the songs.
2. Click the PC icon and use **Import Directory** under the **File** menu to Import an entire directory of songs. When you select **File -> Import Directory**, you navigate to the folder desired, select it, and click the **Open** button to import all of the songs in the folder.



4. To import songs into the Stiletto 100, click the PC icon, select the desired songs in “my library”, then drag them to the icon of the Stiletto 100. The following screen shows the files being copied to the Stiletto 100.



---

Note: At this point, the songs have not been organized into playlists. You may want to import songs into the Stiletto 100 *after* you have organized them into playlists in order to move them as a set.

---

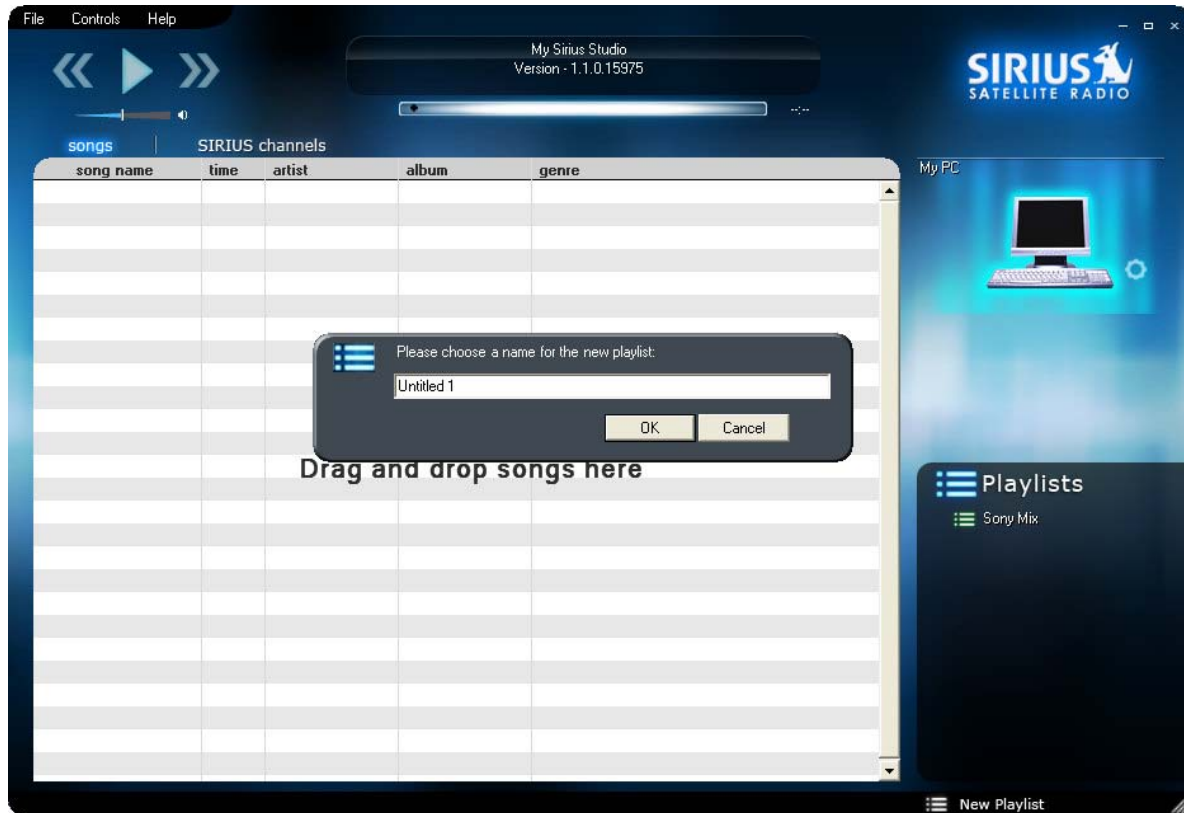


# Using Playlists to Organize Songs

## Creating Playlists

You can create playlists on the PC in My Sirius Studio or on the Stiletto 100.

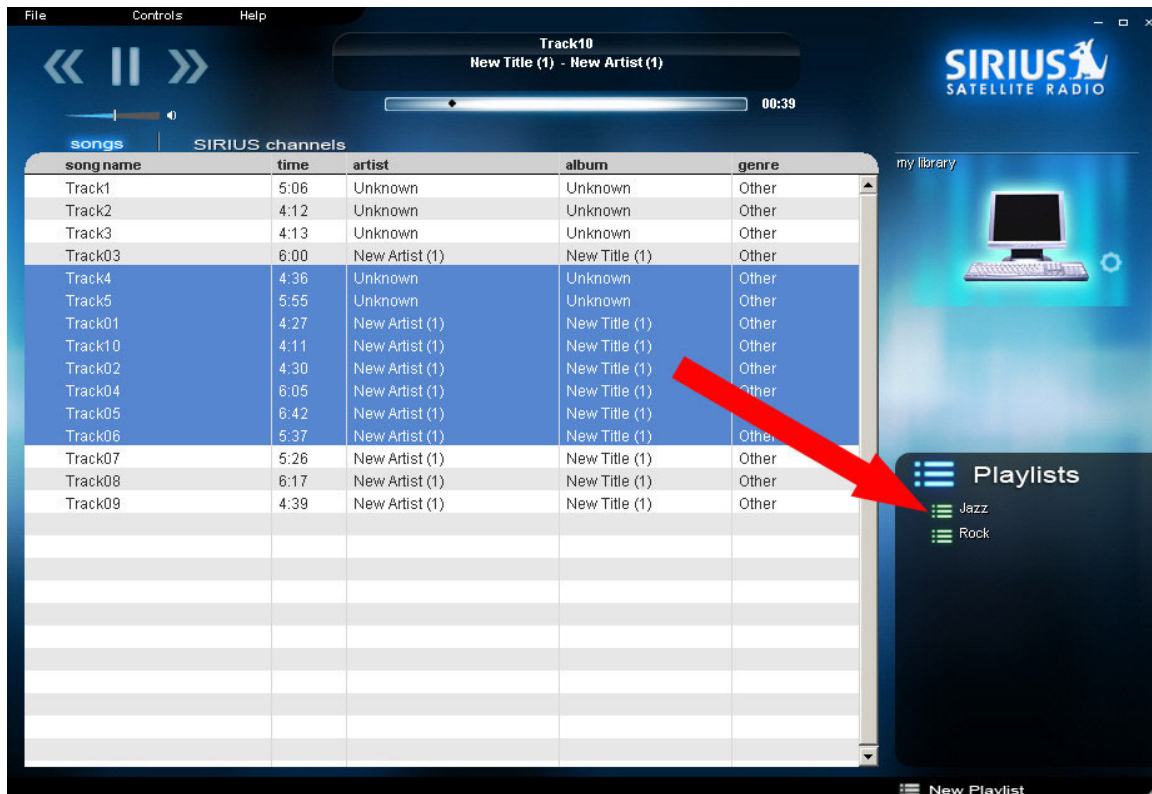
To create a playlist, click on the icon of the PC or the Stiletto 100 and use **File -> New Playlist**, **Ctrl + L**, or click the **New Playlist** icon at the bottom right of the screen. A pop-up dialog box prompts you for the name of the playlist, as shown.



Type the name of the playlist, click **OK**, and the new playlist is added to the list under Playlists at the middle right of the screen. Click either the PC icon or the Stiletto 100 icon to see their respective playlists.

## Adding or Deleting Songs on Playlists

To add songs to a playlist, simply select the desired songs, then click and drag them to the playlist, as shown:



Note that songs may be added to a playlist as follows:

- Click the PC icon and drag songs from the “My PC” songs window to a playlist on the PC.
- Click the Stiletto 100 icon and drag songs from My Sirius Songs window to a playlist on the Stiletto 100.
- Click either the PC or the Stiletto 100 icon and drag songs from one playlist to another playlist.

---

Note: songs on an Stiletto 100 playlist cannot be moved to a PC playlist.

---

After a playlist has been created and contains songs, you can copy the playlist from the PC to the Stiletto 100 by clicking the PC icon, then dragging the desired playlist icon to the Stiletto 100.

---

Note: all of the songs in the playlist are copied along with the playlist title.

---



# Playing Songs

Only songs currently available in “My PC” on the PC can be played on the PC. To play a song, double-click the name of the song in the song list, as shown:



The song currently being played has an active speaker icon (🔊) to the left of the title in the songs list window.

Songs can be controlled using the **Controls** menu as well as the **Play/Pause**, **Previous**, **Next**, and **Volume Slider** control icons (upper left corner).

You can also sort songs in ascending or descending order by clicking on the various column header titles. For example, to sort songs alphabetically by title, click the **song name** column header.

The current song information and song playback progress slider is displayed above the song list window.

## Renaming or Deleting Songs and Playlists

To rename or delete a playlist, right click the playlist icon and choose **Rename** or **Delete**, then take the appropriate action as prompted.

To delete a song, click on the song and press the **Delete** key on the keyboard. When the conformation dialog appears, click **OK** to delete the song or **Cancel** if you do not choose to delete it.

# Using SIRIUS Channels

This section explains how to use the SIRIUS channels tab to enjoy the SIRIUS web streaming service.

---

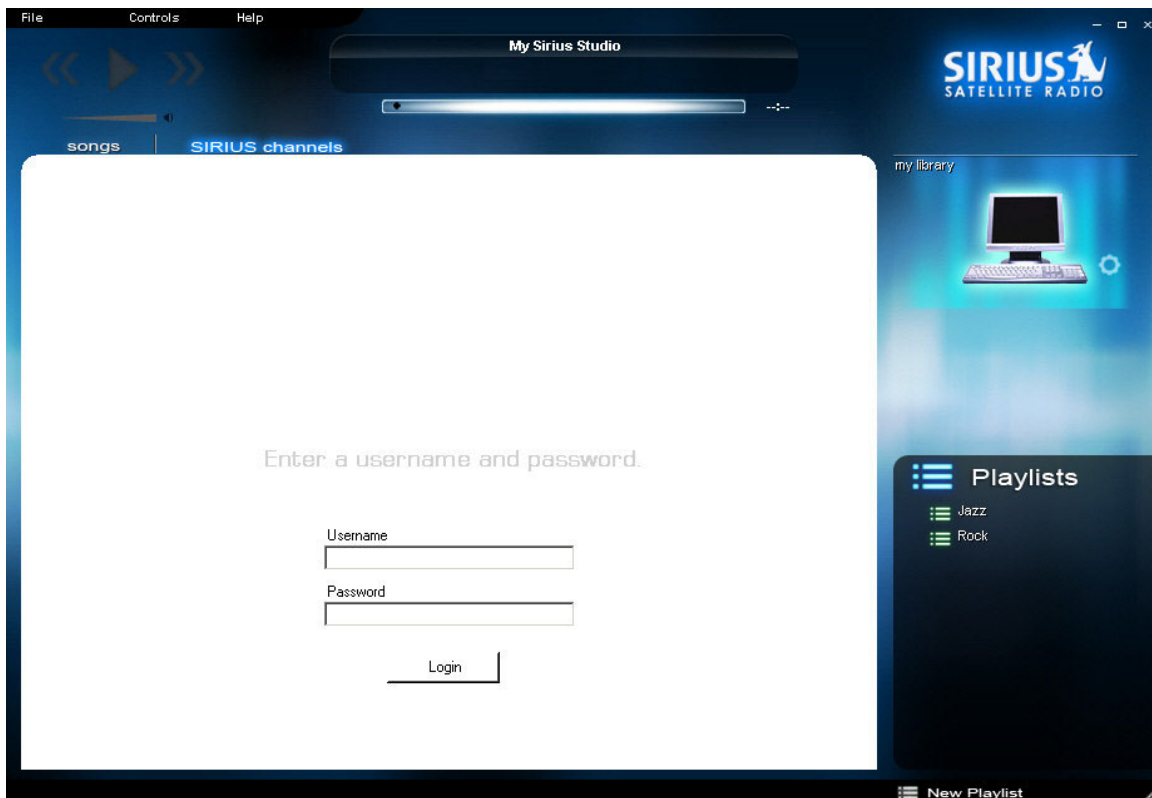
Note: You must be signed up for SIRIUS web streaming. If you are not, go to **File -> PC Settings** and click the **New Account** Button.

---

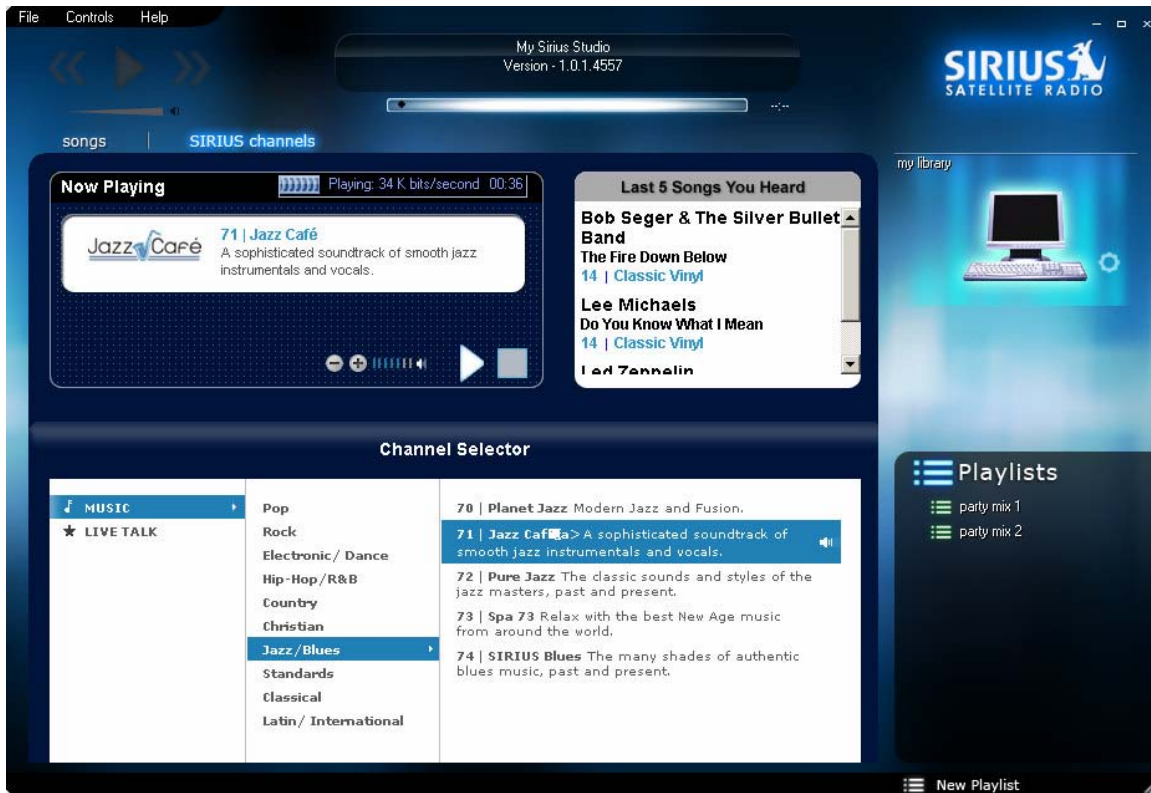
## Logging In

If you have created an account for SIRIUS web streaming and have obtained a User Name and Password, the computer remembers this information so that you don't have to enter it each time you want to use the web streaming service.

However, when you select the SIRIUS channels tab, if you are not logged in to the SIRIUS web streaming service, you are presented with the following screen:



Enter your User Name and Password then click the **Login button**. The computer remembers your login information, and the SIRIUS Satellite Radio user interface screen is presented:



At this point, use the CHANNEL SELECTOR to listen to a variety of programs within the following channels:




- Music
- Live Talk (limited)

## Using the Channel Selector

There are three panes in the CHANNEL SELECTOR. The leftmost pane shows the channels that are available. When you click on a channel, the center pane displays the types of programs available in that channel. When you click on a program type, the rightmost pane displays specific programs for that program type. Click on a program in the rightmost pane to listen to it.

## Using the Controls

There are three basic controls you can use when you experience web streaming:

- Volume – use the volume control slider 
- Play – use the Play button 
- Stop – use the Stop button 

# Using SIRIUS Favorites

Favorites are songs which you have Loved or marked for optional purchase on the Stiletto 100. To purchase the song or the album, you need to install the **Yahoo! Music Engine (YME)** and the **SIRIUS Favorites** Plug-in.

---

Note: For the latest information on using the SIRIUS Favorites with either My Sirius Studio or Yahoo Music Engine, please visit: <http://www.sirius.com/mssmusicstore>

---

## SIRIUS Favorites Playlist

If you have marked songs as Favorites on your Stiletto 100, they will be displayed in the SIRIUS Favorites playlist in My Sirius Studio. This list of songs is a display-only view of the songs that have been marked as Favorites.



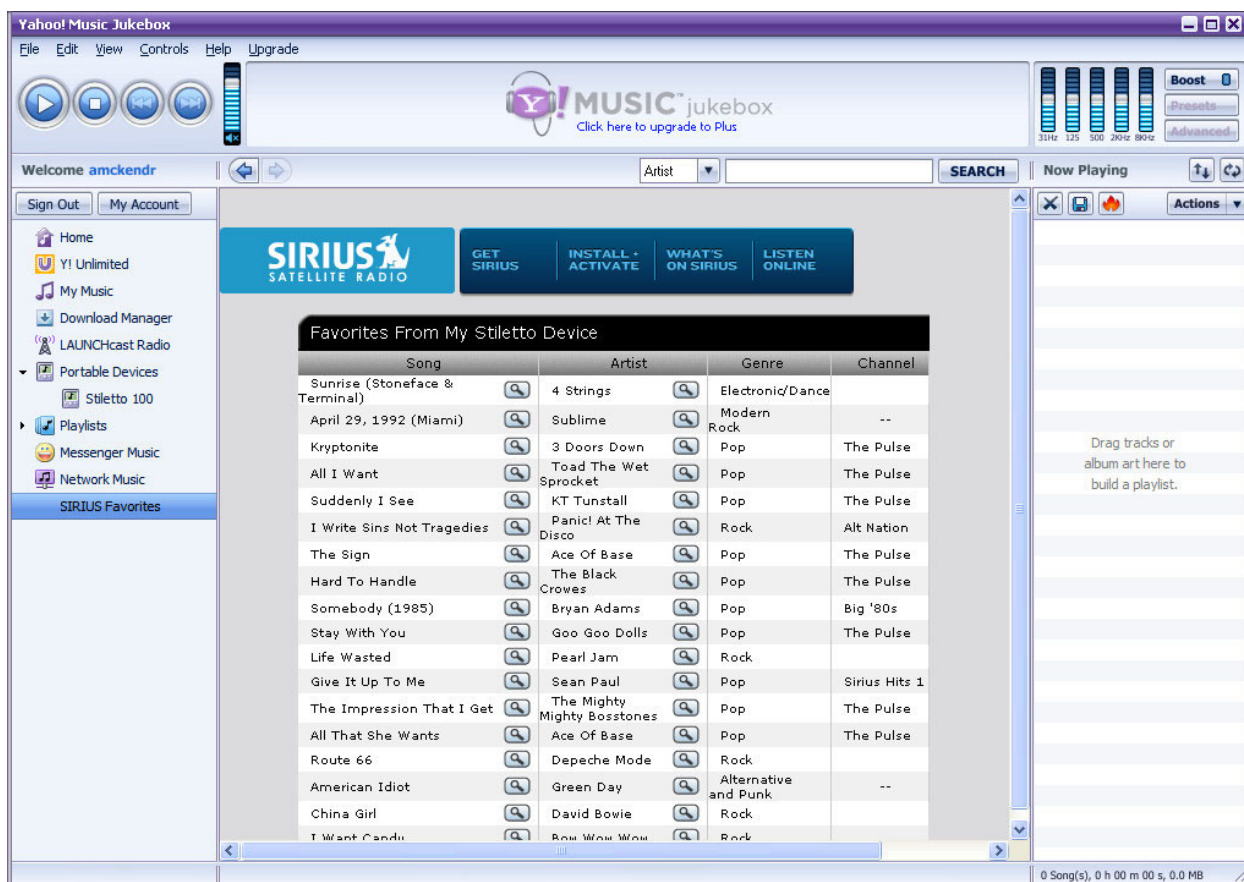
# SIRIUS Favorites in Yahoo Music Engine


If you have installed Yahoo Music Engine from the My Sirius Studio CD, or had Yahoo Music Engine installed on your PC before running the My Sirius Studio install CD, you will see a SIRIUS Favorites item displayed in the Yahoo Music Engine window.

Note: If you have Yahoo Music Engine installed on your PC and you do not see the SIRIUS Favorites item listed, insert My Sirius Studio with Yahoo! Music Engine Installation CD into your CD-ROM drive and reinstall the software. The installation will automatically install the Sirius Favorites plug-in.

If you have already installed Yahoo! Music Engine, you can browse and purchase Sirius Favorites with three simple steps:

1. Launch YME and sign in to your free, Yahoo! Music Unlimited or Yahoo! Music Unlimited To Go account. Note: Only Yahoo! Music Unlimited To Go account provides you the capability to transfer subscription music to your Stiletto 100 portable player.
2. Click SIRIUS Favorites in the left column in YME and view the list of songs you have Loved or marked as Favorites.



3. Click on the  icon next to artist or song to search for matching Yahoo! Music tracks for download.

# SIRIUS

SATELLITE RADIO

★ SIRIUS MUSIC STAR POWER. THE HOTTEST STARS, THE BIGGEST SHOWS. ★

Marky Ramone

Grandmaster Flash

Jimmy Buffett

50 Cent's Cousin Brucie

50 Cent's G-Unit Radio

50 Cent's Shade 45

50 Cent's Little Steven

50 Cent's Van Zandt's

50 Cent's Underground Garage

50 Cent's Ch. 45

50 Cent's Ch. 98

50 Cent's Ch. 25

50 Cent's Ch. 25

50 Cent's Ch. 25

50 Cent's Ch. 25

50 Cent's Ch. 25

50 Cent's Ch. 25

50 Cent's Ch. 25

50 Cent's Ch. 25

50 Cent's Ch. 25

50 Cent's Ch. 25

50 Cent's Ch. 25

50 Cent's Ch. 25

50 Cent's Ch. 25

50 Cent's Ch. 25

50 Cent's Ch. 25

50 Cent's Ch. 25

50 Cent's Ch. 25

50 Cent's Ch. 25

50 Cent's Ch. 25

More stars with exclusive shows and channels!

Lance Armstrong

San Margera



Rolling Stones Radio  
on Ch. 98

Little Steven  
Van Zandt's  
Underground Garage  
// Ch. 25

Lance  
Armstrong

## 100% COMMERCIAL-FREE MUSIC

### POP

- 01 Top 40 Hits
- 02 Lite Pop
- 03 Love Songs
- 04 Easy Listening
- 05 The '50s

- 06 The '60s with Cousin Brucie
- 07 The '70s
- 08 Your Favorite '80s Music

Hosted by former MTV VJs

See us on Sirius

Nina Blackwood

Alan Hunter Martha Quinn

# 100% COMMERCIAL-FREE MUSIC

09 **100%** The '90s & Now

10 **The Edge** Mellow Rock

11 **BBC RADIO 1** New Music from the U.K.

12 **SUPER SHUFFLE** SIRIUS Super Mix



All Elvis Presley. All the Time  
Live from Graceland



Daily broadcasts from  
the Rock and Roll  
Hall of Fame  
+ Museum  
in Cleveland



## ROCK

14 **Classic Variety** Early Classic Rock

15 **CREMIND** Later Classic Rock

16 **THE ORBIT** Deeper Classic Rock

17 **JAM** Jam Bands

18 **SPECTRUM** Adult Album Rock

19 **BUZZSAW** Classic Hard Rock

20 **OCTANE** Pure Hard Rock

21 **ALT NATION** Alternative Rock

22 **WAVE** Classic Alternative

23 **HAIR ANNIOT** '80s Hair Bands

24 **SIRIUS DISORDER** Eclectic/Free Form

25 **UNDERGROUND GARAGE** Little Steven's Underground Garage

26 **100% of CENTER** Indie/College Rock

27 **HARD ATTACK** Heavy Metal

28 **FACTION** Punk, Hip-Hop, Hard Rock Mix

30 **Coffee House** Singer-Songwriters & Acoustic Rock

31 **Radio MARGARITAVILLE** Escape to Margaritaville

32 **REGGAE Rhythms** Reggae

## ELECTRONIC & DANCE

33 **AREA 33** Trance & Progressive House

34 **BOOM** Breakbeats/Old Skool

35 **CHILL** Smooth Electronic

36 **the beat** Dance Hits

37 **STR#8E** Disco/Classic Dance

## HIP-HOP/R&B

40 **HIPHOP NATION** Nonstop Hip-Hop 24/7

43 **Old Skool Rap**

45 **SHADE 45**

Eminem's  
Uncut Hip-Hop



Log on to [sirius.com](http://sirius.com) for the latest channel lineup



# 100% COMMERCIAL-FREE MUSIC

50  R&B/Hip-Hop Hits

51  R&B Hits

53  Classic Soul

## COUNTRY

60  Today's Country Hits

61  '80s & '90s Country Hits

62  Classic Country

63  Outlaw Country

65  Bluegrass


## CHRISTIAN


66  Christian Hits

67  Christian Rock

68  Gospel

## JAZZ & BLUES

70  Contemporary Jazz


71  Smooth Jazz

72  Classic Jazz

73  New Age


74  Blues

## STANDARDS


75  Standards/Swing

77  Broadway Show Music


## CLASSICAL

80  Symphonic & Chamber Music

85  Classical Voices

86  Classical Pops

## LATIN & INTERNATIONAL

90  Latin Pop Mix

92  Tropical/Reggaeton

93  New French-language Music

94  Canadian Indie Music

95  Canadian Adult Alternative Music

98  World Music

**Subscribers can listen to music channels  
online for FREE at [sirius.com](http://sirius.com)**









**TO ACTIVATE, CALL  
1-888-539-SIRIUS (7474)  
OR VISIT  
SIRIUS.COM**

© 2006 SIRIUS Satellite Radio Inc. "SIRIUS", the SIRIUS dog logo, channel names and logos are trademarks of SIRIUS Satellite Radio Inc. "NFL" and the NFL Shield design are registered trademarks of the National Football League. "NBA" and the NBA silhouette logo are registered trademarks of NBA Properties, Inc. The NHL Shield is a trademark of the National Hockey League. "BBC" and "Radio One" are trade marks of the British Broadcasting Corporation and are used under licence. BBC logo © BBC 1996. Radio 1 logo © BBC 2001. Elvis Radio logo © EPE Reg. U.S. Pat & TM off. All other trademarks, service marks and logos are the property of their respective owners. All Rights Reserved. Hardware, subscription and activation fee required. Hardware and subscription sold separately. Installation required with some equipment. For full Terms & Conditions, visit [sirius.com](http://sirius.com). Prices and programming are subject to change. Not available in HI and AK.

RM-PKG-VC-4-06



# THE LEADER IN **SPORTS** RADIO PROGRAMMING

▶ 120		ESPN Radio	▶ 124		Nonstop NFL Talk
▶ 121		ESPNEWS	▶ 125		Play-by-Play
▶ 122		Sports Talk & Play-by-Play	▶ 127		NBA Radio on SIRIUS
▶ 123		Sports Talk & Play-by-Play	▶ 181		ESPN Deportes Radio

## SO MUCH SPORTS COVERAGE,

We often have to use these channels: 107, 110, 117, 118, 119, 121, 122, 123, 124, 125, 127, 130, 143, 144, 146, 147, 152, 153, 155, 158, 159, 181

▶ = Play-by-Play



Every game.  
Every week.  
Everywhere.



Live game broadcasts  
from over  
150 Colleges in  
20 conferences  
Football,  
Basketball, Hockey



Tom Brady

## SIRIUS SPORTS STAR POWER

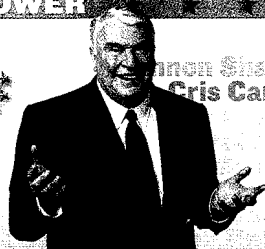
SIRIUS broadcasts play-by-play of more than 350 professional and college teams. Hear in-depth analysis and talk across the leagues with the biggest names including—John Madden, Kenny Smith and Jerry Tarkanian.



// Ch. 124  
John Madden



**NASCAR is moving  
to SIRIUS  
in January 2007!**



John Sharpe  
Cris Carter

# TALK/ENTERTAINMENT



**HOWARD STERN**



HOWARD STERN  
UNCENSORED  
ONLY ON  
SIRIUS

100  
101



HOWARD STERN—  
Hear The Revolution

102



The SIRIUS Difference

106



Gay & Lesbian Radio

107



E! Entertainment Radio

108



Maxim Radio

110



Court TV Radio

117



Grand Ole Opry

143



ABC News & Talk

144



Conservative Talk

145



Fox News Talk

146



Liberal Talk

147



Just for Truckers

## RELIGION

159



Christian Talk

160



EWTN Catholic Network

## ★ ★ MORE SIRIUS STAR POWER ★ ★

The SIRIUS Stars Channel—amazing hosts doing shows they can only do at SIRIUS—Jay Thomas, Adam Curry, Richard Simmons, Judith Regan, Candace Bushnell, Senator Bill Bradley, Mojo Nixon and Cousin Bruce

## COMEDY

103



Blue Collar Comedy



104



Comedy Uncensored

105



Family Comedy

## FAMILY & KIDS

116



Kids Music  
100% Commercial-free

115



Radio Disney

118



Classic Radio Shows

119



Discovery Channel Radio

## LIFESTYLES

111



Fun, Fearless,  
Female

112



How-To  
For Living

114



Healthy Living  
with a Twist



"On SIRIUS, you can talk with me and my full team of lifestyle experts all day, every day."

—Martha Stewart

# NEWS, NPR® AND MORE


- 129  **CNBC**
- 130  **Bloomberg Radio**
- 131  **Fair and Balanced News**
- 132  **The Most Trusted Name in News**
- 133  **HeadlineNews**
- 134  **NPR Now**
- 135  **NPR Talk**
- 136  **Public Radio World**
- 137  **National/International News**
- 138  **Current Affairs French-language**
- 139  **C-SPAN Radio**
- 140  **News Around the World**
- 141  **BBC World Service News**
- 182  **BBC Mundo**
- 183  **Korean Language Radio**
- 184   **Radio Network**

## 198 **PLAYBOY RADIO**

To add Playboy Radio at no extra charge,  
just tell us when you activate.

### SIRIUS NEWS STAR POWER

Sean Hannity Bill O'Reilly Greta Van Susteren



Ch. 131 // Ch. 145

Paula Zahn Larry King Anderson Cooper



Ch. 132 // Ch. 133



- |                     |                   |
|---------------------|-------------------|
| 148 NEW YORK        | 154 DALLAS        |
| 149 BOSTON          | 154 HOUSTON       |
| 149 PHILADELPHIA    | ▶ 155 DETROIT     |
| 150 LOS ANGELES     | ▶ 155 PITTSBURGH  |
| 151 CHICAGO         | 156 SAN FRANCISCO |
| 151 ST. LOUIS       | 156 SEATTLE       |
| ▶ 152 WASHINGTON DC | 157 PHOENIX       |
| ▶ 152 BALTIMORE     | 157 SAN DIEGO     |
| ▶ 153 ATLANTA       | ▶ 158 TAMPA       |
| ▶ 153 MIAMI         | ▶ 158 ORLANDO     |